

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

- |  |   |
|--|---|
| <p>Abert, Joseph, composer, 1215<br/>     Abt, Franz, song writer, 1050, 1217<br/>     Abyngton, Henry, 804<br/>     Achmed ben Muhamed, writer on music, 91<br/>     Adam, A. Ch., French comic opera composer, 1098<br/>     Adam, famous Church vocalist and composer of sequences, 203<br/>     Adam von Fulda, 202, 433<br/>     Adams, T., composer, 1282<br/>     Adufe, an Israelitic timbrel, 64<br/>     Aeschylus, 143<br/>     Agazzari, Ag., 534<br/>     d'Agoult, Countess, friend of Liszt, known as a gifted writer under the name of Daniel Stern, 1190<br/>     Agricola, Alex., motet writer, 361<br/>     Aguilar, Lucrezia, singer, 1268<br/>     Aichinger, Gregor, German composer, 617<br/>     Aist, Dietmar von, 239<br/>     Albani, soprano, 1311<br/>     d'Albert, Eugène, pianist, 1270<br/>     Alberti, Domenico, 543<br/>     Albinoni, Tommaso, violinist and composer, 545<br/>     Alboni, M., contralto, 1065, 1137<br/>     Albrechtsberger, J. G., 731, 879<br/>     Albrici, B., 653<br/>     Albuza-Todeschini, Teresa, 732<br/>     Alcæus, 127, 131<br/>     Alcock, John, Church composer, 925<br/>     Aldrich, Henry, 753<br/>     d'Alembert, Jean le Rond, 836<br/>     Alfred, King of England, 399<br/>     Alkan, Ch. H. B., 1105<br/>     Alkman, 129<br/>     Allard, D., violinist, 1272<br/>     Allegri, Gregorio, 69, 85, 172, 366, 512<br/>     Altnikol, J. Ch., 781<br/>     Alvsleben, M. Otto, singer, 1267<br/>     Alygius, 156<br/>     Amati, violin maker, 530<br/>     Ambros, A. W., historian, 1223<br/>     Ambrose, St., 181<br/>     Ambrosian or authentic scales, 185<br/>     Amiot, 11<br/>     Ammergau, 771<br/>     Ammon, A. B., composer, 618<br/>     Amorevoli, Angelo, tenor, 703<br/>     Amphion, 118<br/>     Anacker, 1201<br/>     Ander, Al., singer, 1270<br/>     Ane, Hartmann von, 245<br/>     Anerio, Felice and Giovanni, Italian composers, 512</p> | <p>Anfossi, P., 1131<br/>     Animuccia, Giov., 373<br/>     Anton, 75<br/>     Antonia, Maria, of Saxony, 727<br/>     Apollo (Phœbus), patron deity of Egyptian song, 37<br/>     Apostles of Netherland School, 354<br/>     d'Aquila, Marco, composer, 497<br/>     Aquinos, Thomas, known as "Dr. Angelicus," 204<br/>     Arabians, their knowledge of harmony, 89<br/>     Archilei, Vittoria, a singer, 523<br/>     Arion, 127<br/>     Ariosti, Attilio, 800<br/>     Aristonimos, 156<br/>     Aristote, old French writer, 202<br/>     Aristotle, Greek, 113<br/>     Aristotle, German, 399<br/>     Aristoxenos, 126<br/>     Arkadelt, Jacob, a famous Dutch master, 343: his compositions, 372<br/>     Arnaud, Abbé, 835<br/>     Arne, Thomas Augustine, English opera composer, 916<br/>     d'Arneiro, Ferreira, Portuguese composer, 1265<br/>     Arrieta, Juan, Spanish writer, 1264<br/>     Ars organandi, earliest attempts at part-writing, 207<br/>     Arston, Hugh, English composer, 668<br/>     Artôt, Désirée, singer, 1269<br/>     Artus (aux Couteaux), composer, 591<br/>     Artusi, G. M., 521<br/>     Asaph, 72, 84<br/>     Ashwell, Thomas, 608, 681<br/>     Assyrians, Instruments of, 55<br/>     Astarte, 56<br/>     Aston, H., 668<br/>     Astorga, Emanuele, Church composer, 577<br/>     Athenodor, 156<br/>     Attwood, T., 1287<br/>     Auber, D. F. E., French opera composer, 1058: the father of modern French opera, his <i>Masaniello</i>, 1066; his operas analysed, 1096<br/>     Auxcouste, 612<br/>     Averie, 681<br/>     Avicenna, 91</p> |
|--|---|

## B

- Babbi, Gregorio, singer, 703  
 Babylonians, Music of, 56  
 Bach, A. Magdalina, 777  
 Bach, Christopher, 639, 770, 771  
 Bach, Christopher Friedr., 792

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1316

## HISTORY OF MUSIC.

- Bach, Friedmann, 775  
 Bach, Hans, 771  
 Bach, Heinrich, 637  
 Bach, Joh., 775  
 Bach, Joh. Ambros, 773  
 Bach, Joh. Christopher, 636, 773  
 Bach, Joh. Mich., 636  
 Bach, Joh. Sebastian, his work, 768; originator of a new period in art, 769; his progenitors, 771; his organ playing, 789; his handwriting, 790; marries, 775; his 48 preludes and fugues, 776; remarries, 777; his emoluments, 778; contention with Leipzig Town Council, 779; his compositions, 780; Frederick the Great and Bach, 781; dies, 783; amalgamation of his works, 783; summary, 794  
 Bach, Maria Barbara, 775  
 Bach, Michael, 638, 771  
 Bach, Phil. Em., 781  
 Bach, Veit, 771  
 Bachelor degree in music, 671  
 Bader, C., tenor, 1004, 1025, 1027  
 Bai, Tomaso, 366  
 Baillot, Fr., violinist, 1101  
 Baily du Rollet, 834  
 Balfé, Michael Willam, opera composer, 1248, 1279  
 Banchieri, A., organist, 546  
 Banck, C., critic, 1038  
 Banister, Gilbert, English composer, 668  
 Barak, 64  
 Barbaja, 1128  
 Bardi, Giov., Count de Bernio, 516; proprietor of the opera, 521  
 Barer, H., 953  
 Bargiel, Woldemar, pupil of S. Dehn, 1029, composer, 1203  
 Bariola, Ottavio, organist, composer, and publisher, 546  
 Bärmann, Heinrich, 964  
 Barnby, J., 1302  
 Barnett, J., 1281  
 Barnett, J. F., 1300  
 Baroque in music, 408  
 Barrow, 11  
 Bassani, G., violin composer, 532  
 Bateson, T., composer, 685  
 Batten, D. A., English composer, 739  
 Battishill, J., composer, 925  
 Becker, Albert, pupil of S. Dehn, 1029, 1213  
 Becker, K. F., 1217, 1229  
 Beech, 681  
 Beethoven, Ludwig von, 927; instrumental music, 929; his symphonies, 930—932; an ardent republican, his birth, 934; early works, 935; the generosity of three of his patrons, 936; fond of the country, 937; his generosity, 940; his compositions, 942; analysis of his symphony form, 943; choral symphony form, 945; his religion, 947; his domestic worries, 948; his bearing towards nobility, 952  
 Behain, 253  
 Béla, Kéler, composer, 1266  
 Bellermann, Fr., 1224  
 Bellermann, H., 1224, 1226  
 Belli, Giov., 732  
 Bellini, Vincenzo, 1131; his *Norma* considered, 1132  
 Benda, Franz, 989  
 Benda, George, 728; composer, 909  
 Benedict, J., German pianist and composer, 1250, 1287  
 Benet, J., composer, 684  
 Benevoli, Orazio, 515  
 Bennett, Sir Sterndale, 1035; English composer, 1249, 1283, 1309, 1310  
 Benoit, Peter, Flemish composer, 1256  
 Benserade, ballet writer, 592  
 Berchem, Jacob, 371  
 Bergen, Phil., 392  
 Berger, Ludwig, 973, 1024  
 Bériot, Ch. A. de, violinist, 1104  
 Berlioz, Hector, on Gluck, 849, 1040, 1163; birth, 1165; his first compositions, 1166; remarkable scoring, 1167; programme music, 1168; his criticism on Richard Wagner, 1168; as a littérateur, 1170  
 Bernachi, 704  
 Bernard of Clairvaux, famous Church vocalist and composer of sequences, 203  
 Bernardi, called Senesino (mezzo-soprano), 703  
 Bernasconi, later Wagele, A., prima donna, 709  
 Bernhard, the German organ builder, 547, 548  
 Berti, organist, 546  
 Bertini, pianist and composer, 1105  
 Berton (father), early French opera composer, 1059  
 Berton, H. M. (son), French composer, 1062  
 Best, W. T., composer, 1299  
 Betz, Franz, singer, 1185, 1270  
 Bevin, Elway, English composer, 737  
 Bharata (demi-god), 33  
 Bianciardi, Franco., 494  
 Biber, H. F. von, Venetian master, 589, 623; improver of the sonata form, 623  
 Billington, Mrs., singer, 1310  
 Binchois, Egidius, or Gilles de Bins, early theorist and composer, 317, 357  
 Bini, Italian violinist, 707  
 Bird, Wm., see Byrd  
 Bird, writer on Hindoo music, 24  
 Bisconti, Catarina, singer, 703  
 Bishop, Sir H., composer, 1276  
 Bitter, K. H., 1227  
 Bizet, G., French opera composer, 1242  
 Blagrove, H. G., violinist, 1309  
 Blaize, St., 182  
 Blanc, Ad., 1240  
 Blangini, G., 1094  
 "Blest Pair of Sirens," Smith, 1276  
 Blitheman, William, 687  
 Blow, Dr., 752  
 "Blow, Gentle Gales," Bishop, 1277  
 "Blow, Warder, Blow," Calcott, 1275  
 Blume, H., baritone, 1025, 1027  
 Blummer, Martin, pupil of S. Dehn, 1029, 1218  
 Boccherini, Luigi, composer, 707  
 Böck, A., 1224  
 Bodenschatz, Ehrhard, German composer, 614  
 Boes (Buus), Jakob van, organist and composer, 371  
 Boesset, Antoine, composer and ballet writer, 591  
 Boëthius, 396

