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- — spouted, III. 245
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- pedestalled vases, III. 402, IV. 778, 779
- peg-top rhyton, IV. 108
- pitchers, II. 395
- pithoi, I. 581, II. 395, 418, 419, 810, IV. 638
- elongated, II. 419, IV. 638, 639
- ‘medallion’, I. 235, 554, 562–4, II. 71, 356, 396, 418, IV. 231, 261, 262, 286, 630, 633–5
- sarcophagus, II. 83, 787
- suspension pots for swallows nesting, II. 306
- tripod pots, I. 213 n. 2, 301
- ‘Vapheio’ cups, II. 305, 421

TRANSITIONAL M.M. IIIb to L.M. Ia (cf. II. 364 and 472):

- vase (strainer) from Zakro with light on dark band showing frieze of anemones in freest natural style (unfixed white technique) and advanced ‘tortoise-shell ripple’ band below, II. 472
- fragment from Zakro with similar light on dark band, depicting bulbous plants, II. 472 (Fig. 278 a)
- jugs and rhytons with tangential loops; M.M. III (light on dark Gournià jug); dark on light (jug and rhyton, Zakro), I. 611, II. 217–20 (type parallel with racquet and ball and survival from E.M. Ossuary period)
- jug of M.M. III shape combining light and dark ground with imitation basket-work above and ‘sacral ivy’ (with white-bordered leaves) round base; from 6th Shaft Grave, Mycenae, II. 486 (Fig. 293)

MINOAN L.M. Ia (final triumph of dark on light (sepia in buff style)):

- fabric of common wares above previous make, better ‘clink’, levigation and



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Pottery, Minoan, L.M. Ia (*cont.*)  
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Pottery, Minoan, L.M. Ia (*cont.*)  
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vetches (or wild peas), II. 380 (Fig. 213 *a*), 470 (Fig. 276 *h*, Fig. 277) (black bands with unfixed white disks)  
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<sup>1</sup> The Knossian ‘peg-top’ rhyton, IV. 264 (Fig. 196), is on p. 265 erroneously identified with the rhyton of very similar appearance from Shaft Grave II at Mycenae (Karo, *Schachtgräber*, *Atlas*, Pl. LXX, 221).

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Pottery, Minoan, L.M. Ia (*cont.*)  
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Pottery, Minoan, L.M. Ia (*cont.*)  
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— well in Hall of the Double Axes, III. 326  
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- Well on Gypsades, II. 469, 549, III. 255 n. 2, 276
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- Tomb Robbers' Cache, IV. 964
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- from Hagia Triada, III. 309, 310
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- from Minet-el-Beida, IV. 777
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- from Niru Khani, II. 283, 284 n. 4, 478, 511
- from Palaikastro, II. 486, 537, IV. 364, 777
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- from Visala, II. 166
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- Gurob, IV. 267
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MINOAN, L.M. Ib:

- epoch of unrivalled decorative harmony and beauty in design on painted vases, IV. 259, 747
- common to extensive Minoan area on

Pottery, Minoan, L.M. Ib (*cont.*)

- Mainland and Aegean side, IV. 248, 281–4
- general absence of floor-levels inside Palace due to continuous habitation there from late L.M. Ia to the end of L.M. II, IV. 291
- chief scene of its discovery there, Votive deposit of S.W. Angle, IV. 291
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- rhytons of 'tertiary' elongated class (II. 225 (Fig. 129, 15): comparative derivatives of ostrich-egg flask equated with type of tomb of Rekhmara, Thothmes III's Vizier, *c.* 1471–1448 B.C., IV. 269 (Fig. 199 *b*))
- painted clay alabastron answering to L.M. Ib stage from Anibeh, Nubia, with decoration erroneously taken for light on dark, really creamy slip ground (reserved) and sepia decorative medium (the patterns showing a unique survival of late polychrome traditions), IV. 267, 268 (Fig. 198 *a, b*)
- pithoi of inscribed with Linear Script A, IV. 639, 640 (Fig. 627)
- 'pithoid amphoras' (distinctive product—outgrowth of L.M. Ia 'pithoid jars'—with three upright rows of three or four handles), II. 421–428
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- adder-mark sacral ('wave and dot') on pedestalled goblets, Knossos and Phaestos (*see, too*, Adder-mark Ornament), IV. 183, 184 (Fig. 145), 185 (derivation from markings on native

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Pottery, Minoan, L.M. *Ib* (*cont.*)  
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*ankh*, Egyptian 'life' sign, adopted, on Phaestos goblet, iv. 184 (Fig. 145 *b*); *see, too*, i. 432 (Fig. 310*e*) (Gournià jug)  
Double Axe: Knossos, S.W. Angle, iv. 260, 261 (Fig. 301 *d*); on basket-like vase, Pseira, iv. 290 (Fig. 226); frequency of motive in L.M. *Ib, ib.*; repeated round pedestalled vases, at Knossos, &c., *ib.*  
Ivy, sacral, original papyrus 'flower' showing within leaf, S.W. Palace Angle, Knossos, iv. 360 (Fig. 301 *c, e*); do., Aegina, ii. 492 (Fig. 297 *b*); Kakovatos, ii. 485 (Fig. 291 *b*) (cf. L.M. *I a*); outline of 'flower' surviving as 'horse-shoe' fragment, 'Aegisthos' Tomb, Mycenae, ii. 477, 478 (Fig. 295); Gezer, iii. 313 (Fig. 203); plain leaf, double stalked, Knossos, ii. 285 (Fig. 291 *e*), iv. 361 (Fig. 301 *d*), Mycenae Shaft Grave I, ii. 488; Kakovatos, ii. 484 (Fig. 291 *c*); Kahun, *ib., f*, and iv. 272, 273; Volo, iv. 272 (Fig. 203 *b*)  
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Pottery, Minoan, L.M. *Ib*, Ogival Canopy (*cont.*)  
— — comparative examples from Knossos, Aegina, Thebes, Vapheio, and Kakovatos, ii. 492 (Fig. 297), *and see* 490 (Fig. 296 *A*), 491 (Fig. 296 *B*)  
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Three-palms motive (of M.M. II tradition), ii. 493–9; *and see* Comparative Table, 496 (Fig. 301)  
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<sup>1</sup> On iv. p. 290, erroneously 'from Temple Tomb'.

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Pottery, Minoan, L.M. Ib (*cont.*)  
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510, iv. 277; rivets shown as on Knos-  
sian specimen, II. 508 (Fig. 311 *a, b*).  
— fabric of marine style vases shown to  
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area after rise of Palace Style (L.M. II)  
at Knossos, and its diffusion to parts  
of the Argolid, iv. 747, &c.  
deterioration of L.M. Ib style on Main-  
land side and its survival there in a  
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488-90, 619, 749, iv. 263, 272, 275,  
276, 279-81, 284, 286, 291 n. 1, 289  
n. 2, 320, 321, 419, 420, 852, 884  
aryballoi, III. 312, iv. 849  
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— spouted, iv. 281, 962  
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Pottery, Minoan, L.M. Ib, Shapes (*cont.*)  
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346 n. 5, iv. 360, 629, 955  
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291 n. 1, 360, 884  
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— W. Magazines, iv. 639-42  
— W. of Palace, II. 508, 510, iv. 629  
— House of the Frescoes, II. 437, 507,  
iv. 291 n. 1  
— Little Palace, II. 539, 540  
— N.W. Treasure House, II. 619  
— House of the High Priest, iv. 213, 214,  
291 n. 1  
— Caravanserai, II. 101  
— House on Gypsades, iv. 183, 184  
— Chamber Tombs, iv. 849, 962  
— Temple Tomb, iv. 281, 290, 291 n. 1  
— Harbour Town, II. 255, iv. 199 n. 1  
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from Argos, II. 41 n. 4  
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Pottery, Minoan, L.M. Ib, Localities (*cont.*)  
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Pottery, Minoan, L.M. II (*cont.*)  
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— — 'amphora' (Palace Style) from Royal Tomb, Isopata, with repeated foliation on shoulders resembling chased border foliation of bronze bowl from 'Palatial Treasure' (M.M. IIIb–L.M. Ia), IV. 298–300 (Fig. 233), and cf. II. 637–9  
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- goblets, solid-stemmed, IV. 369
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— — from same floor, strainer with adder mark in derivative stage iv. 736 (Fig. 720)  
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RELIGION (MINOAN)

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<sup>1</sup> As pointed out by Monsieur Fernand Chapouthier, *Les écritures Minoennes au Palais de Mallia*, p. 7, the presence of inscribed clay roundels like those of the Temple Repositories at Knossos is also a late characteristic showing overlap into M.M. III. A clay bar, too, shows characteristic signs of Linear Class A (*see* IV. 688, 689).

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Script, *Linear Class A* (cont.)

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- on gold ring from M.M. III deposit Chamber Tomb, Mavro Spelio, II. 557 (Fig. 352)
- exceptional appearance of sign-group of Linear Class A on amygdaloid seal-stone of green steatite from Little Palace, I. 769, 770 (Fig. 490)
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Script (*cont.*)

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<sup>1</sup> Vol. iv, p. 854, erroneously 'L.M. IIIa'. (A. E.)  
<sup>2</sup> There described as 'imported', but statement iv. 738 preferable—that superior glaze here visible is rather 'a characteristic of Mainland Mycenaean technique'. (A. E.)  
<sup>3</sup> P. 760, end should read 'the terminal sign of the ring (No. 11 of the Table)'—there, erroneously, No. 9'. (A. E.)

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<sup>1</sup> On p. 83 the erratum 'M.M. II Tomb', occurs for E.M. II.



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hard stones (as agate, cornelian, chalcedony, rock-crystal, amethyst, and jasper), now in general use by engravers, i. 273, iv. 487

Seal-stones, M.M. IIa (and largely *b*) (*cont.*)  
fields now largely occupied by signs and groups of Hieroglyphic Class B, i. 273 seqq.  
Forms of seal connected with this advanced Hieroglyphic script: lentoids, i. 194; type with two circular bossed faces and square-cut circumference—'flat-sided disks', i. 275 (cf. Fig. 204 *a, b*), iv. 488, 489 (cf. Fig. 418 *a, b*); type with convoluted back, i. 274, 275 (Fig. 204 *e*); three-sided 'prisms' of elongated form, i. 276, 277 (Fig. 207 *a*); four-sided do., i. 276, 277 (Fig. 207 *c, h*); 'signet' type, i. 274–7 (Fig. 204 *h, i, k, l, m*; Fig. 207 *b, c*), ii. 200 (Fig. 110 *A, o*); iv. 488 (Fig. 417 *a, b*); silver signet with Hieroglyphic inscription from E. Crete, iv. 448; Hittite comparisons suggested for signet type, *ib.*  
*four-sided prism*, cornelian, from Central Crete, presenting facing head with long side tresses (suggested by Ishtar types), and winged symbol, i. 276, 277 (Fig. 207 *c*)  
*three-sided prism*, cornelian, Lasithi; royal seal with seated cat badge, flanked by sign-group that recurs on seal impressions from the Hieroglyphic Deposit at Knossos, presenting the portrait of a Minoan Prince, i. 277 (Fig. 207 *a*), and see ii. 203, 204 (Fig. 115 *a, b*). Of the finest execution, accompanied by decorative motives associated with M.M. IIa, polychrome vases, see i. 246 (Fig. 186 *a*)  
— chalcedony, E. Crete, illustrating decorator's template by itself and as used for insertion of conventional palmette (Egyptian 'tree' sign), ii. 203 (Fig. 112 *b, c*); use of template illustrated, ii. 203 (Fig. 113 *a, b*); ceiling pattern reconstructed, ii. 204 (Fig. 114)  
*abnormal lentoid bead* of yellow steatite from Gortyna with intaglio pattern of M.M. IIa, polychrome type, iv. 489 (Fig. 419<sup>2</sup> and inset); red filling visible in design showing that it was worn for ornament and not as seal, *ib.*

<sup>1</sup> e.g. Platanos.  
<sup>2</sup> In description of Figure (iv., p. 489), read 'M.M. II' for 'L.M. II'. A. E.

