

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

### Music

The systematic academic study of music gave rise to works of description, analysis and criticism, by composers and performers, philosophers and anthropologists, historians and teachers, and by a new kind of scholar - the musicologist. This series makes available a range of significant works encompassing all aspects of the developing discipline.

### Musical Biography

A naturalist and Church of England clergyman, William Bingley (1774–1823) wrote widely on botany, topography and zoology. Works such as his *Tour of North Wales* (1800), *Animal Biography* (1802) and *Memoirs of British Quadrupeds* (1809) enjoyed great popularity. He served as curate of the priory in Christchurch, Hampshire, and from 1816 to 1823 as minister of Fitzroy Chapel in Charlotte Street, London. This two-volume publication, which first appeared in 1814, is one of his many works of compilation. Bingley takes as his principal sources the great music histories of Hawkins and Burney (also reissued in this series), to which he acknowledges his debt. The work comprises vignettes of chiefly Italian, German and British composers of the sixteenth, seventeenth and eighteenth centuries, touching also on French and Spanish musicians. Volume 1 covers the sixteenth and seventeenth centuries. The introduction gives a brief account of early church music.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

# Musical Biography

*Or, Memoirs of the Lives and Writings  
of the Most Eminent Musical Composers and Writers,  
Who have Flourished in the Different Countries  
of Europe during the Last Three Centuries*

VOLUME 1

WILLIAM BINGLEY



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108064262](http://www.cambridge.org/9781108064262)

© in this compilation Cambridge University Press 2014

This edition first published 1814

This digitally printed version 2014

ISBN 978-1-108-06426-2 Paperback

This book reproduces the text of the original edition. The content and language reflect  
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published  
by Cambridge, is not being republished by, in association or collaboration with, or  
with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

---

---

---

**MUSICAL BIOGRAPHY.**

---

---

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

---

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

# MUSICAL BIOGRAPHY;

OR,

## MEMOIRS

OF THE

### LIVES AND WRITINGS

OF THE MOST EMINENT

#### MUSICAL COMPOSERS AND WRITERS,

WHO HAVE FLOURISHED

IN THE

*Different Countries of Europe*

DURING THE

LAST THREE CENTURIES.

---

IN TWO VOLUMES.

—  
VOL. I.

---

LONDON:

PRINTED FOR HENRY COLBURN,  
PUBLIC LIBRARY, CONDUIT STREET, HANOVER SQUARE.  
SOLD ALSO BY GEORGE GOLDIE, EDINBURGH;  
AND JOHN CUMMING, DUBLIN.

1814.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

---

---

Printed by J. Brettell,  
Rupert Street, Haymarket, London.



Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## P R E F A C E.

---

**T**HE present work was originally compiled, nearly twelve years ago, for the Editor's own information and amusement. From this period to the present he has not, from time to time, omitted to add to his former collections such further anecdotes and memoirs as he has been able to derive from every authentic source of information which has been accessible to him. In addition to his own investigations, he has, of course, been much indebted to the works of Sir John Hawkins and Dr. Burney, as well as the publications of numerous other English authors on the subject; nor has he neglected an accurate inspection of such of the works of the continental writers as he has been able to procure. He has likewise been supplied, by his musical friends, with some original memoirs.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

With respect to the arrangement of his work, chronologically, into classes and countries, he trusts that it will be found useful in affording a general view of musical history, which a mere alphabetical arrangement would not have done. It is, he acknowledges, liable to some objections (though, upon the whole, they are not of great importance), arising chiefly from the want of certainty, in several instances, respecting the places in which the persons spoken of were born, and from the circumstance of many persons passing the greater part of their lives in other countries than those which gave them birth.

In this arrangement it has been found necessary to place the Prussian and Danish musicians under the general head of Germany, and the natives of Ireland under that of Great Britain.

That there are numerous omissions in his work, the Editor freely confesses, and has greatly to lament, particularly where these omissions respect persons of eminence in the profession; but he ventures to hope, that the indulgent reader will consider these as in some measure necessarily attendant upon a work, in which persons living as well as deceased are spoken of.