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1317

- Bohemian Girl, The*, Balfe, 1280  
 Böhme, Magnus, collector, 1228  
 Boieldieu, F. A., French opera composer, 1067, 1087  
 Boïto, Arrigo, Italian opera composer, 1236  
*Bondman, The*, Balfe, 1280  
 Bononcini, G. B., 543  
 Bononcini, or Buononcini, composer, 702, 912, 1029  
 Bontempi, G. A., 653  
 Bordoni, Faustina (see Hasse, F.), singer, 703  
 Borghesi, organist, 546  
 Borodin, Alex., Russian composer, 1260  
 Bortnianski, D., Russian composer, 1260  
 Both, Jean, 989  
*Box and Cox*, Sullivan, 1301  
 Boyce, William, sacred composer, 922  
 Braham, John, English tenor, 1270, 1310  
 Brahms, Joh., composer, 1042; his birth, 1198; his works discussed, 1200  
 Brambach, Jos., 1217  
 Bramston, 681  
 Brandt, Karoline (Karl Maria von Weber's wife), 964  
 Brandt, Mariana, singer, 1267  
 Bratfisch, musik-director, 1035  
 Breitkopf and Härtel, 899, 901  
 Brendel, Franz, one of Wagner's biographers, 1186; and historian, 1224  
 Breteuil, 1062  
 Breuning, Steph. von, 934, 942  
*Bride of Dunkerron, The*, Smart, 1287  
 Bronsart, Hans von, pianist and composer, 1192, 1212  
 Broschi, Carlo, called Farinelli, soprano, 703  
 Broppard, Sebastian de, 612  
 Brown, English composer, 668  
 Bruch, Max, composer, 1207  
 Brühl, Graf (Count), 1118  
 Brüll, Ignaz, 1099  
 Brunel, Ant., Netherland composer, 339  
 Brunelli, 615  
 Brunetti, G., of Pisa, violinist, 707; composer, 1139  
 Bruni, Caletti (see Cavalli, Fr.), 535  
 Büchner, E., 1035  
 Bulesz, singer, 1270  
 Bull, Dr. John, 687; author of "God Save the King," 737  
 Bull, Ole, Scandinavian violinist, 1271  
 Bülow, Cosima von, after Cosima Wagner, 1184  
 Bülow, Hans von, eminent pianist and Wagnerian conductor, 1186; pupil of Liszt, 1212, 1313  
 Büngert, Aug., 1216  
 Buononcini, Giov., 603, 912  
 Burbure, L. de, Belgian historian, 1256  
 Burck, Joachim, Protestant composer, 478  
 Bürde-Ney, J., 1133  
 Burgmüller, Norb., pupil of M. Hauptmann, 1032, 1050  
 Burlington, Count, 807  
 Burney, Dr. C., 1304  
 Burton, Avery, 668  
 Busby, Dr. T., 1305  
 Busnois, Ant. de, harmonist and theorist, 318, 321, 356  
 Buxtehude, Dietrich, celebrated organist, 629
- "By Celia's Arbour," Horsley, 1276  
 Byrd (or Bird or Byrde), William, English composer, 678, 681
- C
- Caccini, Giulio, composer, singer, and author, 522  
 Calcott, John Wall, Dr., glee writer, 919, 1275  
 Caldara, Antonio, opera composer, 544  
 Calvisius, Sethus (Jak. Kallwitz), see Kallwitz, 477  
 Calzabigi, Raniero, 830  
 Cambert, Robert, first French operatic composer, 592  
 Campana, song writer, 1240  
 Campra, Andrea, 602  
 Cannabich, Chr., 875  
 Canon, Use of, 286  
 Cantus firmus, used by Evangelical composers of the Reformation period, 423  
 Canzonets, first use of them, 232  
*Captivity, The*, Crotch, 1290  
 Carafa, M., opera composer, 1094  
 Carestini (Cusanino), contralto, 703  
 Carey, Henry, the first who sang "God Save the King," and supposed to be the real composer of it, 914  
 Carissimi, Giacomo, originator of the Cantata da Camera (oratorio), 515  
 Carlton, R., composer, 684  
 Carmen, 314  
 Caron, Firmin, 298, 317  
 Carpani, G., 879  
 Casella, P., 368  
 Caselli, 704  
 Castanets, used by the Israelites, 73  
 Castil-Blaze, French composer, 1246  
 Catalani, Aug., singer, 1026, 1136  
 Catel, Ch. S., French historian, theorist, 1106  
 Caustun, English composer, 676  
 Cavaliere, Emilio del, ducal superintendent of fine arts, 521; first writer of a play the whole of which was told in music, 523  
 Cavalli, Francesco, opera writer, 535  
 Cavendish, M., composer, 685  
 Cecilia, St., 174, 178  
 Celano, Thomas of, writer of Italian sequence, 204  
 Celestine I., Pope, 189  
 Cellini, 515  
 Čermák, Luid., composer, 1266  
 Černohorský, Bohuslav, 1261  
 Cesaris, 314  
 Cesti, Marc Antonio, 536  
 Chaldeans, Music of, 56  
 Chalil, 91  
 Chamber music, Schumann and Mendelssohn, 685, 1051  
 Chandos, Duke of, 757  
 Chappell, William, historian, 286, 395, 400, 556, 559, 1306  
 Chapuy, Lorenz, 265  
 Charlemagne, Emperor, 193  
 Charles I. of England, 740  
 Charles X., 1072  
 Charlier, Jean, 277  
 Ché, Chinese stringed instrument, 15  
 Chelard, H., French comic opera composer, 1098