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Seal-stones, M.M. IIa (and largely *b*) (*cont.*)  
*lion-shaped seal* of amethyst with spiraliform pattern, IV. 486 (Fig. 416); parallel presented by scaraboid lion-seal of white steatite (Knossos 1932), with fine engraving of crouched female figure, IV. 486 (Fig. 415 *a-d*)  
revolution of sphragistic practice in closing M.M. IIb phase (due to incipient usage of the Linear Script A), marked by disappearance of Hieroglyphic bead-seals, IV. 438  
'prism type' also used for natural forms as wild-goat, couchant beneath tree, and bird, I. 274, 275 (Fig. 204 *a*), and fore-part of stag with spreading antlers, *ib.* (Fig. 204 *b*)  
'signet' seals now used for more natural subjects, such as wild-goats browsing on peak, IV. 489 (Fig. 417)  
appearance of 'flat cylinder' type (used as bezel of finger-rings), an evolution from ivory 'rounded tabloids' (E.M. III-M.M. Ia), IV. 499; impression on clay-sealing from House B, Zakro, with signs of Hieroglyphic Class B,<sup>1</sup> *ib.* and n. 4; specimen of banded agate (Rethymnos) with spirited design of *agrimì* in wild flight over rocks and trees, I. 274, 275 (Fig. 204 *r, s*), IV. 499, 500 (Fig. 439, Suppl. Pl. LIV *a*)  
M.M. IIb:  
*flat-sided disks with slightly bossed faces*, derivatives of M.M. Ib type in ivory and soft stone, IV. 488, 489 (Fig. 418), and cf. I. 685; specimen in banded agate from Central Crete, showing 'triple palm-tree' group on knoll of conventional rocks, II. 494 (Fig. 299); sometimes above and below, like M.M. Ia prototypes, I. 275 (Fig. 204 *b, c*) (wild boar and hound seizing long-horned *agrimì*); rock crystal, Sfaka, Siteia: chalcedony from Lasithi: with horned sheep, fine natural style on triply graduated base, I. 684 (Fig. 503 *b*), IV. 489 (Fig. 418 *a*); upper part of design showing part of conventional façade (*see*

Seal-stones, M.M. IIb (*cont.*)  
I. 565 (Fig. 411 *c, 1, 2*), a type still in vogue in M.M. III, I. 564, 565  
*lentoids with picturesque naturalistic design*, well represented by seal impressions from Hieroglyphic Deposit, Knossos (and therefore overlapping use of Class B), I. 272, 273, IV. 490, 491; specimens with rock-scenery: doe beside stream, peaks beyond, I. 273 (Fig. 202 *a*); sea grotto, I. 273 (Fig. 202 *c*), IV. 116 (Fig. 81); fish and squid in rocky pool, I. 273 (Fig. 202 *b*), IV. 490 (Fig. 422); rock setting of these compared with Saffron-Gatherer fresco, belonging to period of ceramic polychromy, I. 265 seqq. and Coloured Pl. IV; tradition of rock-set scenes carried on in M.M. III, IV. 500  
*impressions of 'signet' seals* of clay sealings from Hieroglyphic Deposit, Knossos, showing portrait of male head (presumably of Minoan prince) of Armenoid type, I. 271, 272 (Fig. 201 *a*); accompanied by impression of prism seal giving title, I. 276 (Fig. 206): *see too* I. 8 (Fig. 2 *a*); contrasted with 'Cup-bearer' of fresco, Fig. 2 *c*  
similar 'signet' impression of young boy (prince), I. 271, 272 (Fig. 201 *b*)  
'signet' of yellow steatite (found in association with M.M. II *a* polychrome pottery, about Senusert II's time, 1906-1888 B.C.), with quadruple pattern of interlocked curves, II. 119, 220 (Fig. 110 *A, o*)  
pattern here supplies parallel to triple combination of E.M. III ivory cylinder (*see above*) shown to reflect a common Middle Empire Egyptian scheme (adaptation of Minoan circular form to oval scarab field), II. 199, 200: compare Figs. 109, 110 *A e, f*; central 'sun' symbol, *ra, (re)* of scarab form taken over on Minoan signet, *ib.* (for survival as signet type at Zakro, and appearance on Mycenae grave *stela, see under* M.M. III)  
*amygdaloid type*, represented on sealings of Hieroglyphic Deposit, I. 671

<sup>1</sup> An impression from another seal-stone of the same type with a hieroglyphic inscription of Class B was taken by Professor Sayce at Athens, *Cretan Pictographs*, A.E., p. 30 [209], Fig. 39. On the other face was an *agrimì* seized by a dog (*Scripta Minoa*, Pl. II, p. 41). A.E.

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Seal-stones (*cont.*)

M.M. III:

- cessation of hieroglyphic seal-stones due to introduction of new Linear Script A, I. 669, 671
- linear signs not adapted for decorative types of seal, I. 669, 670
- exceptional amygdaloid seal of soapstone from Little Palace, with linear characters of Class A, I. 670 (Fig. 490)
- survival of prism type* in modified form with bossed faces, I. 670 (Fig. 491, red cornelian), 671; with pattern of M.M. II derivation (from 12th Dyn. scarab repertory), *ib.*
- cornelian, Central Crete, with *agrimì* stricken by arrow, and flying bird (talismanic virtues—good hunting, and swiftness), IV. 541, 542 (Fig. 495)
- survival of lion's mask hieroglyph as talismanic sign on M.M. IIIb lentoid bead-seals, I. 673 (Fig. 402 *a-d*)
- continuance of flat-sided disk type*—those presenting conventional façade specially in vogue, I. 564, 565 (Fig. 411 *a-d*); 'Medallion' pithoi of Royal Magazine, stamped with a broken specimen, I. 564 (Fig. 410); clay seal impressions from W. Temple Repository presenting this motive, I. 564, 565 (Fig. 411 *a, b*); possible reference to Palace itself, *ib.*
- 'flat cylinder' (used as bezel of finger-ring), vogue of in M.M. III, IV. 500: *and see* Suppl. Pl. LIV
- black steatite example from Palaikastro coated with gold plate, with designs of dolphins swimming towards rocky border—fitting on to naturalistic group of M.M. IIb, and also recalling Dolphin Fresco, I. 675 (Fig. 495 *a, b*), 676, IV. 500, 501, and Suppl. Pl. LIV *b1, b2* (originally forming bezel of ring); the same method applied to vessels of dark steatite with relief decoration, e.g. rhyton fragment from Palaikastro with gold plate attaching to it, I. 676 (Fig. 496)
- 'flat cylinder' type made use of for a series of masterpieces of the Minoan glyptic Art executed in this period, IV. 301 seqq.
- 'flat cylinder' of mottled chalcedony, Knossos

Seal-stones, M.M. III (*cont.*)

- (N. of Palace): fisherman holding up *skaros* fish (parrot wrasse) and octopus attached to string, I. 677 (Fig. 497), IV. 500 (Fig. 440 and Suppl. Pl. LIV *c*)
- 'flat cylinder', onyx (A.E., once Tyskiewicz Coll.), cowboy grappling bull while drinking at cistern, III. 185, 186 (Fig. 129), and cf. I. 377 (Fig. 274); lattice work of tank, compared with Phaestos wall pattern, IV. 501 (Suppl. Pl. LIV *e*); perhaps finest combination of powerful execution with minute detail in the whole range of the Minoan gem engravers' Art, III. 185
- 'flat cylinder' of sapphirine chalcedony (from Knossos), depicting two youthful tumblers in flowery field: their double crests recalling Libyan plumes, IV. 501–3 (Fig. 443 and Suppl. Pl. LIV, *j*); prototypes of tumbling figures on earlier Minoan lentoid, IV. 502 (Fig. 444), and on those of an Egyptian class of black cylinders, protodynastic and earlier, IV. 502–6 (Figs. 445, 446, 448); and on grey marble cylinder of Nilotic class, IV. 506 (Fig. 450); tumbling motive reflected in Minotaur types, IV. 504, 505 (Figs. 448, 449); later parallels in Taureador scenes, IV. 506 (Fig. 451); Egyptian female tumblers, IV. 507, 508 (Fig. 452); *κυβιστητήρε* of *Iliad*, still paralleled by Cretan dancers, IV. 507, 508
- 'flat cylinders', clay impressions of from Zakro: two men trussing body of lion for suspension, IV. 522 (Fig. 467); compared with E.M. III type *agrimis* suspended on pole, IV. 522 (Fig. 466)
- 'flat cylinder' of sapphirine chalcedony from Arkhanes showing goat in butting attitude on rocky ledge, barked at by dog on stony flat below, IV. 508, 509 (Fig. 453) and Suppl. Pl. LIV, *g*; interpreted as illustration of Minoan fable, IV. 509; comparison with Aesop's 'Lamb and Wolf', *ib.*; Eastern range of beast stories, *ib.*
- 'flat cylinder' of cornelian from near Lyktos, naturalistic design of horned sheep with shaggy breast, standing, I. 684 (Fig. 503 *a*), 685, IV. 571 (Fig. 546)



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Seal-stones, M.M. III (*cont.*)  
‘flat cylinder’ haematite, resembling bronze, Harbour Town, Knossos, picturesque view of ship under full sail, II. 243 (Fig. 140); sail divided into squares (recalling later embroidered sails of Ramessid Egyptian vessels), II. 207, 208  
*Amygdaloid (almond shaped) type* (also known as ‘glandular’) now comes into vogue (no Minoan ancestry but, on larger scale, already known in Sumeria and pre-dynastic Egypt, IV. 493):  
of black schist veined with red, Knossos: sailing vessel with cabin at stern (perhaps also at prow, but broken away): its broad lateen sail is decorated (as ‘flat cylinder’ above, but with diaper spaces), IV. 828 (Fig. 807)  
with bold design of *skaros* fish (parrot wrasse) amidst marine growths, giving suggestion of perspective: cornelian, Lappa, I. 677 (Fig. 498), IV. 494 (Fig. 430, Suppl. Pl. LIV *h*)  
— of broader form, design set horizontally, showing flying-fish, in free style, like those of Phylakopi fresco: cornelian, site of Kleitor, Arcadia, I. 677 (Fig. 499), 678, III. 129, 130 (Fig. 84), IV. 494 (Fig. 429, Suppl. Pl. LIV *l*)  
— design set horizontally: herd of *agrimis*: cornelian, Crete, IV. 494 (Fig. 431)  
*Taurokathapsia* scenes, clay seal impressions from amygdaloid gems: M.M. IIIb deposit, E. Magazines, Knossos, I. 686 (Fig. 504 *d*), III. 219 (Fig. 153); early sealings of Zakro deposit, I. 686 (Fig. 504 *b, c*), III. 219 (Figs. 151 *b, c*)  
*talismanic types of amygdaloid class* with plain back, dated by Sphungaras urn-burial deposits to M.M. III and in part L.M. Ia, I. 671–4, IV. 445, 446; façades of gabled buildings, I. 674 (Figs. 493, 494), 675; vegetation charms, ‘kantharos’ spouted and beaked vessels, with sprays of foliage, IV. 446–50 (Figs. 370–5); lions’ masks (also on lentoids), I. 673 (Fig. 492—strength-giving); stricken wild-goats—for hunters, IV. 446 (cf. 542,