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## PREFACE.

v

*Any additions, either of memoirs or anecdotes, addressed to the publisher, and properly authenticated, will be extremely acceptable; and if these be found of sufficient importance to be printed as a supplement to his work, the Editor will be most happy to have this done in such manner that they may be bound up with, or incorporated in, the copies of the present edition.*

When he first resolved to submit his labours to the Public, he proposed to insert in the second volume a priced and arranged catalogue of such music of the respective composers therein mentioned as is now in print in this country; but to this some objections were stated, which induced the publisher rather to wish that such a catalogue might be printed separately. Considerable preparations have been made for it; and if at last such should be considered desirable, its separate publication will not long be delayed.



Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of  
the Most Eminent Musical Composers and Writers, Who have Flourished in  
the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

---

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## CONTENTS

OF THE

FIRST VOLUME.

## INTRODUCTION.

ORIGINAL Introduction of Music into the Church.—Ambrosian and Gregorian Chants.—Introduction of the Organ.—Choral Music in England.—Music in Consonance.—Improvements by Guido.—Musical Stave and Cliffs.—Time.—Secular Music in the Fourteenth and Fifteenth Centuries.—Musical Characters.—Descant.—Score.—Counterpoint.—Introduction of Discords.—Choral Service in the Fifteenth Century.—Fugue.—Canon.—Concert Music.—Fantazias.—Concertos.—Church Music after the Reformation.—Psalmody . . . . . Page 1

## CHAP. I.

*English Musical Composers and Writers,  
who flourished from 1500 to 1600.*

Marbeck.—Taverner.—Dr. Tye.—White.—Tallis.—Farrant.—Johnson.—Parsons.—Bird.—Dr. Bull.—Dowland.—Phillips.—Morley.—John and William Mundy.—Weelkes.—Damon.—Farnaby.—Milton . . . . . 23

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

viii

## CONTENTS.

## CHAP. II.

*Italian Musical Composers and Writers,**who flourished from 1500 to 1600.*

Festa.—Arkadelt.—Berchem.—Corteccia.—Strigio.— Croce.—Porta.—Animuccia.—Palestrina.—G. M. Nanino.—Bernardo.—Nanino.—Anerio.—Giovanelli. —Vecci.—Marenzio.—Gastoldi.—Gesualdo Prince of Venosa.—Bona.	
Vincentino.—Zarlino.—Artusi.—Tigrini.—Zac- coni . . . . .	62

## CHAP. III.

*German Musical Composers and Writers,**who flourished from 1500 to 1600.*

Jusquin de Prez.—Okenheim.—Brumel.—De la Rue. —Hobrechth.—De Monte.—De Kerl.—Orlando de Lasso.—Gombert.—Le Coick.—Canis.—Manchi- court.—Baston.—Crequilon.—Clemens non Papa. —Krumhorn.—Reincke—Prince Maurice.	
Agricola.—Kepler . . . . .	88

## CHAP. IV.

*English Musical Composers and Writers,**who flourished from 1600 to 1650.*

Coperario.—Bevin.—Bateson.—Tomkins.—Bennet.— John Farmer.—Cosyn.—Amner.—Hume.—Brewer. —Campion.—Est.—Ford.—Hooper.—Jones.— Leighton.—Maynard.—Pierson.—Dr. Stonard.—	
---	--

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## CONTENTS.

ix

Ravenscroft. — Dr. Heyther. — Orlando Gibbons. — Edward Gibbons. — Ellis Gibbons. — Giles. — Barnard. — Nicholson. — Deering. — Hingston. — Hilton. — William and Henry Lawes. — Dr. Wilson. — Dr. Rogers. — Jenkins. — Batten. — Coleman. — Cranford. — Low. — Porter. — Warwick.	
Dr. Flud. — Butler. — Chilmead . . . . .	111