- Chelys, Greek stringed instrument, 148  
 Cheng, Chinese wind instrument, 15  
 Cherubini, M. L. : Mendelssohn taken to, 1030,  
     1058, 1059 ; and Napoleon I., 1060 ; sacred  
     and opera composer, 1109 ; idealist, 1114  
 Chevalier de Guise, 593  
 Chevillard, 1272  
 Chezy, Helmine von, 966  
*Chifonie* (*see Organistrum*), 195  
 Chinese, 7  
 Chiron, 118  
 Chladni, F., 609, 1232  
 Chopin, Frederick, pianist and composer, 1041 ;  
     creator of a new pianoforte style, 1043 ;  
     possessed a most poetical and refined nature,  
     1042 ; raises the dance form into an art-  
     form, 1043 ; his works, 1044 ; birth, his  
     respect for women, 1045 ; on Mendelssohn,  
     1046 ; in London, 1047, 1263  
 Chorale, its introduction into the Protestant  
     Church, 430  
 Chorley, H., critic, 1251, 1306  
 Choron, Alex., profound French theorist, 1106  
 Chouquet, A. G., musical savant, 1247  
*Christmas*, Macfarren, 1296  
 Chromatic scale, first extensive use of, 491  
 Chrysander, Frederick, biographer, 821, 1229  
*Chrysostomus*, 180  
 Church music and English writers, 401, 920, 1314  
 Church song, introduction of popular secular  
     melodies, 309  
 Cratinus, 156  
 Ciconia, Johannes, of Lieges, composer and  
     poet, 356  
 Cimarosa, Dom., opera composer, 701  
 Cithar, Greek instrument, 148  
 Clark, Jeremiah, organist, 756  
 Clark-Whitfield, J., 1291  
 Clauss, Wilhelmine, pianist, 1024, 1207  
 Clavicembalo, forerunner of the pianoforte, 499  
 Clavichord, 583  
 Clemens non Papa, Netherland writer, 345  
 Clementi, Muzio, 909  
 Cobbold, W., composer, 685  
 Coelius, Adrian Petit, 343  
 Colasse, 596  
 Colbran, Mlle., 1128  
 College of Organists, 1310  
*Colomba*, Mackenzie, 1302  
 Commer, Franz, 616  
 Compère, Louis, Netherland composer, 339  
*Comus*, C. Horsley, 1295  
 Concertos, best English written were by Dr.  
     Arne, John Stanley, John Alcock, and  
     William Felton, 919  
 Conduit, musical form, 284  
 Constantine, 180  
 Conti, Francesco, 696  
*Contrabandista, The*, Sullivan, 1301  
 Cooke, Dr. Benjamin, glee writer, 919  
 Cooper, Dr., 681  
 Copernicus, John, 738  
 Corbrand, 681  
 Corelli, Arcang., 532, 552  
 Corneille, Thomas, 596  
 Cornelius, Peter, composer of the New German  
     School, 1210  
 Cornello, Antonio del, 520  
 Cornish, William, English composer, 668  
 Cornish, William, Junr., English composer, 668  
 Corsi, Jac., 521  
 Cortesi, Francesco, Italian opera composer, 1236  
 Costa, Sir Michael, Italian conductor and com-  
     poser, 1249, 1312  
 Coszmann, B., violoncellist, 1273  
 Cotton, John, English writer, 560  
 Coucy, Châtelain de, 233  
 Counterpoint, first use of, 278  
 Country church choirs, 926  
 Couperin, Armand Louis, organist, 611  
 Couperin, François, composer for organ and  
     piano, 611  
 Couperin, Louis, organist, 611  
 Couperin, Louise, singer, 611  
 Couperin, Marg. Antoin., pianist, 611  
 Couperin, Nicholas, organist, 611  
 Coussemaker, F. D., musical historian, 275, 1256  
 Couteaux, Maître aux, better known by his  
     sobriquet Artus, composer, 591  
 Cowen, F. H., 1303  
 Cramer, F. B., pianist and composer, 1249  
 Crane, William, 804  
 Crates, 152  
 Cratinus, 156  
 Crescentini, G., singer, 1135  
 Creyghton, Dr. R., 754  
 Cristofori, Bartolom., inventor of the pianoforte,  
     587  
 Croce, Giovanni, Venetian master, 494, 685  
 Croft, William, 756, 921  
 Crotch, W., composer, 1290, 1306  
 Crotta, 396  
 Crout (French), *see Rota*, 196  
 Crwt (Welsh), *see Rota*, 196 ; ancient violin of  
     Wales, 396  
 Curschmann, K. Fr., pupil of Moritz Haupt-  
     mann, 1032, 1050  
 Cusanino (*see Carestini*), 703  
 Cuzzoni, Francesca, singer, 704  
 Cymbals, 77  
 Cyprian, 180  
 Czartoryska, Katharine, 1047  
 Czerny, K., composer, 1262

## D

- Da capo*, invented by Tenaglia, 575  
 Da Foglia, 615  
 Dalayrac, N., French comic opera composer, 1080  
 Damm, Fr., 1235  
 Damon of Athens, musical tutor of Socrates,  
     153  
 Damrosch, Leopold, composer of the New  
     German School, 1211  
 Danby, glee writer, 919  
 Dance tune, Old English, 554  
*Daughter of St. Mark, The*, Balfe, 1280  
 David, Fr., violinist and composer, 1100, 1244  
 David, Ferd., 1032 ; violinist, pupil of Spohr,  
     1033  
 David, King, 65, 66, 67  
 Davis, Robert, 681  
 Davy, Richard, English composer, 668  
 Day, John, composer, 675  
 De Ahna, violinist, 1272  
 Deborah, 64

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1319

- De Handlo, R., writer, 561  
 Dehn, Siegfried, theorist and historian, 1232  
 Deiters, H., 1251  
 Dejazet, 1105  
 Delaborde, J. B., French comic opera composer, 1079  
 De la Croix, Pierre, 297  
 De la Guerre, Marin, 602  
 De la Hale, Adam, 591, 1076  
 Delibes, Leo, French opera composer, 1243  
 Demantius, Christoph., theorist, 619  
 Derabukkeh, Islamic drum, 109  
 Desaides, 1077  
 Desbordes, singer, 1063  
 Descartes, 604  
 Desmarests, 602  
 Des Prés, Josquin, 340, 342, 358  
 Dessauer, Jos., composer, 1050  
 Devouches, A. C., 602  
 Devrient, Ed., 1031  
 Devrient, Schroeder-, great dramatic singer, 1022  
 Diaphonic system, propagated in Italy, 209  
 Dibdin, C., composer, 1282  
*Dido and Aeneas*, Purcell, 751  
 Dietrich, A., pupil of M. Hauptmann, 1032, 1204  
 Dio Cassius, 41  
 Diodorus, 157, 176  
 Diodorus (monk), musician, 165  
 Dionysos, 121  
 Diruta, Girolamo, organist, 546  
 Discantus, Origin of, 214  
 Dittersdorf, Karl von, composer and comic opera writer, 909  
 "Dixit Dominus," Wesley, 1289  
 Doctor of Music, first use of title, 563  
 Döhler, Theodore, 1262  
 Doles, Johann Friedr., composer, 716  
 Dommer, Arrey von, historian, 1224  
 Donati, B., Venetian composer, 494, 615  
 Doni, Battista, 521  
 Donizetti, Gaetano, opera composer, 1133; his works analysed, 1134  
 Donndorf, 1030  
 Dorer, 123  
 Dörfel, A., 1229  
 Dorn, Heinr., 1036  
 Dowland, John, composer, 688  
 Draghi of Ferrara, 536  
 Dragonetti, contrabassist, 1311  
 Dräseke, Felix, composer, 1212  
 Dreysschock, Al., 1262  
 Drobisch, M. W., 609  
 Drouet, L., flautist, 1104  
 Duchemin, 373  
 Dufay, G., head of the Gallo-Belgic School, 300; his compositions, 308; introduces secular melodies into Church song, 309  
 Dufour, French violinist and violoncellist, 984  
 Dumanoir I. and II., 266  
 Dumont, Henri, composer, 591  
 Duni, F. R., 1077  
 Dunstable, J., theorist and composer, 562  
 Dupont, F. A., 1035  
 Duport, L., violoncellist, 1100  
 Duprez, Louis, great French tenor, 1076  
 Durante, Francesco, Church composer, 577  
 Durastani, singer, 703  
 Dürer, Albrecht, 796  
 Dussek, 1024  
 Dux (Ducis), Benedict or Hertoghs, Netherland composer, 344  
 Dvořák, Anton, composer, 1262  
 Dygon, John, English composer, 671  
 Dykes, Rev. J. B., composer, 1295
- E
- Eberlin, J. F., 875  
 Eberstorff, Peter, 264  
 Eccard, Johannes, Protestant composer, 479  
 Eck, Franz, violinist, 984  
 Eckert, K., 1116; composer, 1209  
 Edward VI. of England, good amateur musician, 674  
 Eeden, Van der, 934  
 Egyptians, a musical people, 34  
 Ehrlich, Heinrich, musical savant, 1235  
 Eitner, Robert, 1229  
 Ella, J., 1305  
 Elleviou, 1063  
 Eloy, 317  
 Elvey, Sir G. J., composer, 1297  
 Engel, Gustave, musical savant, 1235  
 English music: early, 395; in the Middle Ages, 552; in reigns of Henry VIII., Edward VI., and Mary, 664; in reign of Elizabeth, 675; 1600-1660, 733; after Restoration, 746; old songs, 913  
 Enzemüller, 615  
 Ephraim, St., 182  
 "Epigones," 1193  
 Erard, J. Baptiste, wealthy and renowned piano-forte manufacturer, 1115  
 Erato, 120  
 Erbach, Christian, organist and composer, 616  
 Erdödy, Marie, 952  
 Ernst, Heinr. Wilh., violinist, 993  
 Eslava, Don Miguel Hilarion, Spanish composer and writer, 1265  
 Essipoff, Annette, Russian pianist, 1270  
 Este, Michael, 684  
 Este, Thomas, 689  
 Esterhazy, Karoline, 861  
 Esterhazy, Prince: Haydn enters the service of the Esterhazy family, 861  
 Ethan, 72  
 Ethiopians, Music of, 53  
 Euclid, 156  
 Euripides, 144, 831  
 Euterpe, 120  
 "Exultate Deo," Wesley, 1289  
 Eyck, H. van, 320, 771
- F
- Faccio, Franco, 1239  
 Farina, Carlo, violin composer, 531  
 Farinelli (*see* Broschi, Carlo), 703  
 Farmer, J., composer, 684  
 Farnaby, Giles, 687  
 Farrant, Richard, English composer, 679  
 Fasch, K. F., composer, 1025  
 Faszmann, Aug., singer, 1025, 1027  
 "Father of Heroes," Calcott, 1275  
 Fattorini, organist, 546  
 Faugues, Vincentius (1415 A.D.), composer, 317; his compositions, 356