Seal-stones, M.M. III, *Amygdaloid type* (*cont.*)  
Figs. 495 *b*, 496 on other types); ships, fish, and octopus types, Double Axes, &c., *ib.*  
*Lentoid types*: now much in vogue, as in case of ‘flattened cylinders’, present series of masterpieces, IV. 489 seqq.  
dark steatite lentoid, Mirabello, showing finely modelled head of calf as prepared for table, with three globules, IV. 491 (Fig. 425 and Suppl. Pl. LIV *d*)  
clay impression of lentoid on Hagia Triada sealing with flying bird, apparently dove, freely rendered, IV. 490 (Fig. 424), 491  
lentoid of opaque green material from Mirabello, presenting instantaneous sketch of three waterfowl in characteristic attitudes, feeding, sleeping, and spreading wings<sup>1</sup> for flight, IV. 491, 492 (Fig. 426 and Suppl. Pl. LIV *m*)  
white chalcedony lentoid (Knossos district), instantaneous sketch of wounded calf endeavouring to extract arrow, IV. 543 (Fig. 498 and Suppl. Pl. LIV *f*), 544; type transferred to wounded lions and lionesses, IV. 544, 545.  
part, apparently, of lentoid seal impression, from Temple Repository, showing parturition of kid, I. 696 (Fig. 518 *d*), IV. 563 (Fig. 531)  
lentoid showing *agrimis* on rocky ground in act of procreation, IV. 563 and Suppl. Pl. LIV *i*  
steatite lentoid found in Little Palace beneath slab of main stairs, presenting bearded head described as of ‘Dervish Priest’ chanting, IV. 217–20 (Fig. 167 *a, b*: bull’s head on reverse), 489 (Fig. 419 *bis*; Suppl. Pl. LIV *k*), 490; compared with sistrum player on Hagia Triada ‘rhyton’ depicting ‘harvest rout’, IV. 218, 219 (Figs. 168, 169)  
steatite lentoid from M.M. III stratum, Court of the Stone Spout, Knossos, Goddess in short skirt holding Double Axe and sacred vestment: behind, what appears to be section of dado band, I. 434, 435 (Fig. 312 *a*)

<sup>1</sup> The selected attitudes curiously recall a Chinese artistic formula for groups of water-fowl—in that case quadruple—and followed in typical Chinese paintings. A. E.



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Seal-stones, M.M. III, *Lentoid types (cont.)*  
jasper lentoid from site of Kydonia with toilette scene analogous to that of M.M. III wall-paintings ('Ladies in Blue', &c.), iv. 518 (Fig. 461 *a, b*)  
*Clay sealings, probably from gold signet-rings:*  
matrix of elongated oval outline taken from M.M. III prototype showing mystic chalice offered to Goddess seated on wing of pillar shrine, from deposit by S.W. Corridor, II. 767 (Fig. 498), iv. 395 (Fig. 331); impressions based on this found in late Palatial deposits, iv. 597 (Fig. 591 *a*)  
early seal impression from Zakro hoard, showing replica of design on Knossian matrix, II. 768, 769 (Fig. 499)  
*oval seal impression, Κάφεειον*, Knossos, two female adorants wearing tiaras (perhaps infant God between), I. 683 (Fig. 502)  
*elongated oval seal impression* from Hagia Triada, showing gladiatorial combat in arena with fallen champion and pillar indicative of stand for spectators, I. 691 (Fig. 512); source of scene of warlike combat on Mycenae signet-ring (IVth Shaft Grave), I. 691 (Fig. 513), 692 (compare, too, Hagia Triada seal impressions, iv. 512, Fig. 456 *a, b*)  
clay sealing of more elongated oval outline with bold relief of bull's head combined with Double Axes from M.M. IIIb stratum of Court of the Stone Spout, I. 699 (Fig. 522 *b*)  
clay sealing, with oval field (perhaps of signet-rings, M.M. III deposit, E. Magazine, Knossos, showing lions at full gallop in finest style), I. 716 (Fig. 539 *a, b*) (for 'flying gallop', see I. 713 seqq.)  
oval seal impression of same class from Hagia Triada, two wild-goats in flying gallop over rocks, I. 717 (Fig. 539 *d*)  
*Zakro Hoard.* Evidence supplied by large hoard of clay sealings, found in House A (D. G. Hogarth), about 500 three-sided

Seal-stones, M.M. III, *Zakro Hoard (cont.)*  
nodules (including one or two with signs of Hieroglyphic Class B, also a clay 'roundel' with inscription of Linear Class A), I. 678, 679; ascribed as a whole to M.M. III early and late (with overlap from M.M. II), *ib.*;<sup>1</sup> archaic dress (double-flounced loin-cloth and baggy garments, 'apron' of men, short skirts of women), I. 679, 680 (Fig. 500), 800; compared with dress on clay sealings of Hagia Triada deposits, I. 679<sup>1</sup>  
flat cylinder impression from, with Hieroglyphic inscription of Class B, iv. 499  
oval impressions from, depicting religious subjects (probably from signet-rings), I. 679, 680; one a replica of clay matrix from Knossos (*see above*)  
round field: castle on rocky height: central round tower with entrance and two similar towers with small peaks above on either side: isodomic masonry, I. 308 (Fig. 227 *a*)  
round field: building with four divisions: peaked helmet to left and two 8-shaped shields below: couchant Sphinx or Griffin to right, indicative of divine protection (apparently princely residence, a type connected with the 'conventional façade' of flat-sided disks, M.M. II-M.M. III), I. 565  
large percentage of types from, presenting monstrous forms, executed in lentoid seal-types, of composite and fantastic character, I. 701 seqq.; endless variation and transformation of limited number of types, I. 701, 702; to be regarded as due not to gradual evolution but to rapid change designed to baffle forgers, *ib.*  
bird-winged creations, perhaps suggested by 'tailed' winged motive of Hieroglyphic B Class, I. 706 (Fig. 530); Cherub-headed winged design with lion's hind-legs, I. 702 (Fig. 525 *a*); and cf. p. 721 (tailpiece) wings connected with looped *bucrania* heads of oxen, and

<sup>1</sup> The statement made, *loc. cit.*, that 'few' of the designs 'can be classed as typical Late Minoan' requires revision. It can safely be said that none of them bear a Late Minoan character. The attempt that has been made to compare certain religious types of the Zakro series with some from the Vapheio tomb is altogether negatived by later fashions in dress there visible. A. E.

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Seal-stones, M.M. III, *Zakro Hoard (cont.)*  
others with boars' tusks and bestial heads attached to horns, I. 702 (Fig. 525 *b, c, d*)  
winged goat-men and goat-women, crane with woman's breasts, and bird-woman, &c., I. 707 (Fig. 531)  
bird-winged types of, in their general connexion, I. 706-8; wings distinct from the scarab form, *ib.*; creations of Fancy not Religion, *ib.*; Winged goat, however, found in religious connexion, I. 708 (Fig. 532); appearance of hawk-headed Griffins with birds' wings in 12th Dyn. Egypt, I. 709, 710 (Fig. 533, Table); relation to Minoan Griffin types, I. 711 (Fig. 533), 711-13; pard with 'Cherub' above, I. 711 (Fig. 533 D)  
bat-winged types, combined with diabolic head, I. 702 (Fig. 525 *g*); combined with hind-quarters of animal—Minoan 'Puck', I. 705 (Fig. 529 *a*)  
horned, diabolic head of above, compared with 'horned imp' on chalcedony 'signet' seal, Mochlos, I. 703<sup>1</sup> (Fig. 526); winged Melian 'Goblins' compared, I. 704 (Fig. 527)  
butterfly-winged types, combined with derivative of sacred *waz* or papyrus symbol, I. 705 (Fig. 528 *c*); with boar's head, &c., I. 705 (Fig. 529 *b*)  
facing Sphinx with wings of eyed butterfly, I. 705 (Fig. 529 *c*); compared with triple group showing human eyes on wings: lentoid sealing from Little Palace, Knossos, I. 705 (Fig. 529 *d*), 706  
evidences of renewed influence of Oriental antithetic schemes: two lions symmetrically posed on either side of portal with altar-base within, I. 307, 308 (Fig. 227 *c*), IV. 611 (Fig. 599 *a*), 612; two confronted lions standing on either side of incurved altar block, IV. 611 (Fig. 599 *b*); sealing from Hagia Triada (somewhat later) compared, IV. 611 (Fig. 599 *c*)  
anticipation of Lions' Gate type, IV. 611  
Minoan version of adorant Cynocephalus seated before Goddess (short-skirted type), II. 764 (Fig. 492 *a*); compared with

Seal-stones, M.M. III, *Zakro Hoard (cont.)*  
similar adorant figure on Hagia Triada sealing, II. 764 (Fig. 492 *b*); and later scene on L.M. Ia signet-ring, with ostrich plumes of Maat above, II. 764 (Fig. 492 *c*)  
influence of sacred papyrus rod or *Waz* symbol of Egypt, as associated with double scrolls on 12th Dyn. scarabs, on Zakro seal types, I. 705 (Fig. 528 *a, b, c* and Fig. 529 *d*)  
imitation of Canopied *waz* types: 'cordiform' patterns and scrolls, I. 700 (Fig. 523 *a, b*); comparison with sealing pattern from Temple Repository, I. 700 (Fig. 524)  
find on site of Harbour Town of Knossos (Anemomylia) of three-sided nodules (threaded along axis) answering to those of Zakro and with identical types of seal impressions (including many composite figures), II. 254, 255 (Fig. 149); clay with copper particles answering to that of Vasiliki, E. Crete, dominating the North Coast, but different from that of Zakro on the South Coast, II. 254, 255  
evidences of Knossian customs system and its extension, II. 254, 255; rapid variation of types (productive of fantastic creations)—an official protection against forgery, I. 701-3  
reappearance on early Zakro sealings and those of Knossos Harbour Town of quadruple pattern of interlocked curves (*see* above, M.M. II, 'signet' type), I. 700 (Fig. 523 *c*), IV. 254 (Fig. 149 *a*); type (as shown, II. 199-200, Fig. 110 A) modification of 'Egypto-Minoan' scarab pattern and essentially sphragistic, but taken over in sculpture (like the analogous triple curves) of VIth *Stela* of Mycenae Shaft Graves, II. 200, 201 (Figs. 110 A *p*, 110 B *a*)  
*M.M. III b Deposit of clay seal impressions in West Temple Repository.* Circular impression with composite design *pileus*, and pair of antlers, barred crest, and crab? compared with Zakro compositions, I. 699, 700 (Fig. 522 *a*)

<sup>1</sup> In text for 'M.M. II' read 'M.M. II or III'.