## CHAP. V.

*Italian Musical Composers and Writers,**who flourished from 1600 to 1650.*

Pallavicino. — Caccini. — Viadana. — Soriano. — Romano. — Peri. — Paolo. — Cifra. — Agostino. — Lanieri. — Monteverde — Valentini. — Allegri. — Bernardi. — Merula. — Ferrari. — Scacchi. — Carissimi. — Cesti. — Frescobaldi.	
Colonna. — Diruta. — Doni . . . . .	155

## CHAP. VI.

*English Musical Composers and Writers,**who flourished from 1650 to 1700.*

Captain Cook. — Tucker. — Gregory. — Christopher Gibbons. — Bryne. — Dr. Child. — Banister, Senior. — Lock. — Humphrey. — Wise. — Abell. — Playford. — Dr. Staggins. — Dr. Blow. — Henry Purcell. — Daniel Purcell. — Dr. Aldrich. — Thomas Farmer. — Hall. — Ives. — Reading.	
Simpson. — Mace. — Wallis. — Birkensha. — Dr. Holder . . . . .	180

Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

x

## CONTENTS.

## CHAP. VII.

*Italian Musical Composers and Writers,**who flourished from 1650 to 1700.*

Draghi. — Strozzi. — Lorenzani. — Stradella. — Salvator  
 Rosa. — Simonelli. — Benevoli. — Legrenzi. — Bassani.  
 — Ercole Bernabei. — G. A. Bernabei. — G. P. Colonna. —  
 Foggia. — G. M. Bononcini. — A. Bononcini. — Lully.  
 — Theobaldo. — Gatti. — Corelli. — Torelli. — Caldara.  
 Bartoli. — Mengoli. — Bontempi. — Penna. — Liberati. —  
 Berardi. . . . . 258

## CHAP. VIII.

*German Musical Composers and Writers,**who flourished from 1600 to 1700.*

Prætorius. — Schutz. — Klemme. — Herbst. — Hammer-  
 schmidt. — Froberger. — Kapsberger. — Rosenmuller. —  
 Werkmeister. — John and Andrew Thiel. — Zachau. —  
 Krieger. — Pachelbel. — Buttstett. — Kerl. — Biber. —  
 Muffatt. — Buxtehude.  
 Cüger — Alstedius. — John Gerard Vossius. — Kircher.  
 — Meibomius. — Isaac Vossius. — Meyer. — Kuhnau.  
 Printz . . . . . 301

## CHAP. IX.

*French Musical Composers and Writers,**who flourished from 1500 to 1700.*

Le Jeune. — Caurroy. — Feum or Fevin. — Mouton. —  
 Franc. — Goudimel — Verdelot. — Dumont. — De Bros-  
 sard. — Moreau. — Lambert. — Gauthier the Elder. —



Cambridge University Press

978-1-108-06426-2 - Musical Biography: Or, Memoirs of the Lives and Writings of the Most Eminent Musical Composers and Writers, Who have Flourished in the Different Countries of Europe During the Last Three Centuries: Volume 1

William Bingley

Frontmatter

[More information](#)

## CONTENTS.

xi

Pierre Gauthier.—Charpentier.—Colasse.—Minoret.	
—Campra.—Gilles.—Lalande.—Lalouette.—Marais.	
—Elizabeth de la Guerre.—Salomon.—Marchand.—	
Louis Couperin—Francois Couperin.	
Mersennus. — Des Cartes. — Menestrier. — Nivers. —	
Loulie.—Burette. . . . .	337

## CHAP. X.

*English Musical Composers and Writers,*  
*who flourished from 1700 to 1725.*

Clayton.—Clark.—Weldon.—John and Henry Eccles.—	
Britton. —Dr. Tudway —Dr. Croft.—Dr. Creighton.	
—Dr. Turner. — Goldwin. — King.—Isham. — Hen-	
stridge.—Hesletine. —Keller.—Corbett.—Loeillet.—	
Banister, Junior.—Roseingrave.—Barrett.—Ramon-	
den.—Hart.—Monro.—Hayden.—Babell.—Sheeles.	
—Shuttleworth.—Symonds.—Whichello.	
Malcolm . . . . .	365