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1320

## HISTORY OF MUSIC.

- Faure, singer, 1311  
 Faustina (see Hasse, Faustina), 568  
 Fay, Count Stephan, Hungarian historian, 1266  
 Fayolle, E. J. M., theorist, 1106  
 Fayrfax, Robert, English composer, 668  
 Ferat, 24  
 Ferrabosco, Alfonso, 738  
 Ferrari, D., Italian violinist, 707  
 Festa, Constanzo, 503  
 Féétis, F. J., historian, celebrated critic, 1256  
 Fibich, Zdenko, composer, 1263  
 Field, John, English composer, 1043, 1249, 1282  
 Flévée, 1088  
 Figured bass, in Church music, 534, 545  
 Filago, organist, 546  
 Fink, Heinrich, song writer, 440  
 Fink, Herm., 440  
 Fioravanti, Val., 701  
 Flavian, 176  
 Florimo, Franc., composer, 1239  
 Flotow, Friedr. von, opera composer, 1003  
 Flutes, used by Egyptians, 52  
 Fo-Hi, 8  
 Folk-music, The rise of, 226  
 Folz, 253  
 Ford, 738  
 Fording, 681  
 Forkel, J. N., 294, 698  
 Francesina, singer, 703  
 Franchomme, A., 1047; violoncellist, 1272  
 Franck, Melchior, sacred composer, 633  
 Franco of Cologne, early writer on harmony, 216; first to adopt the signs *longa*, *brevis*, the *maxima* or *duplex longa*, 217; and the mensural theory, 270  
 Franco of Paris, theorist, 293  
 Franz, Robert, song writer, 1202  
 Frasi, singer, 703  
 Frauenlob, Heinrich, 249  
 Frederick George, 480  
 Frederick William III., 1116  
 Frederick William IV., 1118  
 Frege, Livia, 1036  
 French comic opera, its growth, 1077  
 French opera, Auber, Halévy, Rossini, Meyerbeer, Gluck, Spontini, Cherubini, 1058  
 Frescobaldi, G., organist, 546, 548  
*Freyja's Gift*, Macfarren, 1296  
 Friedlander, Max, 975  
 Froberger, Joh. Jakob, organist and composer, 619; first employs modern five-line staff, 621  
 "From Oberon in Fairyland," Stevens, 1276  
 Fugger, Jacob, merchant prince, 616  
 Fugue, initiatory stages, 496; Kuhnau, 633  
 Fürnberg, Baron, 861  
 Fürstenau, A. B., 967, 1228  
 Fürstenau, K., 1228  
 Fürstenau, M., 1228  
 Fux, Joh. Jos., sacred and operatic composer, 657
- G  
 Gabrieli, Andrea, Venetian master and composer, 492, 614  
 Gabrieli, Giovanni, composer and organist, 493  
 Gade, Niels, 1034; Danish composer, 1252  
 Galilei, Vincenzo, composer, lutist, mathematician, and littérateur, 521  
 Gallus (Handl), German composer, 614  
 Galuppi, Baldassare, excellent composer of opera buffa, 543, 701  
 Gamucci, 1240  
 Gandharven, 21  
 Garcia, Manuel, 704, 1104  
 Garcia, Pauline Viardot, singer, 704, 1005, 1104  
 Garlande, Jean de, theorist and composer, 286; his theory, 292  
 Gasparini, Gaetano, 1240  
 Gasparo di Salo, 530  
 Gastoldi, G. G., Venetian composer, 494, 615  
 Gatti, Teobaldo, 602  
 Gauntlett, Dr. H. J., composer, 1295  
 Gaveaux, P., 1080  
 Gaviniés, P., 1100  
 Generali, P., opera composer, 1131  
 Gennzinger, Frau von, 878  
 George II., 822  
 George IV., 1128  
 Gerarde, D., writer, 667  
 Gerbert, Hornau, 294  
 Gerhardt, Paul, 431  
 Gerle, H., 624  
 Germiniani, A., 533  
 Gernsheim, Fr., pupil of Moritz Hauptmann, 1032; composer, 1209  
 Gervinus, G. G., 1230  
 Gesius, Bartholomew, 479  
 Gevaert, F. A., savant, 1257  
 Geyer, F., theorist, 1232  
 Gibbons, E., composer, 684  
 Gibbons, Orlando, 687, 734, 748  
 Gideon, C. Horsley, 1295  
 Giga, a dance, 908  
 Gilbert, 595  
 Giles, Nath., 805  
 Ginguené, P. L., 836  
 Giuglini, singer, 1311  
 Gladkowska, Const., singer, 1045  
 Glareanus, C. F., 339  
 Glasenapp, one of Wagner's biographers, 1186  
 Glee, origin in England, English glee, 917, 919  
 Glinka, M. J. von, pupil of Siegfried Dehn, 1029; Russian composer, 1259  
 Glover, C. W., composer, 1282  
 Glover, S., composer, 1282  
 Gluck, Alex., 823  
 Gluck, Chr. Wilib., known as Chevalier de Gluck, 823; early lessons, 824; first operas, 825; in London, 825; marries, in Italy, Marianna Perrin, 827; his works, 828—838; birth of the music-drama, 830; his views of what opera should be, 832; his popularity, 835; Gluckists, 835; a consideration of his operas, 838; wise words, 845—847; a poet, 845; as a conductor, 848; fearless, 848; his influence upon subsequent great masters, 850, 851; his death, 851  
 Gluck, Marie Anna, 827  
 Gluck, Walburga, 1067  
 "God Bless the Prince of Wales," 1287  
 "God Save the King," origin of, 914; Beethoven's opinion of the melody, 914  
 Godard, Benjamin, French composer, 1246  
 Goddard, A., pianist, 1313  
 Goes, Damian, a Portuguese tone-master, 361  
 Goethe, J. W. von, 1010