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Seal-stones, M.M. IIIb, *Deposit of clay seal impressions in West Temple Repository (cont.)*  
fragment of impression with cordiform design compared with Zakro motives, I. 700 (Fig. 524, and cf. Fig. 523 a, b)  
spirited scene of mariner beating off sea monster from skiff, I. 697, 698 (Fig. 520), IV. 952 (Fig. 921); prototype of Skylla, with features of *Hippocampus*, I. 697, IV. 951-3 (Figs. 919-21)  
subjects of natural inspiration: stems bent before breeze and rippling water, I. 697 (Fig. 519); tulip flower with wavy stalk, I. 696 (Fig. 518)  
animal motives and adjuncts: four little owls round stellar symbol: rock border, I. 695, 696 (Fig. 518 f); three heads of wolves (or dogs), I. 696 (Fig. 518 e)  
horned sheep beside manger: swastika above (18 examples), I. 684, 696 (Fig. 518 b), IV. 570 (Fig. 544 a); possible reference of symbol to horned sheep suckling infant God on sealing of Hieroglyphic Deposit, I. 273 (Fig. 202 e), 684, 696, IV. 570 (also similar animal without swastika)  
cross somewhat elongated as  $\text{—} \vdash \text{—}$  of 'Linear' scripts, I. 515 (Fig. 374)  
recumbent ox with head turned back, away from the spectator, I. 695, 696 (Fig. 518 c); suggestive of later group of two oxen, I. 696 (Fig. 518 c), IV. 565 seqq.  
she-goat in act of parturition, I. 695, 696 (Fig. 518 d)  
marine types: crab, I. 696 (Fig. 518 g); conch shells and cockles, I. 696 (Fig. 518 h); four cockle-shells, I. 696 (Fig. 518 i)  
enigmatic design of rocks and horizontal bars with crescent-shaped stands, I. 696 (Fig. 518 k), 697  
pallium-like figure superposed on triple-looped coils, I. 696 (Fig. 518 j)  
scene of *Taurokathapsia*: youth performing back somersault over coursing bull, figure behind holding out arm, as later fresco, I. 694 (Fig. 514), III. 218 (Fig. 149)  
fragment of boxing scene, pugilist with part of fallen champion, and pillar indicating Grand Stand, I. 689 (Fig. 509), 691

Seal-stones (*cont.*)  
L.M. Ia:  
'flat cylinders', associated with some of the finest intaglio designs at Mycenae and Thisbê, IV. 504: cornelian, Snake Goddess holding sword and lustral sprinkler—symbols of temporal and spiritual dominion—found, with bronze hoard and L.M. Ia painted ewer, by Stepped Portico, II. 792, 793 (Fig. 517), 794  
agate, N.W. Treasure House: facing bull's head with Double Axe rising from it, II. 619 (Fig. 388)  
— red jasper, Kydonia: warrior covered by 8-shaped shield thrusting spear at lion's neck, kneeling archer in front of him, rocks below, IV. 575 (Fig. 556), 576; design derived from pictorial prototype parallel to lion-hunt on inlaid dagger-blade, *ib.*  
group of three 'flat cylinders', gold (perhaps for wrist), from earlier deposit, Chamber Tomb, Thisbê, Boeotia: lion seizing bull, III. 123, 124 (Fig. 75); scenes of *Taurokathapsia*—youth thrown by bull, 'Sacral Knot' in field, III. 225, 226 (Fig. 159) (parallel design and symbol on gold signet-ring from Smyrna, III. 225, Fig. 158); ritual stabbing of bull, III. 226 (Fig. 160), 227 (parallel supplied by *Boegia* of Miletos, IV. 47)  
group of three 'flat cylinders', probably also for wrist, from Third Shaft Grave, Mycenae (found with one-handed 'aryballos', mature L.M. Ia), wounded lion with arrow in flank on rocky slope, IV. 546 (Fig. 507); warrior stabbing lion with short sword, III. 125 (Fig. 78); type imitated by Hellenistic engraver on ivory ring bezel, IV. 125 (Fig. 79), 126 (for the third example of the group—'Hector slain by Achilles'—see Schliemann *Mycenae*, p. 174, Fig. 123)  
solid gold finger-ring with oval bezel, from large tholos tomb, Kakovatos, 'Nestor's Pylos', known as 'Ring of Nestor': entry into Minoan Underworld, scenes divided by boughs and trunk of 'Tree of the World' (Minoan Yggdrasil) with monster at foot ('one-headed Cerberus'): (I)

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Seal-stones, L.M. Ia, *gold signet rings (cont.)*  
Goddess with chrysalises and butterflies—emblems of resurgence—above, and young couple; (2) guardian lion recumbent and two attendant *Διάσκουροι* (*see, too*, II. 341, Fig. 144 f); (3, 4) the couple led by ‘Griffin-ladies’ before enthroned Griffin Inquisitor, with Goddess behind, III. 145 seqq. (Figs. 94–104); restoration of subject as fresco of Miniature Class: special details, chrysalises of white butterfly, I. 148 n. 4 (Figs. 96, 97), 149, 151 (Fig. 102); butterflies, I. 148 (Figs. 96, 98, 99), 150–2; short skirts, survival of M.M. III fashion, III. 146; earliest painted pottery of tomb, L.M. Ia, *ib.*; ‘sacral ivy’ on tree, *ib.*; and cf. II. 482, 483—comparison with ‘Golden Bough’, II. 483  
identity in shape and ornament of ‘Ring of Nestor’ and ‘Ring of Minos’, IV. 948 (Fig. 915 A, B); consecutive series of separate religious scenes on both, IV. 949  
solid gold signet-ring called ‘Ring of Minos’ found near Temple Tomb, Knossos; and consequent discovery of Tomb, IV. 962, 964; as on ‘Ring of Nestor’, short skirts of M.M. III tradition, *see* IV. Suppl. Pl. LXV and 950 (Fig. 917); successive scenes referring to Goddess: (1) nude female figure seated on ledge of shrine and pulling down branch of its sacred tree, IV. 954 (Fig. 924); (2) Goddess steering vessel, with hippocamp prow, bearing two small pillar shrines, across sea, IV. 950 seqq.; Goddess seated on altar-ledge below rocky knoll crowned by sacred tree in pillar shrine: a youthful attendant holds out to her a flask (containing its juice) and a small female figure descends to her from above, IV. 950 (Fig. 917), 951 seqq.; the sea indicated by reticulated pattern as on silver rhyton from Mycenae, &c., IV. 955, 956; seal impression from Knossos compared, Goddess reposing on reticulated waves, IV. 955, 956 (Fig. 925)  
gold signet-ring from Mycenae, Goddess seated beneath fruit-tree holding poppy capsules, with little handmaidens (*Διάσ-*

Seal-stones, L.M. Ia, *gold signet rings (cont.)*  
*κουραι*) on rocky piles, one offering her flowers, the other a branch from the tree: two female attendants, one holding lilies and iris: in field, double axe, small descending divinity with spear and 8-shaped shield; six lion-masks at side, and sun and moon in reserved compartment above, II. 340, 341 (Fig. 194 e) (somewhat short skirts of M.M. III tradition)  
gold signet from Shaft Grave IV, Mycenae: scene of heroic combat amidst rocks, IV. 551 (Fig. 511 bis); presumed epic reference, *ib.*  
*Cylinder*, agate, Kakovatos (first appearance as an ordinary seal form): warrior attacking lion, sword guided by Minoan Genius, IV. 462, 463 (Fig. 387); parallel figure to warrior on gold ‘flat cylinder’ from Shaft Grave III, Mycenae (with L.M. Ia *aryballos*), IV. 462  
cylinders of ‘talismanic’ class, cornelian, E. Crete, IV. 496 (Figs. 434, 435)  
*Amygdaloids I—early smooth-backed class*: red and white cornelian (Crete): lion bringing down bull (strong, deeply incised work), IV. 533 (Fig. 483)  
agate, round hut with pointed roof, snakes apparently at sides, II. 132 (Fig. 66) (handle-like projection on one side recalling ‘granary’ signs, IV. 62, Fig. 608 b, f, g)  
sardonyx, Shaft Grave III, Mycenae (with L.M. Ia *aryballos*), combat of two heroes, III. 125 and Fig. 80 a (opp. p. 126); subject copied (with misunderstood details) by Hellenistic engraver on ivory bezel of silver swivel ring, from Canea tomb, *ib.* (Fig. 80 b)  
of ‘talismanic’ class (designs of rapid execution) getting on to M.M. III, IV. 445 seqq.  
*Amygdaloids II: appearance of new class with grooves (sometimes with incised lines) along margin of back*, IV. 495 (Fig. 432)  
rare examples of ‘talismanic’ series with grooved backs, L.M. Ia, IV. 495  
sardonyx, Central Crete: calves seated with heads in opposite directions, only upper part of hinder visible: tree behind



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Seal-stones, L.M. Ia, *Amygdaloids II (cont.)* (scheme common in succeeding epoch), iv. 567 (Fig. 541 b). Fine work cornelian, Kastri, E. Crete: hunter lassoing horned ewe while suckling lamb: man wears short tunic (double flounced), iv. 569 (Fig. 543)  
*Lentoids*. Red jasper, man wearing short double-flounced tunic (early characteristic), driving oxen, iv. 564 (Fig. 535) haematite, Knossos, butterfly over papyrus spray, Argonaut and flying duck—'Life in the Air, Sea, and Land', iv. 1018 (Fig. 966: tail-piece); ('knob-winged' butterfly resembling that of the Priest King Fresco (L.M. Ia): papyrus spray as House of Frescoes, II. 788 (Fig. 514))<sup>1</sup> chalcedony, clouded red, Athens, lion seizing fallow deer, executed with great finesse, iv. 532 (Fig. 481) and Suppl. Pl. LV. e  
banded agate, Argive Heraion, bull's head facing double axe above, on either side sacred vestments, I. 434, 435 (Fig. 312 c). Perhaps M.M. IIIb  
*Clay Sealings from L.M. Ia stratum, S.W. Basement Deposit*.<sup>2</sup> Clay matrix of the bezel of M.M. III. signet-ring (see above), II. 767 (Fig. 498); impressions of found in the late Palatial deposits, *ib.* and see below  
oval impression of 'the Young Minotaur', seated on campstool, with hands in attitude of adoration (cf. Contemporary Frescoes); couchant rams apparently offered to him by male figure, II. 763 (Fig. 491)  
youth holding cord attached to two seated mastiffs, II. 765 (Fig. 495); guardian hounds of Cretan Goddess Diktyнна, II. 765, 766  
female figure luring swallows with another attached to a string, rocky border below and two conventional lilies above, II. 766 (Fig. 497)  
collared bitch standing r. and looking back, II. 764, 765 (Fig. 493) (referred there,

Seal-stones, L.M. Ia, *Clay Sealings from L.M. Ia stratum, S.W. Basement Deposit (cont.)* from fine style, to L.M. Ia stratum of this deposit); of frequent recurrence, however (apparently from the same seal), in the late Palatial 'Archives' deposit, iv. 603 (Fig. 597 B j); cf. iv. 560. (This flat cylinder may therefore have remained in use to L.M. II)  
L.M. Ib:  
*General observations*: principal vogue in this epoch of type of Minoan Genius (derived from Hippopotamus Goddess Ta-Urt), iv. 430 seqq.; and of long-robed princely or sacerdotal personages, notably at Knossos, iv. 404 seqq.; Scenes illustrating heroic saga now appear, III. 513 seqq.; Oriental 'antithetic' schemes (derived from cylinders) become frequent: illustrations of contemporary intaglio work supplied by 'Thisbê Treasure' (from later sepulchral deposit): see especially iv. 513-16, 816, 817 and note 4, 818; for its genuineness, iv. 515-17, 817 n. 2; chronological equations supplied by series of bead-seals from the 'Vapheio Tomb' with L.M. Ib pottery. Flat cylinders are now rare (iv. 501). A peculiar class, characteristic of this epoch, that now makes its appearance are the proportionately thick and elongated amygdaloids of the 'grooved back' type (iv. 495). This type copied in gold in the Thisbê series (iv. 513, 514)  
The L.M. Ib ceramic style is shown to correspond clearly with the reign of Thothmes III (iv. 276), c. 1500-1450 B.C. (see 'Pottery'). Overlaps L.M. II at Knossos and is gradually transformed into 'L.M. Ic' elsewhere (see 'Pottery')  
*Cylinder*. Banded agate, Kakovatos, warrior stabbing lion with short sword; Minoan Genius taking hold of his sword-sheath, iv. 462, 463 (Fig. 387)  
*Flat Cylinder*. Cornelian, Phaestos Cemetery, Minoan Genius carrying doe, iv. 435 (Fig. 358 a)

<sup>1</sup> On account of these parallels read preferably L.M. Ia, in description of Fig. 966 (iv. 1018).  
<sup>2</sup> This deposit also contained a stratum showing a late Palatial element (see iv. 601, Nos. 3, 6, 7, 8, 9, 10, and probably 11).



