

Cambridge University Press

978-1-108-06245-9 - Richard Wagner: His Life and his Dramas; a Biographical Study
of the Man and an Explanation of his Work

William James Henderson

Table of Contents

[More information](#)

CONTENTS

PART I—THE LIFE OF WAGNER

CHAPTER	PAGE
I—THE BOYHOOD OF A GENIUS	1
II—THE FIRST OPERAS	14
III—KÖNIGSBERG AND RIGA	27
IV—“THE END OF A MUSICIAN IN PARIS”	38
V—BEGINNING OF FAME AND HOSTILITY	50
VI—“LOHENGRIN” AND “DIE MEISTERSINGER”	64
VII—“ART AND REVOLUTION”	73
VIII—PREACHING WHAT HE PRACTISED	85
IX—A STRANGER IN A STRANGE LAND	96
X—A SECOND END IN PARIS	105
XI—A MONARCH TO THE RESCUE	117
XII—SOME IDEALS REALISED	127
XIII—FINIS CORONAT OPUS	136
XIV—THE LAST DRAMA	146
XV—THE CHARACTER OF THE MAN	154

PART II—THE ARTISTIC AIMS OF WAGNER

I—THE LYRIC DRAMA AS HE FOUND IT	167
II—THE REFORMS OF WAGNER	178
III—THE MUSICAL SYSTEM	189
IV—THE SYSTEM AS COMPLETED	200

Cambridge University Press

978-1-108-06245-9 - Richard Wagner: His Life and his Dramas; a Biographical Study
of the Man and an Explanation of his Work

William James Henderson

Table of Contents

[More information](#)

viii

Contents

PART III—THE GREAT MUSIC DRAMAS

	PAGE
INTRODUCTORY	213
RIENZI	221
DER FLIEGENDE HOLLÄNDER	234
TANNHÄUSER UND DER SÄNGERKRIEG AUF WARTBURG	250
LOHENGRIN	270
I—THE BOOK	272
II—THE MUSIC	283
TRISTAN UND ISOLDE	293
I—SOURCES OF THE STORY	294
II—WAGNER'S DRAMATIC POEM	300
III—THE MUSICAL EXPOSITION	315
DIE MEISTERSINGER VON NÜRNBERG	328
DER RING DES NIBELUNGEN	355
I—THE SOURCES OF THE POEMS	364
II—THE STORY AS TOLD BY WAGNER	388
III—THE MUSIC OF THE TRILOGY	422
PARSIFAL	446
I—THE ORIGINAL LEGENDS	447
II—THE DRAMA OF WAGNER	461
III—THE MUSICAL PLAN	473
APPENDIX A—THE YOUTHFUL SYMPHONY	481
APPENDIX B—WAGNER AND THE BALLET	487
INDEX	491