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1321

- Goetz, Herm., composer, 1221  
 Goetze, Franz, tenor, 1270  
 "Go, Idle Boy," Callcott, 1275  
 Goldmark, Karl, composer, 1220  
 Goldschmidt, A., pupil of Hauptmann, 1032 ;  
     composer of the New German School, 1210  
 Gollinelli, S., piano composer, 1240  
 Goltermann, G., violoncellist, 1273  
 Gombert, Nikolas, early Church writer, 344, 360  
 Gomez, C., composer, 1266  
*Gondoliers*, Sullivan, 1302  
 Gordigiani, composer, 1240  
 Goss, Sir J., composer, 1291  
 Gossec, Fr. Jos., 1058 ; French opera composer,  
     1061  
 Gottfried von Strasburg, 245  
 Goudimel, Claude, Netherland writer, 345 ;  
     founder of a School at Rome, 373 ; his  
     compositions, 374  
 Gounod, Ch. F., sacred and opera composer, 1241  
 Gouvy, Theod., composer, 1209  
 Grädener, Karl, composer, 1204  
 Grammann, K., opera composer of the New  
     German School, 1210  
 Grassi-Bach, Mme., 793  
 Grassini, singer, 1135, 1310  
 Graun, Karl H., violinist, 707, 714  
 "Great God of Love," Pearsall, 1279  
 Greeks, Music of, 118 ; their scales, 132 ; their  
     instruments, 148  
 Greené, Maurice, composer, 921  
 Gregorian chant, 184  
 Gregory the Great, 183, 189, 415  
 Grell, Ed., composer, 1025, 1217  
 Grétry, A. E. M., French opera composer, 1082  
 Greville, Rev. Richard, glee writer, 919  
 Grieg, Edward, Norwegian composer, 1253  
 Grig, Morgan, 681  
 Grillo, organist, 546  
 Grimaldi (Nicolini), singer, 703  
 Grimm, F. M., 610  
 Grimm, Otto, composer, 1215  
 Grisi, Giuditta, singer, 1137  
 Grisi, Giulia, great singer, 1065, 1137, 1310  
 Gritti, Doge, 369  
 Grove, Sir G., writer, 1308  
 Grützmacher, Fr., violoncellist, 1273  
 Guidagni, 831  
 Guammi, Giuseppe, organist, 546  
 Guarducci, Tomaso, tenor, 703  
 Guarnerius, William, 362  
 Guerre, Marin de la, 602  
 Guglielmi, Pietro, opera composer, 700  
 Guicciardi, Julia, 952  
 Guidicicioni, Laura, a poetess, 523  
 Guido of Arezzo, attempts at harmony notation,  
     said to have originated solfeggi, 209 ; author  
     of several works on musical theory and  
     practice, 213  
 Guignon, Jean Pierre (1741 A.D.), 266  
 Guildhall School of Music, 1310  
 Guilds, French, of the fourteenth century, 350  
 Guinneth, John, 681  
 Gumpeltzhaimer, Adam, German song writer,  
     615  
 Gumprecht, Otto, 1228  
 Gura, Dr. E., singer, 1270  
 Gurlitt, Corn., German composer, 1213  
 Guzmann, 1047  
 Gyrowetz, Adalbert, opera composer, 719
- H
- Habeneck, 1245  
 Hadlaub, 253  
 Hagen, F. H., critic, 1226  
 Hähnel, E. J., 614  
 Halévy, J. F. E., French opera composer, 1058 ;  
     his birth, 1075 ; operas discussed, 1097  
 Halle, Sir Charles, German pianist, 1240, 1313  
 Hallström, J., Swedish composer, 1254  
 Hamboys, first receiver of the title of Doctor of  
     Music, 563  
 Hammerschmidt, Andreas, composer, 635  
 Hamshere, English composer, 668  
 Händel, George Fr., 795 ; compared with Bach,  
     796 ; birth, 799 ; studies law, 800 ; fights a  
     duel, 801 ; first operas, 802 ; in England,  
     804 ; his income, 806 ; his English patrons,  
     806 ; opera-house founded in Haymarket,  
     807 ; his works 808, 809 ; Parliamentary  
     opposition to him, 809 ; more works, 810 ;  
     analysis of his compositions, 810—819 ; his  
     relation to the oratorio considered, 814 ; his  
     charities and temper, 821 ; Mozart scores  
     four of Handel's oratorios, 820  
 Handl, Robert de, an English writer on music,  
     fourteenth century, 561  
 Hanslick, Ed., critic, 1234  
 "Hardy Norseman," Pearsall, 1279  
 "Hark, Heard Ye Not?" Goss, 1278  
 "Hark, 'tis the Indian Drum," Bishop, 1277  
 Harmony, known to the Egyptians, 46 ; its  
     growth, 278 ; in Wales, 398 ; known to the  
     English, 552 ; advances under Rameau, 608 ;  
     its climax, 767  
 Harp, most important of Egyptian instruments,  
     49  
 Harper, J., 1310  
 Harpsichord, precursor of the piano, 585, 587  
 Harrach, Count, 881  
 Harriss-Wippern, L., 1207  
 Hartmann, Emil, Danish composer, 1253  
 Hartung, organist, 984  
 Hasler, Leo Hans, German Church composer, 616  
 Hasse, Faustina, 713  
 Hasse, Johann Adolf, composer, 712  
 Hassler, Hans Leo, 460, 568, 1226, 1229  
 Hasur (Asor Nassor), Hebraic cithar, 76  
 Hatton, J. L., composer, 1278  
 Hauptmann, Moritz, historian, 626, 1031  
 Hausmann, R., violoncellist, 1273  
 Hawes, Miss, 1312  
 Hawkins, Sir J., 1303  
 Haydn, Jos., 852 ; father of the modern or-  
     chestra, 253 ; he and Mozart, humour in  
     music, the father of musical humour, 856 ;  
     vast works, chamber music, 856 ; elevates  
     sonata form, 857 ; his younger contemporaries  
     called him "Father Haydn," 858 ; story of  
     his life, 858 ; service in Esterhazy family,  
     861 ; marries, his works, 862 ; in London,  
     864 ; a consideration of his compositions,  
     867 ; raises the string quartett, 876 ; his  
     temper and character, 877 ; his relations  
     with Mozart, 878 ; his religion, 879 ; num-  
     ber of his compositions, 880

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1322

## HISTORY OF MUSIC.

- Haydn, Michael, brother to Joseph, 717  
 Hayes, Dr. William, glee writer, 919, 923  
 Hayes, Philip, son of Dr. William Hayes, 924  
 Haymarket opera-house founded, 807  
 Heath, English composer, 676  
 Heather, or Heyther, founder of Professorship at Oxford, 740  
 Hebenstreit, Pantaleon, 731  
 Heidegger, 808  
 Heidel, 821  
 Heimsoeth, theorist and historian, 1224  
 Heine, H., 1092  
 Heinefetter, Sabina, 990  
 Heinichen, J. D., 705  
 Heinrich of Meissen, 248  
 Heinrich of Beldeke, 239  
 Helena, Empress, 180  
 Heliogabalus, 165  
 Hell, Th., 970  
 Hellborn, Dr. H. K. von, 1231  
 Helmholtz, H., professor of acoustics, 1232  
 Heman, 72, 84  
 Henry VIII. of England, composer, 664  
 Henschel, George, singer, 1270  
 Hensel, Fanny, 1024  
 Henselt, Ad., composer, 1043  
 Herbeck, Joh., composer, 1215  
 Hercules, 835  
 Hérold, L. J. F., French opera composer, 1093; *Le Pré aux Clercs*, 1095  
 Herz, Henry, 1041; pianist, 1099  
 Herzogenberg, Heinrich von, 1222  
 Hesse, A., a great organist and composer, 994, 1049  
*Hezekiah*, Hatton, 1279  
 Hierotheus, Bishop of the Greek Church, 180  
 Hilarius (Hilary), Bishop of Poitiers, 180  
 Hiller, Adam, operetta composer, 1002  
 Hiller, Ferd., 1034, 1039, 1204  
 Hiller, Johann Adam, 711, 716, 1201  
 Hilton, John, composer, 680  
 Hindoos, 7; their scales related to those of the ancient Greeks, 24; their number and names, 24  
 Hippaeus, Edm., 1167  
 Hiuen, Chinese wind instrument, 15  
 Hiuen-kou, Chinese giant drum, 13  
 Hobrecht, Jacob, Netherland composer, 339  
 Hochberg, Count B., 1222  
 Hodges, 681  
 Hofer, 624  
 Hoffmann, H., pupil of Dehn, 1029; opera composer of the New German School, 1210  
 Hofhaimer, Paul, 433  
 Hollander, Chr. Jan, composer, 375  
 Holmes, J., composer, 684  
 Holstein, Franz von, pupil of M. Hauptmann, 1032, 1221  
 Homilius, G. A., 793  
 Hooper, 687  
 Hopfier, Bernhardt, composer, 1215  
 Hopkins, E. J., composer, 1298  
 Horn, C. E., composer, 1282  
 Horn, Golden, used by Hindoos, 32  
 Horsley, C. E., composer, 1295  
 Horsley, W., composer, 1276  
 Hothby, English writer, 563  
 Houpfeld, 875
- Huber, Hans, 1213  
 Huber, Joseph, composer, 1212, 1216  
 Hucbald, Ubaldus, 289, 395  
 Hullah, J., 1251, 1309, 1310  
 Hummel, Joh. Nep., pianist and composer, 909, 1043  
 Humour in music, Haydn father of, 856  
 Humphrey (or rather Humfrey), composer, 750  
 Hunt, T., composer, 685  
 Hünten, Franz, pianist, 1041, 1099  
 Hykaert (Ykaert), Bernhard, 362  
 Hymnology, Early Christian, 183
- I
- Ignatius, St., 176  
 Imitation, when used, 285  
 "In exitu Israel," Wesley, 1289  
 Ingeborg, wife of Hans von Bronsart, pianist and composer, pupil of Liszt, 1212  
 Ingegneri, M. A., 526  
 Inglett, 687  
 Instrumental music in churches, 494  
*Iolanthe*, Sullivan, 1302  
 Irish melodies, 915  
 Isaak, Heinrich, German composer of the fifteenth century, 433  
 Isis-Hathor, 38  
 Islamites, 85; their instruments, 106  
*Island of Calypso*, Loder, 1281  
 Isouard, Nic., French opera composer, 1086  
 Israelites, 58; possessed a knowledge of harmony, 75; characteristic tunes, 81  
 "I was glad," Attwood, 1289
- J
- Jacket, English writer, 681  
 Jackson, W., composer, 1275  
 Jacopone, early Italian composer, 204  
 Jacquet, Elis. Claude, 602  
 Jadassohn, Sal., pupil of M. Hauptmann, 1032; professor at Leipzig, 1206  
 Jadin, H., opera composer, 1101  
 Jadin, L. E., French comic opera composer, 1080, 1101  
 Jahn, Otto, biographer, 899, 1230  
 Jan, K. von, 1224  
 Jannequin, Clement, realistic composer, 358, 553  
 Jans, Christian, Netherland composer, 346  
 Japanese, 7  
*Jason*, Mackenzie, 1302  
 Jeanrenaud, Cecilia, Mendelssohn's wife, 1031  
 Jeduthun, 84  
 Jenkins, John, lutenist, 754  
 Jensen, Adolf, composer, 1203  
*Jerusalem*, Pierson, 1294  
 Jesus, 815  
 Jews of fame as musicians: Meyerbeer, Mendelssohn, Moscheles, H. Herz, Halévy, Ferdinand Hiller, J. Rosenhain, Schulhoff, Félicien David, Goldmark, and Anton Rubinstein, 995  
 Joachim, Amalie, singer, 1268  
 Joachim, Jos., violinist and pupil of Moritz Hauptmann, 1032, 1034, 1270, 1313