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Seal-stones, L.M. Ib (*cont.*)  
*Amygdaloid* (or 'glandular') 'grooved back' type, now of common use. Cornelian, Knossos, charioteer in chariot of Class B, iv. 815, 816 (Fig. 795); similar from Vapheio Tomb, *ib.* 815, 816  
cornelian, Crete, cow licking hind-leg (resembling Vapheio type), iv. 560 (Fig. 523)  
haematite, Crete (1888), two lions couchant in reversed positions (resembles oxen type on Vapheio, &c., lentoids), transition to 'elongated' class, iv. 585 (Fig. 570)  
ends square-cut and design set vertically: cornelian, Central Crete; Minoan Genii and tree, iv. 453 (Fig. 377)  
banded cornelian (set vertically), Hydra: Minoan Genius between two attendant youthful figures, iv. 466 (Fig. 391)  
group of five gold specimens from 'Thisbê Treasure'; Minoan Goddess (as Persephone-Gaia), holding poppy-capsules, assisted to rise from Earth by youthful attendant, iii. 458 (Fig. 319); Goddess with female attendants pouring liquid into jar from one-handled ewer, fruit-tree behind, iii. 451 (Fig. 376 *a*); design connected with vegetation charms, *ib.*; paralleled by type of L.M. II sealing from Knossos, iii. 451 (Fig. 376 *b*), 452; Goddess (as Diktyнна) shooting stag, iv. 577 (Fig. 561), 578; Goddess holding two waterfowl, back only shown, iii. 516 (Fig. 460 *d*); huntsman spearing charging lion, iv. 575 (Fig. 552).  
elongated oval type—group of three beads in gold plate (perhaps for necklace front), 'Thisbê' Tomb, with heroic scenes, iii. 513 seqq.; (*a*) Minoan Oedipus as youthful warrior attacking Sphinx, iv. 513 (Fig. 457 *a*), 514; (*b*) the same attacking warrior in chariot with rocks above (Minoan Laios), iv. 513 (Fig. 457 *b*), 514; (*c*) scene apparently illustrating murder of Aigisthos and Klytemnestra by Orestes, iv. 514 (Figs. 458, 459), 515, 517, 518  
— agate, H. Pelagia, W. of Knossos, huntsman stabbing overthrown *agrimi*, iv. 576, 577 (Fig. 559). In this and some other

Seal-stones, L.M. Ib, *Amygdaloid* (or 'glandular') 'grooved back' type (*cont.*)  
cases, these elongated amygdaloids were cut out of ordinary cylindrical beads, with bulging middle, such as were much in vogue from the beginning of the Late Minoan Age  
— design, set vertically, applied to a series of figures of long-robed princely and sacerdotal personages: haematite, Knossos, personage with bow, iv. 413 (Fig. 342); similar, of haematite, holding axes of Syro-Egyptian type, Vatheia, W. of Knossos, iv. 414 (Fig. 343 *a*); Knossos, by Room of the Throne: dolphin beside figure, *ib.* (*b*); Vapheio Tomb, *ib.* (*c*); green jasper, Knossos, youthful personage in similar long robe holding Rock-Dove, iv. 405 (Fig. 336), 406 (Fig. 337 *a, b*), 495 (Fig. 433, section and back)  
cornelian, Vapheio Tomb, ecstatic female dancing figure, holding flute, iii. 69 (Fig. 39)  
*Lentoids (selected examples):*  
*Ritual Subjects:*  
cornelian, flounced figure of votary or Goddess holding horned sheep, iv. 571 (Fig. 545)  
peaked helmet set with boars' tusks and with two ram's horns, cornelian, Vapheio Tomb, iv. 693 (Fig. 675)  
long-robed priestly personage leading Griffin (looking back towards him) by cord, Jasper, Vapheio Tomb, ii. 785 (Fig. 512)  
pair of Griffins tethered to column on altar-base, Mycenae, iii. 511 (Fig. 361), 514, 515; its relation to earlier Griffin Relief of Great E. Hall, *ib.*  
agate lentoid depicted on wrist of Cup-bearer of Fresco, ii. 705  
*Minoan Genius* in various relations, chalcidony lentoid, carrying bull, iv. 435 (Fig. 358 *b*); carrying stag, between two stars, iv. 441 (Fig. 361); serpentine, Crete, carrying lions on pole, iv. 522 (Fig. 468); E.M. III scheme, as applied to hunter, *ib.* (Fig. 466); leading lion, 444 (Fig. 369); onyx, Vapheio Tomb, two Genii watering nursling palms, sacral horns and

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Seal-stones, L.M. Ib, *Lentoids, Ritual Subjects* (cont.)

- basin in front: between lions seated on architectural bases; Mycenae, iv. 461 (Fig. 386); Genius on either side of male divinity, crystal, said to be from Orvieto, iv. 465 (Fig. 389), 466; rock crystal from Phigalia, iv. 466 (Fig. 390); *Lapis Lacedaemonius*, Genius leading bull (first published in Milchhöfer's *Anfänge der Kunst*), iv. 442 (Fig. 368 a; Suppl. Pl. LV a)
- banded agate, Crete: Minoan Genius leading cow, iv. 443 (Fig. 368 b; Suppl. Pl. LV b)
- mottled agate, Crete: man leading bovine animal in similar manner to Genii, iv. 565, 566 (Fig. 536)
- Lion types*, onyx, Vapheio Tomb: seated lion, head turned back (as in case of speared lion, iv. 547 (Fig. 508)), iv. 547 (Fig. 509, and cf. Fig. 508)
- wounded lion type (without arrow), Mycenae, spirited design, iv. 545 (Fig. 503 b)
- chalcedony, clouded red: lion bearing down fallow deer, beautiful design with great finesse of execution, iv. 532 (Fig. 481) and Suppl. Pl. LV c. (The rather square forepart of the lion is taken over on the Vapheio sardonyx below)
- sardonyx, Vapheio Tomb, lion trying to extract arrow from flank, above, rocks, iv. 544, 545 (Fig. 500)
- maned lion with similarly rendered fore-quarters, suckling cub, iv. 559 (Fig. 522 b)
- haematite, Crete: maned lion and cub, goat's head and shield, iv. 559 (Fig. 522 a)
- green jasper, Crete: lion supporting bull in his mouth (cf. Vapheio), iv. 583 (Fig. 572)
- jasper, Athens: lion seizing bull by neck, iv. 583 (Fig. 571)
- sardonyx, Vapheio Tomb: lion seizing bull, III. 123, 124 (Fig. 74) (a masterpiece of gem-engraver's Art)
- Bovine Types*. Red jasper, Rethymnos, Crete: bull with head thrown back (paralleled by Vapheio type), iv. Suppl. Pl. LV k.
- banded agate, Crete: recumbent ox with another partly outlined behind its head turned back, graduated base, iv. 566

Seal-stones, L.M. Ib, *Lentoids, Bovine Types* (cont.)

- (Fig. 539); haematite, Candia district, one struck by shaft, iv. 566 (Fig. 540), earlier anticipations of scheme in Crete, iv. 567 (Figs. 541 a, b); duplicated in Vapheio series, *ib.*
- Lapis Lacedaemonius*, Central Crete: cow licking hind foot, iv. 560 (Fig. 525); dark cornelian, similar type, iv. 560 (Fig. 524); similar type (cornelian) from Vapheio Tomb, *ib.*; earlier example on lentoid, iv. 560 (Fig. 523); parallels on coin of Eretria, iv. 560 (Fig. 526), 561 (Fig. 528)
- Griffins* in parallel scheme to Lions' Gate type, tethered in opposed position to column (with section of entablature), their fore-feet set on altar with incurved base, that supports the column, Mycenae, III. 511 (Fig. 361), 514; compared with M.M. IIIb relief of East Hall, Knossos, *ib.*, and with lion-types in Zakro and Hagia Triada sealings, III. 515, iv. 611 (Fig. 599 a, b)
- Crossed and opposed animals suggested by Babylonian Cylinder types* (See III. 515, 516)
- cornelian lentoid, lions with crossed bodies, fighting for slaughtered stag, iv. 586, 587 (Fig. 580 and Suppl. Pl. LV h, sard lentoid); leaping bulls with crossed bodies, iv. 586 (Fig. 578; Suppl. Pl. LV g); sardonyx, Crete, standing bulls with crossed bodies, iv. 565 (Fig. 537)
- opposed animals (of similar origin), cornelian, two lions, antithetically set, seizing fallow deer by neck, iv. 586, 587 (Fig. 580; Suppl. Pl. LV h)—finest late Minoan style
- Outgrowth of 'antithetic' scheme, opposed bodies of animals with single head*. Sard, Mycenae, lion-type, fore-feet on altar, iv. 586 (Fig. 577); jasper, Mycenae, Kriosphinx with fore-feet on altar, iv. 586 (Fig. 576); sard, lion seizing horned sheep, head concealed, so that there appears to be a one-headed figure, as above, iv. 585, 586 (Fig. 575; Suppl. Pl. LV f)
- animals in reversed positions occupying upper and lower section of field (compare Vapheio type: two reversed bulls,

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Seal-stones, L.M. Ib, <i>Outgrowth of Oriental scheme, opposed bodies of animals with single head (cont.)</i> two reversed lions), contorted bulls reversed, iv. 586, Suppl. Pl. LV i; yellow agate, Mycenae, two reversed groups of lions preying on horned sheep, iv. 532 (Fig. 482) figures following one another round field (paralleled by Vapheio types), cornelian found at Athens, man-bull and man-lion in contorted position, iv. 589 (Fig. 586)—Vapheio Tomb (possibly L.M. II) <i>Signet-rings, stone:</i> chalcedony, Mycenae (Cyclopean House): pair of cows licking calf, in reversed positions, iv. 553 (Fig. 515) and n. 2 chariot, Type C (including stage without bowed annex), sardonyx, Vapheio Tomb: long-robed personage in car, holding spear, iv. 419 (Fig. 348), 820 (Fig. 799) sardonyx, Avdu, near Lyktos: chariot of Type C, early example of its complete stage (as on tablet of Class B), with bowed annex behind, wild-goats harnessed to it: warrior with sword beside driver, iv. 823 (Fig. 803) jasper, Mycenae: bearded hero (reflection of Gilgamesh) holding up two lions, Mycenae, iv. 584 (Fig. 573) <i>Signet-rings, gold:</i> Peronne Museum: two heroes combating lions, iv. 584 (Fig. 574) Thisbe, sepulchral deposit: lion bringing down stag, iv. 532, 540 (Fig. 491) — Goddess seated, holding up poppy capsules (as on Mycenae ring), two small handmaidens on each side of her, holding same, in one case also a necklace: female attendant seated to left and above, curving, reserved section, indicative of heavens (but without sun and moon): later variant of Mycenae signet scene, II. 340, 341 (Fig. 194 d), 342 Vapheio Tomb: youthful attendant reaching down branch of fruit-tree to ecstatic figure of Goddess: large shield to right, and above, combined symbol of Double	Seal-stones, L.M. Ib, <i>Signet-rings: gold (cont.)</i> Axe and Sacral Knot, I. 432 (Fig. 310 c), III. 140 (Fig. 91), 141 Tiryns Treasure: procession of four ewer-holding Genii, bearing libations to seated Goddess, holding up chalice: frieze of half rosettes below: corner of altar and bird with lowered wings (symbol of spiritual possession): above in reserved compartment, sun and moon, iv. 460 (Fig. 385) (cf. 393, Fig. 329), 461. (The processional arrangement is in keeping with the contemporary Egyptian style of wall-painting) Mycenae: pair of Griffins standing back to back and with heads turned backwards, III. 511 (Fig. 360), 513; attitude like that of Griffins of stucco relief, Great E. Hall, Knossos, but column omitted, <i>ib.</i> Ashmolean Museum, from Boeotia: Goddess and descending boy-God with bow and dirk, female figure leaning on jar, rock and tree: above, ear and eye symbols, II. 842 (Fig. 557) <i>Signet-ring, bronze:</i> bronze, from near Knossos, showing 'canopied wax', iv. 319 (Fig. 259) <i>L.M. II (Knossian 'Palace Style', see Pottery)</i> (c. 1475-1400 B.C.) <i>General observations:</i> overlapped by L.M. Ib (iv. 322); overlaps 'L.M. Ic' (iv. 294, &c. <i>See Pottery</i> ); much dated material supplied by series of Late Palatial deposits of clay sealings (iv. 591 seqq.); A. S.W. Basement, iv. 593, 601, 602 <sup>1</sup> ; B. Central Shrine Deposit (off Central Court), iv. 596, 602; C. Archives Deposit, iv. 596-8, 602, 604; D. East Hall Border Deposit, iv. 598, 599, 604, 605; E. Little Palace Deposit, iv. 599, 600, 605, 606; signet types, illustrating late Palace Cult, and antithetic schemes and feats of <i>Taurokathapsia</i> , much in vogue: lentoid form overwhelmingly predominant types, often much convoluted, and cleverly adapted circular field, iv. 587, 588; others suggestive of revolution, iv. 589; only slight survival of flat cylinder—amygdaloids and elongated bead-seals, iv. 606
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<sup>1</sup> Nos. 2, 4, and 14 of the list belong to a L.M. Ia stratum.