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1323

- Johannes von Salzburg, 430  
 John, theorist, 201  
 Johnson, Edward, 687  
 Jomelli, Nicolo, Neapolitan opera composer, 698  
 Jones, Robert, 681  
 Joseph, C. Horsley, 1295  
 Joseph II., 265, 867  
 Joseph, Macfarren, 1296  
 Josquin des Prés, Netherland composer and theorist, 340; his compositions, 342, 358  
 Jouy, librettist, 1063  
 Juan IV., of Portugal (King), patron of art and composer, wrote in orthodox manner, 579  
 Jubal, inventor of stringed and wind instruments, 60  
 Jullien, M., 1247
- K
- Kade, Otto, historian, 1227  
 Kalkbrenner, Friedr., pianist, 1105  
 Kallinatha, 24  
 Kalliwoda, Wenzelaus, composer, 1006, 1051  
 Kallwitz, Jakob, mathematician, chronologist, composer, and musical savant, 477  
 Kang-Hi, 9  
 Karasowsky, Moritz, biographer of Chopin, 1047  
 Karl August, Grand Duke of Weimar, 847  
 Kastner, G., musical savant, 1247  
 Kauer, Ferd., 980  
 Keiser, Reinhard, composer of 120 operas, 725  
 Kéler, Béla, 1266  
 Kemengeh, Islamic stringed instrument, 95  
 Kent, James, Church writer, 924  
 Keol, J. K., organist and composer, 619  
 Kiel, Friedrich, pupil of S. Dehn, 1029, 1032, 1217  
 Kiesewetter, R. G., 41, 289, 825  
 Kilmansegge, Baron von, 804  
 Kin, an old Chinese stringed instrument, 8: used by Japanese, 18  
 Kindersley, Robert, 738  
*King Arthur*, Purcell, 751  
 King, Chinese instrument, 13; also Nio-King, 13, 32  
*King David*, Macfarren, 1296  
 "King Harry VIII.'s Pavyn," 665  
 Kinnor, little triangular-shaped harp, 60  
 Kirby, Dr., 681  
 Kirchner, Theod., composer, 1204  
 Kirberger, J. Ph., 617, 731  
 Kittel, J. Chr., 653  
 Kittl, Friedr., 1262  
 Klein, Bernh., composer, 1048  
 Klengel, Alex., 1049  
 Klopstock, Fr. G., 1194  
 Klughardt, August, composer, 1215  
 Knor, Jul., 1037  
 Köchel, Ludwig von, Chevalier, antiquary and musical historian, 1229  
 Königslöw, C., violinist, 1272  
 Konrad of Würzburg, 245  
 Körner, Theodore, 973  
 Köster, Louise, 1287  
 Köstlin, H., 1224  
 Köstlin, Carl, musical savant, 1235  
 Kozeluch, L., composer, 901  
 Kramer, 848  
 Krates (see Crates), 152  
 Kratinos (Cratinus), 156  
 Krebs, Joh. Ludwig, 794  
 Krebs, Marie, pianist, 1270  
 Kretschmer, Edmund, composer, 1220  
 Kreutzer, Konradin, 969, 992  
 Kreutzer, Rod., 1006; violinist, 1100  
 Krischna, 22  
 Krug, Arnold, composer, New German School, 1213  
 Krüger, Ed., theorist and historian, 1224, 1225  
 Kücken, Fr. W., song composer, 1050  
 Kufferath, J. H., 989  
 Kuhnau, Johann, 588, composer, and said to be the inventor of the sonata form in many parts, 632  
 Kullak, Theod., pupil of S. Dehn, 1029  
 Kürenberger, 239  
 Kurz, comic actor, 859  
 Kusse, Siegmund, opera-composer, 724
- L
- Labitzky, Jos., dance composer, 1031  
 Lablache, L., singer (bass), 1005, 1310  
 Laborde, B. de, historian and theorist, 1105  
 Lachner, Franz, composer, 881, 970, 980  
 Lachner, Ignaz, 979  
 Lachner, Vincenz, 979  
 Lacombe, L. B., 1103; composer, 1245  
*Lady of the Lake*, Macfarren, 1296  
 La Harpe, J. F., 836  
 Lahoussaye, French violinist, 707  
 Lalande, H. Cl., 1132  
 Lalouette, 597  
 La Mara (Marie Lipsius), 1228  
 Lamia, celebrated flute-player, 156, 166  
 Landino, Francesco, 312  
 Landsberg, 1120  
 Lane, Sir Ed. William, Egyptian historian, 43  
 Lanner, J., dance composer, 1051  
 La Rote, instrument (see Rota), 196, 340  
 La Rue, P. de, Netherland composer, 327, 330, 340  
 Lasos, arranged dithyrambic contests, 132  
 Lassen, Edward, opera composer of the New German School, 1211  
 Lassus, Ferdinand, 391  
 Lassus, Orlando, the greatest of the Netherland tone-poets, 346-376; his celebrated Penitential Psalms, 378; most prolific of all composers, 382  
 Lassus, Rudolf, 391, 619  
 Laube, H., 1180  
 Lauffensteiner, 624  
 Lauska, Meyerbeer's master, 996  
 Lauterbach, Job., violinist, 1272  
 Lawes, Henry, composer, 741  
 "Lay a Garland," Pearsall, 1279  
 Leclair, J. M., violinist, 1100  
 Ledebur, K., lexicographer, 1235  
 Le Fage, de, 511  
 Legrenzi, Giovanni, 536  
 Lehman, Lilli, singer, 1267  
 Leighton, Sir William, 735  
*Lenora*, Macfarren, 1296

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1324

## HISTORY OF MUSIC.

- Lenz, William von, musical littérateur, 1261  
 Leo, Leonardo, prolific Neapolitan composer, 578  
 Léonard, H., 1110  
 Leoni, Leone, Venetian master, 494  
 Léomin (Magister Leoninus), early French composer and organist, 290  
 Leslie, H. D., 1298  
 Lesueur, J. Franç., 1058; French opera composer, 1064  
 Leveridge, first English opera composer, 915  
 Levi, Hermann, Wagnerian conductor, 1186  
 Liberati, Antonio, 515  
 Lichnowski, Prince, 953  
 Lind, Jenny, singer, 1004, 1311  
 Lindblad, F., 1254  
 Lindley, 1311  
 Lindpaintner, P. J., composer, 1006  
 Linley, G., composer, 1282  
 Linley, T., composer, 1275  
 Linley, T., Junr., composer, 1275  
 Linley, W., composer, 1275  
 Linos, 39  
 Lipinski, K. J. von, violinist, 993, 1272  
 Lipsius, Marie (La Mara), 1228  
 Lisley, J., composer, 685  
 Liszt, Franz, as a literary man, 1040; pianist and composer, 1086  
 Literary activity among great musicians: Schumann, Karl Maria von Weber, Franz Liszt, Richard Wagner, Berlioz, 1040  
 Lobe, J. C., theorist, 1232, 1233  
 Lobkowitz, Prince, 824, 953  
 Lobwasser, Ambrosius, 476  
 Locatelli, P., 552  
 Lock, Matthew, composer of chamber music, 755  
 Loder, E. J., composer, 1281  
 Logier, J. B., 1105  
 Logroscino, Nicolo, opera bouffe composer, 589  
 Lolli, Ant., opera writer, 540  
 Lolli of Bergamo, violinist, 707  
 Lombardini, Maddalena, violinist, 707  
 Lorenzo (il Magnifico), 434, 517  
 Lortzing, Alb., opera composer, 1001  
 Lossius, Lukas, German hymn composer, 476  
 Lotti, Antonio, 172  
 Louis XIV., 599  
 Löwe, Karl, song composer, 976  
 Löwe, Sophie, singer, 1004  
 Lucas, C., 1309  
 Lucca, Pauline, singer, 1004, 1267  
 Ludford, 681  
 Ludwig I. of Bavaria, 392  
 Ludwig II. of Bavaria, 851  
 Lulli, Giov. Batt., or Lully, violinist and composer, 593; his compositions, 596; father of the French opera, 602, 1057, 1059  
*Lurline*, Balfé, 1281  
 Luther, M., and the music of Protestant Church, 417; his skill as a polyphonic writer, 446; his power of detecting incorrect passages and offences against strict canonical part-writing, 450; was a practical musician, 453; a flautist and organist, 456; his original compositions, 458; letter addressed to his friend Senfel, 488  
 Luzzaschi, Farrarese, considered the greatest organist of his time, 546  
 Luzzoni, singer, 703  
 Lwoff, A., Russian composer, 1260  
 Lyre, used by Egyptians, 51
- M
- Maaß, J., singer, 1311  
 Mace, Thomas, lutenist, 755  
 Macfarren, Nathalie, now Lady Macfarren, 1248  
 Macfarren, Sir George, composer, 1248, 1296, 1309, 1310  
 Machaut, Guillaume de, poet and musician, 298, 590  
 Mackenzie, A. C., 1302  
 Macrobius, 166  
 Madrigal, invented by Willaert, 367, 682  
 Mafueroys, Clotilde, 1088  
 Maggini, G. P., 530  
 Magoudi, Hindoo guitar, 32  
 Mahu, Steph., 460  
 Maillart, Aïné, composer, 1242  
 Maldeghem, Van, 1255  
 Malibran, Alex., 1104  
 Malibran, M., singer, 1005, 1104, 1310  
 Mallinger, Mathilde, singer, 1267  
 Malten, Theresa, singer, 1185  
 Mancina, Giambattista, tenor, 703  
 Manelli, Fr., 535  
 Maneros, 38  
 Manfredi, Italian violinist, 707  
 Mangold, K., 1222  
 Mannerism, 954—958  
 Mantius, Ed., singer, 1025, 1027  
 Mara (see Schmeteling, Elis.), 715, 716  
 Mara, singer, 1310  
 Marais, Marin, a dramatic composer, 601  
 Marbecke, John, 668  
 Marcello, Benedetto, 543; a celebrated composer of Psalms, 545  
 Marchand, Louis, Court organist, 604  
 Marchart, 687  
 Marchesi, L., singer, 1135  
 Marchetti, Sil., 1239  
 Marchetto da Padova, early writer on theory (1307 A.D.), 219  
 Marenzio, Luca di, 524  
 Maria Antonia, 727  
 Maria Giov., 515  
 Maria Theresa, Gluck's patroness, 834  
 Marie Antoinette, 846  
 Marini, Biagio, violin composer, 531  
 Mario, singer, 1310  
*Maritana*, Balfé, 1281  
 Marius, 730  
 Marmontel, A. F., 836, 1105  
 Marpurg, F. W., piano maker, 731  
 Marschner, Heinr., composer of opera, 970, 1043  
 Marson, G., 684  
 Marsyas, celebrated flute player, 120  
 Martinez, Marianne von, 860  
 Martini, composer, 909  
 Martini, Giambattista, priest, philosopher, mathematician, musical historian, contrapuntist, 706  
 Martini, P. A., French opera composer, 1079  
 Martini, Padre, 829, 904  
 Marx, Ad. B., theorist and historian, 1028, 1232

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX

1325

- Maschera of Cremona, organist, noted for fugue imitations of the French canzone, 546
- Mason, John, 671, 681
- Massé, Victor, French opera composer, 1244
- Massenet, J., French opera composer, 1243
- Mastersingers, 248
- Materna, Amalie, singer, 1185
- Mattei, 1124
- Mattheson, Johann, composer, and friend of Händel, 801
- Mauduit, Jacques, French composer, 591
- Maurer, Ludw. Wilh., violin composer, 993
- May Queen, The*, Bennett, 1285
- Mayrhofer, 974
- Mayseder, Joseph, symphonist, 1006
- Mazzocchi, Gebr., 515
- Medes, Music of, 56
- Méhul, C. N., French opera composer, 1082, 1084
- Mei, Girolamo, Italian writer and theorist, 522
- Meiland, Jacob, German composer, 614
- Meinardus, Ludwig, 1218
- Melzi, Prince, 824
- Mendel, Hermann, lexicographer, 1235
- Mendelssohn, Felix, 1007; and Schumann compared, 1008; his pianoforte compositions, 1009; a failure as an opera composer, 1010; is a decided classic, 1010; oratorios, 1011; influenced by the great masters, 1014; his songs, 1017; his birth and early works, 1024; connected with the theorists, musical historian and antiquary S. Dehn, and Marx, 1028; besides musical knowledge had a sound education, 1030; his tutors, 1030; taken to Paris, his compositions, 1030; meets Moscheles in London, 1031; Leipzig and the Gewandhaus concerts, 1031; his *St. Paul*, 1034; *Elijah* and the Birmingham Festival, 1036; folk-song, 1043
- Menehghini, Italian violinist, 707
- Mengs, Raphael, painter, 698
- Menter, Sophie, pianist, 1270
- Mercadante, S., opera composer, 1131
- Merkel, Gustave, organist and composer, 1216
- Mersenne, Marie, theorist, 591, 604
- Merulo, Claudio, famous organist, 495
- Mestrini, N., of Milan, violinist, 707
- Metastasio, operatic librettist, 860
- Methfessel, A. G., 1050
- Metrical psalmody, 688
- Mettenleiter, J. G., organist, collector, 1226
- Metternich, Prince, 1128
- Meyerbeer, Giac., 981; his birth, 994; as a pianist, his operas, 996; his compositions analysed, 998; said to be connected with the introduction of certain brass instruments, 1005, 1058
- Middle Ages, The development of music in the, 168
- Mieksch, J. A., 1036
- Mieksch, Marie, singer, 704
- Mierzwinsky, tenor, 1270
- Mihalovich, E., 1162
- Mikado, The*, Sullivan, 1302
- Milano, Francesco da, composer, 497
- Milanollo, Maria, violinist, 1103
- Milanollo, Teresa, violinist, 1103
- Milder, singer, 1185
- Milder-Hauptmann, P. A., singer, 1025
- Milleville, Alex., organist, 546
- Milleville, Franz, organist, 546
- Milton, J., composer, 685
- Minnesingers (*see Folk-music*), 226; their music, 238
- Miriam, 64
- Mislivecek (Venturini), 709
- Mitterwurzer, A., singer, 1185
- Mizler, L. Ch., 663
- Monday Popular Concerts, 1313
- Monochord or trumscheit, 261
- Monsigny, P. A., French comic opera composer, 1078
- Monte, Philippus de, Netherland writer, 347, 392, 393
- Monteclair, 602
- Monteverde, Claudio, early opera writer, 525; originator of the modern orchestra, 527
- Monticelli, 732
- Morales, Chr., composer, 582
- Moravie, Jérôme de, old French theorist, 295
- Morlacchi, Fr., composer, 1135
- Morley, Thomas, composer, 680
- Mornington, Lord, glee writer, 919
- Moszincz, Count, 861
- Moscheles, Ign., 1031; pianist and composer, 1033, 1043
- Moschus, 147
- Moses, acquainted with music, 60
- Mosevius, I. Th., 1048
- Mosonyi, Michael, composer, 1266
- Moszkowski, M., 1263
- Motet, 281
- Moulu, Pierre, 343
- Mountain Sylph, The*, Barnett, 1281
- Mouret, Joseph, 602
- Mouton, Jean, composer, 343
- Mozart, Constance (*née Weber*), 903, 962
- Mozart, Leopold, 875, 902
- Mozart, Wolf., 882; the most universal of the six great tone-poets, 884; *see* 885–887; the mirthful in music, 886; invents the conversational opera, 889; also the romantic opera, 890; the fairy opera, 892; his compositions, 894–901; his birth, his filial devotion, 902; marries under the most painful anxieties for daily bread, 904; Italian hatred, 904; early skill in composition, 908; invents the art-song, 908; on Beethoven, 909; his love for Haydn, 911.
- Muffat, George, composer, 623; organ composer, 623
- Muffat, Gottlieb, composer, 661
- Muhamed ben Issa, 92
- Müller, 973
- Müller-Hartung, 1273
- Müller, Ottfried, 1224
- Müller, Wenzel, fairy burlesque writer, 909
- Munday, John, 687
- Muris, Jean de, French theorist, 297
- Musical drama, 516; birth of the music-drama, 830
- Musical Union, 1312
- Musiol, Robert, lexicographer, 1236
- “Mynheer van Dunck,” Bishop, 1277