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Seal-stones, L.M. II, *General observations (cont.)*  
flat cylinder chalcedony (gold mounted)  
Isopata Tomb 1, Knossos, with Palace style pottery: collared lion with two attendants and 8-shaped shield, iv. 500 (Fig. 442), 501  
*flat cylinder*, clay impression of, Deposit C: three (less probably, four as restored in Figure) female adorants, iv. 602 (Fig. 597A, b)  
— numerous impressions from 'Archives Deposit', iv. 603 (C. 38, Fig. 597 B. j) showing collared bitch from the same 'flat' cylinder as others from L.M. Ia stratum of A 6—an evidence of continued palatial use  
*Amygdaloids*:  
haematite, Mirabello: expanded wing of water-bird seized by cat-like animal, III. 116, 117 (Fig. 68)  
haematite, Crete: feline animal chasing water-bird, III. 117 (Fig. 69)  
(The spirited design of this and the preceding intaglios warrants their inclusion in L.M. Ib. For near relation of types to duck-hunting scenes on Mycenae dagger-blade, see III. 114 seqq.)  
amygdaloid impression of design, set vertically, four Double Axes with reduplicated edges symmetrically arranged round rosette, C, iv. 608 (Fig. 597 A, d); ceiling pattern restored from it, iv. 614 (Fig. 601); set horizontally, two sacral knots on either side of palm-tree, C, iv. 608 (Fig. 597 A, k)  
elongated oval, two oxen walking towards one another, a palm behind each, C, iv. 609 (Fig. 597 B, m, probably gold bead)  
*Signet-rings*: clay impression Goddess on peak with lion supporters, male adorant before her, behind, pillar shrine with sacral horns, Central Shrine, B, iv. 608 (Fig. 597 A, e): and see II. 809 (Fig. 528) (remains of numerous examples)  
variants of same, iv. 607  
Goddess richly apparalled, with hands raised: male adorant to left, B, iv. 603 (Fig. 596): impression imperfectly preserved  
fragmentary impression probably from gold signet: male adorant before two-

Seal-stones, L.M. II, *Signet-rings (cont.)*  
winged shrine with bi-columnar central compartment, iv. 608 (Fig. 597 A, j): Little Palace  
fragmentary sealing, perhaps from signet ring, Little Palace, E, showing two opposed lions resting their fore-paws on rocky peak like that on which the Goddess stands on the preceding signet types, iv. 610-12 (Fig. 597 A, i, upper part restored); (C) represents free standing sculptural group in the round, iv. 612-14; comparison with Lions' Gate type, iv. 610, 611 (Fig. 599 a, b, c.), 613 (Fig. 600)  
gold signet-ring, Mycenae: two lions tethered to column showing part of architrave, with sacral knots attached, towards which their heads are turned, iv. 610 (Fig. 598 a); compared with agate amygdaloid from Mycenae with Goddess replacing baetylic pillar between the lions, iv. 610 (Fig. 598 b)  
seal impression: two antithetic lions resting their fore-paws on rocky peak, set on base supported by two pillars, iv. 608 (Fig. 597 A, j), and (with heads confronted, Knossos) cf. II. 524 (Fig. 327)  
young God (representing baetylic peak), between two lions similarly posed (probably from signet-ring), Knossos, D. 4, iv. 608 (Fig. 597 A, h)  
gold signet-ring, Dendrâ, Royal Tomb (date of contents, on various grounds, equated with L.M. II): two fore-parts of horned sheep antithetically placed with heads turned to one another, above triple 'snake-frames' (see iv. 168 seqq.) plaited together; in exergual space below, two opposed symmetric figures of calves with heads turned back, iv. 170 (Fig. 134), 171  
*Lentoid bead-seals (antithetic subjects in religious connexion)*:  
large chalcedony, Diktaean Cave (Psycho): Goddess standing between lions antithetically grouped, holding up over her head a 'snake frame' (as above) with Double Axe rising from its centre. On either side of her, Griffins antithetically set on raised base, iv. 169 (Fig. 130); similar design on lentoid from Ialysos,



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- Seal-stones, L.M. II, *Lentoid bead-seals* (*cont.*)  
iv. 169 (Fig. 131); Griffins on ledge compared (*ib.*) with painted stucco relief from East Hall, Knossos, III. 511 (Fig. 355)  
similar type, cornelian, Tomb 375, Kalkani Cemetery, Mycenae, but Goddess on graduated architectural base, antithetically flanked by two lions standing (on the same base) on hind-legs, their fore-legs lowered: two specimens of identical design from, with pottery, L.M. Ib, iv. 169, 170 (Fig. 133 *b, c*); synchronous with early part of L.M. II: similar type (in inferior style) in brown steatite, Knossos, iv. 170 (Fig. 133*a*)  
parallel type, banded agate (Kassel Museum): fore-parts of lions antithetically projecting on either side of Goddess: curved line (resembling skipping-rope) in front of Goddess, iv. 169 (Fig. 132)  
seal impression, Knossos, A: Goddess raising hands to necks of two lions, antithetically grouped, their heads turned towards her, iv. 608 (Fig. 597 A, *c*)  
— Knossos, D. 3: young God laying his outstretched hands over two confronted lions (cf. iv. 467 (Fig. 391 *bis*))  
white agate lentoid, site of Kydonia, similar design, iv. 467 (Fig. 391 *bis*)  
*Lapis Lacedaemonius*, Pyrgos, near Kydonia (Benaki Museum), young God standing above sacral horns, his hands on his sides between winged goat and ewer-holding Genius, iv. 467 (Fig. 392): same style as preceding.  
sealing, Knossos, E: two hounds in opposed positions, heads looking back, with fore-feet similarly set on incurved altar: between heads, star and 5 globules on either side, iv. 608 (Fig. 597 A, *g*)  
sard, Mycenae: two lions with single, facing head, and with bodies in opposed positions, the fore-legs resting on altar with incurved sides (as L.M. Ib scheme above), iv. 586 (Fig. 577)  
— two bovine animals with bodies antithetically placed and large bull's head above, between them, sealing, Knossos, C. 50, iv. 609 (Fig. 597 B, *g*); outgrowth
- Seal-stones, L.M. II, *Lentoid bead-seals* (*cont.*)  
of single-headed, two-bodied type as, iv. 586 (Fig. 577)  
— two pairs of antithetically grouped oxen, sealing, Knossos, C. 51, iv. 609 (Fig. 597 B, *c*)  
— two Griffins standing antithetically, back to back, their heads turned to one another, small crested bird in interspace, Knossos, C. 15, iv. 608 (Fig. 597 A, *l*): compare L.M. I signet-ring above (Mycenae)  
*Lentoid bead-seals: convoluted types adapted to circular field*: Contorted lion, rock crystal, Knossos, iv. 588 (Fig. 583); contorted bull round globule, iv. 588 (Fig. 584); Galloping bull, head thrown back, Jasper, Rethymnos, iv. 588 (Fig. 585)  
*Various subjects of a religious nature*. Fore-arm with bracelet and hand holding sacred lily, Knossos, C 19, iv. 608 (Fig. 597 A, *f*)  
— Minoan Genius with man-lion and two animals' legs, Knossos, C. 13: *see* iv. 626 (Fig. 614)  
— two doves seated on altar block with incurved sides, Knossos, E. 4, iv. 605  
— (fragmentary) galloping bull, sacral knot and 8-shaped shield, Knossos, iv. 609  
— stag with two sacral knots, Knossos, D. 8, iv. 609 (Fig. 597 B, *l*): *see, too*, III. 557 (Fig. 562)  
— lion and fluted column, Knossos, C. 24, iv. 603  
— horned sheep before fluted column, 8-shaped shield symbol in field, Knossos, D. 6, III. 317 (Fig. 208, and cf. 209)  
— sealing from Corridor of Bays (shield omitted), Knossos, C, III. 317 (Fig. 209); similar (agate lentoid): 'Chieftains' Grave', Zafer Papoura, referred to, iv. 604, D. 6; similar to last (agate lentoid), by same hand, from near Gortyna (cf. iv. 604, D. 4, A.E. Coll.)  
hound on base, flying bird in front, 'impaled triangle' symbol above, haematite, Crete, iv. 581 (Fig. 569), 582  
sealing, horned sheep and wild-goat in interlocked positions accompanied by 8-shaped shield and 'impaled triangle'



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Seal-stones, L.M. II, *Various subjects of a religious nature (cont.)*  
symbols, Knossos, East Hall Deposit, iv. 570 (Fig. 544 c), and 605, D. 21: similar seal impression.  
— horned-shaped object, like *Cornucopiae*, with flowered mouth, Knossos, C. 64 (a sacral vessel), iv. 604  
— pillar horizontally placed above two animals in reversed positions, Knossos, C. 18, iv. 603  
sealing: three serpents with cauldron-like object above, upside down, Knossos, E. 13, iv. 151 (Fig. 116)  
*Granary Department*. Lentoid. Crete, presumably from Knossos; hard dark green micaceous stone: Bull with head turned round and near hind-leg raised towards it: in the upper field bifid cereal sign (probably miller's, of the 'granary' group of the Linear Script B, with Griffins antithetically set on either side, iv. 624 (Fig. 611, and cf. Fig. 608 c, d); identified as signet of Palace granary superintendent, *ib.*  
sealing: facing human head and part of leonine body with large barley corn in field to right, Knossos (upper filling of Magazine X), iv. 626 (Fig. 613); similar with two grains in field, Knossos, F. 11 (Little Palace), iv. 605  
— several similar grains, Knossos, C. 65, 66, iv. 604  
— germinating grain (apparently of barley), Knossos, E. 12, iv. 626 (Fig. 615)  
— Minoan Genius, with paw upraised, before large similar grain, Knossos, E. 10, iv. 626 (Fig. 614)  
— fore-part of ox to right with linear sign  $\times^x$  in front (associated with cereal group), iv. 623 (Fig. 609 b, c, d)  
*Transport and navigation*: Sealing, chariot and horses with charioteer and personage beside him: reduced to pulp by effects of flood-water: found in 'Magazine of Chariot Tablet', Knossos, iv. 609, 615  
sealing (fragmentary): fore-part of bridled horse, Knossos (Little Palace), iv. 828 (Fig. 809)

Seal-stones, L.M. II, *Transport and navigation (cont.)*  
— horse with two horses' heads above, Knossos, C. 60, iv. 604  
— (incomplete) transport vessel, single masted with rowers and deck shelter, and superposed figure of horse, its tufted mane resembling that of those on Chariot Tablets, a Syrian fashion, Knossos, E. 16, II. 244 (Fig. 141), iv. 827 (Fig. 805)  
— similar vessel with furled sail (without horse), Knossos, N. Entrance Passage, with deposit of Class B Tablets, II. 244 (Fig. 141 b), iv. 827 (Fig. 806)  
*Cattle pieces and single beasts*. Sealing: cow, suckling and licking calf, in conventional attitude, Knossos, D 13, iv. 604 (Fig. 597 B, d); also C. 52 (6 specimens), E. 31  
sealing: man leaning on fence surveying bull, Knossos, A. 11, iv. 564 (Fig. 532)  
— boy leading walking beast (cancelled by  $\phi$  sign: Class B), Knossos, C, iv. 564 (Fig. 533)  
— boy milking cow, Knossos, C. 46, iv. 564 (Fig. 534)  
— two bulls walking 1. on architectural base with facing ox-heads, Knossos, N. Entrance Passage (with tablets of Class B), iv. 568 (Fig. 542 a)  
— recumbent ox, with head turned away from spectator (compare above specimen from Temple Repository, iv. 567 (Fig. 541 d), M.M. IIIb), Knossos, D. 9  
— recumbent ox with another behind in reversed position, head turned away from spectator (as L.M. Ib scheme), Knossos, iv. 566 (sealings D. 11, &c.)  
— bull with head turned back against his flank, on architectural base with bands bearing spiraliform decoration, from Entrance of Royal Tomb, Isopata (L.M. II pottery), iv. 562 (Fig. 530): twelve examples  
*Episodes of the Taurokathapsia*. Three-sided clay sealing, Fifth Magazine, Knossos: hero with conical helmet and Minoan loin-clothing, grappling bull by horns and raising its whole body: of finest L.M. II style: barred S countermark of

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Seal-stones, L.M. II, <i>Episodes of the Taurokathapsia</i> (cont.) <ul style="list-style-type: none"><li>Linear Script B, III. 230, 231 (Fig. 163), IV. 617 (Fig. 604 b). On two smaller sides linear B graffiti, one sign group beginning with 'throne'</li><li>green jasper lentoid, Mycenae: similar design, but the grappling figure is bare-headed and he is distinguished by a pronounced proto-Armenoid profile, III. 230, 231 (Fig. 164 A)</li><li>agate (said to be from Peloponnesos): man lassoing bull (derivative version of scene on Vapheio Cup B), III. 188 (Fig. 132)</li><li>sealing, Knossos, C, youth leaping forward and seizing bull's horn, IV. 609 (Fig. 597 B, k)</li><li>sealing, Knossos (countermarked by balance sign and with Graffito—Linear B on back): coursing bull with arms of acrobatic figure stretched out towards bull's back (the rest of figure missing: probably from amygdaloid seal), IV. 617 (Fig. 604 a)</li><li>agate intaglio (said to be from Peloponnesos): two coursing bulls and acrobatic figure executing back somersault over the back of one. At side standing figure stretching out arms as if to help performer, III. 218 (Fig. 150); and cf. Taureador Fresco, III. 212 (Fig. 144). (Perhaps of L.M. III fabric)</li><li>sealing, Knossos, E. 22 (with many other fragments of <i>Taurokathapsia</i> scenes): man leaping on fore-part of bull, in field sacral knot and 8-shaped shield symbols, IV. 609 (Fig. 597 B, a)</li></ul>	Seal-stones, L.M. II, <i>Animals, &amp;c. Various</i> (cont.) <ul style="list-style-type: none"><li>— collared bitch and two puppies, one in field above (lentoid form complete), Knossos, E. 37, IV. 606</li><li>— bitch suckling pup, Knossos, E. 36, IV. 606</li><li>— dog seizing stag by neck, Knossos, C: see later version of, IV. 524 (Fig. 471)</li><li>— couchant lion wearing collar, head turned back, Knossos, E. 25, IV. 606</li><li>— two lions seated, looking in opposite directions, Knossos, C. 33 (several examples), IV. 601</li><li>— lion leaping on bull, Knossos, C. 25, 35, D. 15, IV. 604, 605</li><li>— lion seizing deer, naturalistic foliage, Knossos, C. 31 (several), IV. 603</li><li>— boar to right, tree behind, Knossos, C. 36, IV. 603</li><li>— boar walking r., Knossos, C. 37, IV. 603</li><li>— head of horned sheep surrounded by spray, apparently suspended from cross-bar, Knossos, C. 40, IV. 603 (Fig. 597 B, h)</li></ul>
<i>Animals, &amp;c. Various.</i> Wounded lion, arrow not shown: spirited design, Kalkani, Mycenae Tomb 515: in ceramic association synchronous with early L.M. II, IV. 545 (Fig. 503 b) (see <i>ib.</i> 544–6)	<i>Waterfowl, and other birds.</i> Sealing (half-large sealing): waterfowl and reeds, Knossos, A. 13, IV. 609 (Fig. 597 B, e: restored)
sealing: two lions attacking bull, Archives Deposit, Knossos (not in list below), IV. 534, 535 (Fig. 487)	— large sealing: three waterfowl, two in upper compartment, among reeds with papyrus sprays, III. 117 (Fig. 67), IV. 615 (Fig. 602)
collared hound and attendant: green jasper lentoid, Central Crete, IV. 380, 381 (Fig. 569), 382	green jasper, Knossos: group of ducks and papyrus sprays, III. 116 (Fig. 66 a), IV. 492 (Fig. 427); above types reflection of Egyptian wall-paintings, III. 114 seqq.
sealing: dog with spray below, Knossos, C. 39, IV. 602	haematite lentoid, Crete: waterfowl spreading wings for flight: clump of reeds behind, III. 116 (Fig. 66 b)
	sealing: two ducks in reversed positions, Knossos, E. 41, IV. 606
	— flying bird (uncertain), Knossos, D. 25, E. 39, IV. 606
	— fragmentary, apparently two conjoined birds, Knossos, D. 24, IV. 605
	<i>Fish.</i> Sealing: flying-fish, Knossos, C. 62, IV. 604
	two fish in reversed positions, Knossos, E. 40, IV. 606
	<i>Circular type, designed for lentoid field</i> (cf., too, L.M. Ib animal types). Contorted

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Seal-stones, L.M. II, *Circular type (cont.)*  
lion, rock crystal, Knossos, iv. 588 (Fig. 583; Suppl. Pl. LV j); found with interment containing L.M. II pottery sealing: lion of similar type, Knossos, D. 16, iv. 604: similar, but facing head, Knossos, C. 32, iv. 603  
intaglio: contorted bull, round globule, iv. 588 (Fig. 584); sealing, Knossos, D. 17, similar, without globule, iv. 604  
sealing: wild-goat (*agrimis*) in contracted position, head drawn towards hind-legs, Knossos, D. 20, iv. 605  
haematite: two *agrimis*' heads symmetrically grouped with that of horned sheep, Central Crete, iv. 587 (Fig. 581)  
intaglio: two bulls in reversed positions, symmetrically grouped, iv. Suppl. Pl. LV i  
Minotaur, back-somersault types (of Nilotic origin), iv. 504, 505; Sybrita, Crete, iv. 504 (Fig. 448); *Lapis lacedaemonius*, Diktaean Cave (Psychro), iv. 589 (Fig. 537); similar man-bull, 8-shaped shield, and 'impaled triangle' symbols in interspaces, iv. 589 (Fig. 587): sealing (half), similar man-bull in contorted position, Knossos, E. 14, iv. 605  
cornelian: interlocking figures of man-lion and man-bull, suggestive of revolving motion, iv. 589 (Fig. 586)

L.M. IIIa:

*General observations:* although lying outside the true palatial history of Knossos, a series of seal-stones belonging to this phase, chiefly with religious subjects, are here referred to, and a class of haematite cylinders are here included. Since, too, in spite of the fall of the Palace, the course of the local culture went on for a while with little change, the difficulty in distinguishing its seal-stones from those of L.M. II is often great  
*Cylinders.* Haematite, Chamber Tomb, Hagia Pelagia, W. of Knossos, with L.M. IIIa pottery: fantastic hunting scene in papyrus thicket, man carrying Griffin, and female figure on cantering animal with bushy tail, iv. 497 (Fig. 436)

Seal-stones, L.M. IIIa, *Cylinders (cont.)*  
haematite, Crete, showing (with other figures) Minoan Genius bearing ewer, about to pour libations over baetylic pillar before standing man-bull: flying dove above: Cypro-Minoan style, iv. 458, 459 (Fig. 383), 460  
haematite, Astrakous, E. of Knossos, Cypro-Minoan: Orientalizing subjects but chariots with bowed appendage as on Knossian tablets of Class B, iv. 425, 426 (Fig. 351)  
haematite, Harbour Town of Knossos: 'stag' seized by hound while suckling kid, man-stag in Minoan loin-clothing, running animal, and seated Sphinx: of Cretan execution and types, iv. 498 (Fig. 437), 499  
*Lentoids.* - Pale yellow cornelian, with gold hoop or ring, uncertain provenance<sup>1</sup> (Franks Coll. B.M.): Goddess in long robe seated on lion's head, between antithetic lions, iv. 402 (Fig. 333)  
pale yellow cornelian, said to come from Mycenae: standing figure of Goddess in shorter robe between antithetic lions, sacral knot above, iv. 402 (Fig. 334)  
rock crystal, Idaean Cave: Votary blowing conch-shell before altar-base on which are sacral horns with three sprays (sacred trees) behind: r. and l. of altar, a star and another base with painted projection above, and behind votary a sacred tree, i. 221, 222 (Fig. 167) (ritual conch-shell illustrated by miniature specimens from M.M. II terra-cotta shrine), iv. 210 (Fig. 162) (illustration of incurved altar-base)  
cornelian, Mycenae: bull with dagger stuck in neck on altar-block, head with *bucrania*, palm-tree behind of advanced conventional form, iv. 41 (Fig. 24)  
banded agate (debased execution): Arkhanes, sacrificed bull on table, iv. 41 (Fig. 25): green steatite, Candia Museum, similar subject, horned head, &c., below, iv. 41 (Fig. 26), 42  
agate lentoid, Chamber Tomb, Mycenae (similar late style): long-robed priest

<sup>1</sup> Not 'said to come from Mycenae', as iv. 402 (Figs. 333 and 334).

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Seal-stones, L.M. IIIa, *Lentoids* (*cont.*)  
(*haruspex*) making incision into entrails of a boar, laid on sacrificial table, as last, IV. 572, 573 (Fig. 530)

L.M. IIIb:  
*'Reoccupation Period' of Knossos.* General observations: It is always possible that stray sealings belonging to this phase may have intruded themselves among the scattered remains of the true Palatial deposits (L.M. II). For an isolated seal impression attributed to this phase (lion springing on bull) from the Little Palace, see IV. 534, 535 (Fig. 467). The most important remains were from the Lapidary's Workshop, S.W. Basement, showing steatite bead-seals of lentoid form in process of manufacture, IV. 594, 595, including unfinished intaglio with cow and calf design (Fig. 590). On clay nodule used for trial pieces were a dog seizing quarry, couchant oxen, goats, horned sheep, and part of conventional palm-tree, IV. 595 n. 1

Referred to this epoch is also the cornelian lentoid from Arkhanes, IV. 588 (Fig. 582), feline animal and ducks illustrating a further advance of L.M. II convoluted types. A remarkable dark steatite lentoid (transitional to amygdaloid) lately found in Knossos district, here given in inset, shows a



Steatite bead-seal from near Knossos  
L.M. III b (2)

highly convoluted and ornamentalized design of an Argonaut with its three tentacled fish. This design is of great interest as a glyptic version of the Argonaut types of the Ceramic 'Late Revival'

Seal-stones, L.M. IIIb (*cont.*)  
style of the close of L.M. IIIb—itself a derivative of the Knossian 'Palace Style' of L.M. II, and presenting at times the tell-tale 'three Cs'.

L.M. IIIc (term here applied to concluding L.M. III phase, including Cretan 'proto-Geometrical'):

Gold signet-ring of Minoan type (oval bezel at right angles to hoop) but without intaglio, Chamber Tomb, Karakovilia, near Vrokastro, E. Crete (E. H. Hall), II. 137 (Fig. 70 B, 13), 138, and cf. 198 (Fig. 108 d: bronze ring of Minoan type with engraved pattern from Glasinatz, Bosnia)

It may be noted that the manufacture of typical Minoan bead-seals of hard stones also survived to this transitional Age. In other contemporary tombs of Vrokastro were found two seal-stones, one a cornelian amygdaloid, the other agate of exceptionally broad amygdaloid form with what appear to be degenerate vegetable motives.

*Bead-seals. Forms and material of and chronological place in above list*

Primitive three-sided type of irregular fabric, steatite, E.M. I

Whorl of irregular fabric, green steatite, E.M. I

Cylinders of indigenous type, with lateral perforation, steatite baked clay, E.M. II, E.M. III

Compact three-sided type, better executed, in soft materials, steatite and ivory, E.M. II, E.M. III

Bottle or pear-shaped seals (forerunners of 'signet' type), steatite and ivory, E.M. II-M.M. Ia

Animal types (bulls and sheep couchant, apes, fore-parts of swine), mostly ivory, begin E.M. II, E.M. III

Bird's-head, ivory, E.M. II

Birds (Dove and young), ivory, E.M. III

Lion couchant, ivory (imitations of proto-Egyptian draught-pieces), E.M. III

Little Owl, ivory, E.M. III

Cylinder of Oriental type, imitated in gold, E.M. III

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Seal-stones, Bead-seals (*cont.*)  
Conoids, steatite and ivory, E.M. III, M.M. IIIa  
Hemi-cylinder (an Egyptian type), of ivory, M.M. Ia  
Tubular bead (ivory) with engraved oval facet, M.M. Ia; prototype of Minoan signet-rings with oval bezel at right angles to hoop, which itself is often too small for the finger  
Solid gold 'weight seal' (Egyptian gold unit) with engraved spiralforn pattern below, M.M. Ia  
'Button' seal, black steatite, M.M. I  
Elongated three-sided type (soft stones), M.M. Ia, b  
12th Dyn. Egyptian scarab (amethyst) used by Minoan engraver for hieroglyphs of Cretan Class A, M.M. Ib  
Minoan imitations in ivory and soft stone, M.M. Ib  
Thick, flat-sided disks (designs on both faces), ivory and soft stone, M.M. Ia  
'Tabloids' with slightly rounded faces (regarded as prototypes of 'flat cylinder' class), M.M. Ia  
*Hard stones, as agate, cornelian, chalcedony, rock crystal, amethyst, and jasper, first in general use by Minoan engravers in M.M. II*  
Forms of seal in use in M.M. II for advanced Hieroglyphic inscriptions (B): flat-sided disks, prisms elongated (three-sided), do. four-sided 'signet' types, types with convoluted backs. (Similar types on M.M. II bead-seals also used for natural subjects)  
Abnormal lentoid bead form, yellow steatite, inlaid with red material (M.M. IIa, polychrome pattern)  
Lion-shaped type, amethyst, M.M. II  
Outgrowth of prism type with three slightly bossed engraved faces tapering towards ends; red cornelian subjects often 'talismanic', M.M. III-L.M. Ia (surviving example in Vapheio Tomb)  
Flat-sided disks in hard stones (agate, cornelian, jasper, rock crystal), slightly bossed faces, design, exceptionally, on both faces (derivative of 'thick, flat-sided

Seal-stones, Bead-seals (*cont.*)  
disks' above), M.M. IIb, M.M. III, overlapping L.M. I  
Lentoids, mostly in similar hard stones (exceptionally found of steatite already in E.M. III), M.M. IIb, M.M. III, continuing to L.M. IIIa, in L.M. IIIb usually of steatite  
'Flat Cylinders' (in similar hard stones, also haematite), M.M. IIb, M.M. III (masterpieces of design seen on this type), L.M. Ia, b, L.M. II (decadent example found in Tomb at Kalkani, Mycenae, L.M. IIIb. A.E.)  
Amygdaloids: first come into vogue (on hard stones) in M.M. III (in M.M. IIIb-L.M. Ia largely used for talismanic subjects). The earlier are of a smooth-backed class, but in L.M. Ia their back appears framed with grooved borders (perhaps imitative of plum-stones. A.E.). In L.M. II they become rarer, lentoid impressions largely predominating in late Palatial deposits at Knossos (a remarkable specimen in dark steatite of a form transitional between the amygdaloid and lentoid shapes, recently found near Knossos, shows a decorative design largely suggested by an argonaut type and paralleled by a series of vase designs of the 'Late Revival' (iv. 296 (Fig. 231 c, d), 573 (Fig. 311)). The pure amygdaloid type in agate and cornelian is shown from finds in the late cemetery of Vrokastro (E. H. Hall) to have survived (like the Minoan type of ring) down to the latest 'Sub-Minoan' phase, L.M. IIIc (A.E.)  
Elongated amygdaloid type (grooved back), generally succeeds the normal type in L.M. Ib (taken over for engraved gold beads at Thisbê and Knossos). Survives L.M. II. (Also described as 'elongated oval')  
Cylinders of Oriental type (longitudinally bored and engraved round circumference), cornelian and agate, L.M. Ia, b  
Cylinders of haematite (Oriental tradition) with designs both purely Cretan and Cypro-Minoan, L.M. IIIa, b



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Seal-stones, Bead-seals (*cont.*)  
*Illustrative subjects and details (short selection)*  
After-world, scenes of, on 'Ring of Nestor', III. 146 seqq.  
Antithetic types, IV. 169, &c.  
Ants in reversed positions on ivory bead (reflection of 7th Dynasty 'button' seals), IV. 510  
Architectural types, I. 564, 565, 684, 685; 'triple gradation', I. 686-9; with 'theatral' pillar and capital, I. 689 (Fig. 509); with spiral dadoes, I. 694, 695  
*Aspergillum* (holy-water sprinkler), II. 792, 793: attribute of Goddess entreating spiritual dominion  
Axe (Double) rising from bull's head, I. 434, 435, IV. 244; placed above with sacral robes on either side, *ib.*  
Axe (single-bladed), of Syro-Egyptian type, held by long-robed priest-princes, IV. 413-19  
Boar on sacrificial table: *haruspex* making incision in entrails, IV. 572, 573  
Boar hunt, IV. 473, 474  
Boars, group of three (fine M.M. III style), IV. 572 (Fig. 549); with young, sealing, *ib.* (Fig. 548)  
Boxing scene, of arena, Grand Stand pillar, and fallen champion shown, I. 691 (Fig. 512), and cf. IV. 512 (Fig. 456 *a, b* (Hagia Triada sealings, M.M. IIIb); Martial Combat on Mycenae signet, I. 691 (Fig. 513) (L.M. 1a); a later adaptation of the spectacular scheme, *ib.*  
Boy-God, *see* under Goddess  
Bull, sacrificial, with knife stuck in neck on altar, showing *bucrania*, IV. 41; ritual sacrifice of, in arena by Minoan matador, IV. 40, and *see* III. 226  
Bull of *taurokathapsia*: in net, IV. 574; bursting through barrier, *ib.*  
Coursing bull with acrobatic figures above, I. 636, IV. 218, 219; performer turning back somersault over bull's back while an assistant figure stands by with outstretched hands, I. 694 (sealing, Temple Repository); agate lentoid, III. 218; Circus scene of Taureador Fresco compared, *ib.*; charging bull with overthrown performer—below, sacral knots in field,

Seal-stones, Bead-seals (*cont.*)  
III. 215, 216 (on gold signet and Thisbê gold bead-seal). Bull grappled by hero who raises him from the ground, IV. 230, 231; Feats of Theseus and Herakles with Cretan and Marathonian bull compared, IV. 229, 230  
Butterfly (*see, too, Chrysalis*), III. 148; above flower, IV. 1018; comparison with that of Priest-king fresco, *ib.*; emblem of life, *ib.*, and cf. III. 80; on gold scales from Mycenae Shaft Grave III, allusion to weighing of souls: eyed butterfly of clay sealing, III. 149-51; butterflies still regarded as 'little souls' in Crete, III. 151, 152 (and cf. 148, 149)  
Calf's head (dressed for table), IV. 491  
Cat pursuing ducks (inspired by Egyptian *Chita*), III. 117  
Cat badge accompanied by royal title, I. 277 (Fig. 207 *a*), 278  
Cattle-pieces: Group on architectural stepped base, IV. 566; kine in reversed positions, IV. 565-7; fragment of 'prize ox' scene, IV. 564 (Fig. 532); boy milking cow, IV. 564 (Fig. 530); boy leading beast, *ib.* (Fig. 533); man driving three oxen, *ib.* (Fig. 535); man leading ox by rope, IV. 565 (Fig. 536); Minoan Genius leading bull in similar manner, IV. 443 (Fig. 368); do., leading cow, *ib.*; two lowing oxen in crossed positions, IV. 565 (Fig. 537); oxen walking in different directions, palm-trees in background, signet impression, Knossos, IV. 609 (Fig. 597 *B, m*)  
Ceiling patterns, relation of, to seal-types, II. 203, 204, 207; 'Template' used for, with Egyptian 'tree' sign, II. 203  
Chalice: with symbolic circle above, offered to seated Goddess, II. 767, IV. 395 (on clay matrix, Knossos); similar type, Zakro, II. 768; held by seated Goddess (Tiryns signet-ring), IV. 393, 460  
Chariots, &c.: Type B (Knossos), IV. 816; Thisbê, IV. 817. Type C (Vapheio), IV. 820 (Avdu), IV. 823: drawn by wild-goats  
Chrysalis (*see, too, Butterfly*): symbolic appearance of on Minoan signets: on 'Ring

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Seal-stones, Bead-seals (*cont.*)  
of Nestor', III. 148 (Fig. 96), 149-51 (of White butterfly); on Vapheio ring, III. 140, 141 (Fig. 92), 142 (also on parallel signet scenes recently discovered, A. E.); in gold from Mycenae Chamber Tomb, III. 149, 151 (Fig. 102); gold pendants, Third Shaft Grave, Mycenae. (As emblems of resurgence peculiar to Minoan Religion)  
Cockle-shells, I. 696 (Fig. 518 *h, i*)  
Column, pillar, or menhir, 'baetylic' as representative of divinity and its ritually secured, temporary habitation: visible within *temenos* or shrine, I. 160, 161; sacrificial horned sheep tethered to, III. 317; libations poured over by Minoan Genii, IV. 454, 455, 459; in front of seated Goddess, IV. 393, 460; replacing divine figure between antithetic lions, IV. 610-13 (Lions' Gate type); between Griffins, III. 511 (Fig. 361, and cf. Fig. 355) (*see, too, under Religion*)  
Column with capital of Grand Stand type (*see Frescoes*), I. 689 (Fig. 509)—Knossos, Temple Repository sealing  
Conch-shells, I. 122 (Fig. 167), 696 (Fig. 518 *h*), IV. 210 (ritual use of)  
Cornucopiae, IV. 604 (no. 64)  
Crab, I. 696 (Fig. 518 *g*)  
Cup-bearer (fresco), lentoid agate on wrist of, III. 705 (Fig. 441)  
Cynocephalus, adorant (Egyptian types), II. 794  
Dancers: ecstatic, III. 68, 69, 140  
Dendrā (Mideia), gold signet-ring from, IV. 171  
'Diaskourai', twin girl attendants of Minoan Goddess, II. 340, 341 (Fig. 194), 342, III. 154  
Dog (*see Hound*)  
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