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1326

## HISTORY OF MUSIC.

## N

Nablium, an ancient harp of Phœnician origin, 48  
 Naldini, Sante, 512  
 Nanini, Bernardo, 373, 503  
 Nanini, Giov. Maria, fellow-pupil of Palestrina, 503, 512  
 Napoleon I., 1060  
 Naprawnik, Edward, composer, 1263  
 Nardini, Pietro, Italian violinist, 707  
 Nareda, god of Hindoo music, 20  
 Nares, James, Church writer, 924  
 Nationality in music, Gluck, 845, Haydn, 857  
 Naumann, Emil, pupil of Moritz Hauptmann, 1032  
 Naumann, Ernst, German violinist, 707, 1204  
 Naumann, Johann Gottlieb, composer, 718  
 Neefe, Chr. G., 934  
 Nefyr, Arabian trumpet, 110  
 Neithard, Heinr., 1035  
 Neri, Filippo, organist, 533, 546  
 Nero, 164  
 Néruda, Norman-, violinist, 1104, 1272, 1313  
 Neswadba, Joseph, composer, 1263  
 Neszler, Viktor, opera composer, 1222  
 Neukomm, S., 881  
 Neumes, first attempt at Christian notation, 182  
 Neusiedler, 624  
 Newark, William, English composer, 668  
 New Romantic School, 1143  
 Newton, Dr., 681  
 Ngai-Tai, 9  
 Nichelmann, Chr., 875  
 Nicholson, R., composer, 684  
 Nicodé, L., 1213  
 Nicolai, Otto, organist and opera composer, 1002  
 Nicolini (see Grimaldi), 703  
 Niemann, Albert, great tenor, 1004, 1185, 1270  
 Nietzsche, Fr., 1186  
*Night Dancers, The*, Loder, 1281  
 Nikomachus, 156  
 Nilsson, Christine, singer, 1133, 1269  
 Nisard, Th., 394  
 Nithart of Reuenthal, 245  
 Nohl, Ludwig, 1186  
 Norcome, D., composer, 684  
 Nordraak, Rikard, 1254  
 Norman, John, composer, 668  
 Norman music, 400  
 Norman (or Nisard), Theodore, theorist, 1256  
 Notation, specimens of the Neume, 198; origin of mensural notation, 215; first employment of five-line staff, 622  
 Notker, Balbulus, early writer on music, and composer, 202  
 Nottebohm, M. G., biographer, 1231  
 Nourrit, Ad., great French tenor, 1076  
 Novello, Clara, soprano, 1312

## O

Oakeley, Sir H. S., composer, 1299  
 Oboe, used by Chinese, 18  
 Odyngton, Walter, theorist, 281; earliest English writer of note, 560  
 Oclande, 681

ettingen, A., theorist, 1232  
 Offenbach, J., opera bouffe composer, 1244  
 "Oh! Who will o'er the Downs with Me?"  
 Pearsall, 1279  
 Okeghem, J., 325; real founder of the Netherland School, 327, 358  
 Oldfield, Thomas, 687  
 "Old Mayday," Macfarren, 1296  
 "O Lord, grant the King a long Life," Attwood, 1289  
 Olympos, J., 127  
 Omar, Caliph, 105  
 Onslow, G., 1051; composer of French chamber music, 1102  
 Opera, early stage of, 368; its beginning, 516; the first, 524; called drama per musica, melodrama, 525; introduction of word repetition, 535; over a hundred composed by Alessandro Scarlatti, 572; origin of opera buffa, opera comic, 589; opera seria, 589, 592; under Rameau, 606; Schütz, first German composer of opera, 649; opera buffa, 696, 697, 704; Gluck, 830; birth of the music-drama, 830; conversational opera invented by Mozart, 889; also romantic opera by Mozart, 890; Mozart fairy opera, 892; first English opera, 915; the Grand Opera and Meyerbeer, 998; Berlin opera, 1025; the Grand Opera, Paris, and the French comic romantic opera, 1056, 1077  
 Oratorio, initiatory stages of, 515; Händel's relation to it, 814; Mendelssohn as the renovator, 1048  
 Orchestra, the modern, first steps towards formation of, 527; increased, 539, 582; improvement under Rameau, 606; arrangement of, at Dresden, 729; Haydn, father of the modern orchestra, 853; Schumann a writer for orchestra, 1018  
 Organ, growth and development of, 193; largest in Anglo-Saxon times at Winchester, 398; Bach the greatest performer, 789; improvement in playing it, 546; of the Middle Ages, 548; destroyed in England, 747  
 Organistrum, 195  
 Organum (see Ars organandi), 207  
 Orgeny, Agl., singer, 1269  
 Orpheus, 118  
 Ortiz, Diego, composer, 582  
 Orwel, Robert, 681  
 "O Saviour of the World," Goss, 1292  
 Osiander, Lucas, 460, 470  
 Osiris, 37  
 Ossian, 1253  
 "Ossian's Hymn," Goss, 1298  
 "O Taste and See," Goss, 1292  
 Otello, Verdi, 1238  
 Otto, Jul., 1217  
 Oulibicheff, Alex. von, musical littérateur, 1261  
 Ouseley, Sir F. A. G., historian and composer, 1250  
 Oxford school of music founded by Alfred the Great, 201

## P

Pachelbel, Johann, organist and composer, 633  
 Pacini, G., 1131

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1327

- Padilla y Ramos, 1269  
 Paer, Ferd., opera composer, 703, 1123  
 Paisiello (*see* Paisiello)  
 Paganini, Nicolo, great violinist, 1139; self-taught, 1140  
 Pagin, French violinist, 707  
 Paisiello, Giovanni, comic opera composer, 700, 999, 1060, 1061, 1123  
 Paita, Giovanni, tenor, 703  
 Palestina, G. P., 503; his style, 505; founds a school at Rome, 506; his compositions, 507  
 Pallavicini, C., 536  
 Pallavicino, B., Venetian composer, 494  
 Pan, 127  
 Panseron, A., singing master, 1104  
 Papier, Rosa, singer, 1269  
 Parabosco, 371  
 Parbuti, 23  
 Parepa, singer, 1311  
 Paris, the first purely national school of music, 270  
 Part-writing, first attempts at, 204, 491; elaborated working of, 545  
*Pascal Bruno*, Hatton, 1278  
 Pasdeloup, 1245  
 Pashe, 681  
 Pasi, Antonio, singer, 703  
 Pasquini, B., 422  
 Pasta, Guiditta, 1133, 1137  
 Pastourelle, 233  
*Patience*, Sullivan, 1302  
 Patini, singer, 732  
 Patti, Adelina, singer, 1269  
 Patti, Carlotta, singer, 1269  
 Patti, Salvator, Italian tenor, father of Carlotta and Adelina, 1269  
 Paul, Osk., lexicographer, 1235  
 Paumann, Conr., 433  
 Paxton, S., glee writer, 919  
 "Peace to the Souls of the Heroes," 1275  
 Pearseall, R. L., 1279  
 Pearson, Martin, 687  
 Pedal bass, used by Chinese, 12  
 Pedrotti, C., composer, 1239  
 Penhyn, W., 397  
 Pepusch, John Christopher, of German birth, 757  
 Pergin, Marijanna, Gluck's wife, 827  
 Pergolesi, Giov. Batt., sacred and opera composer, 697  
 Pepin, King, 193  
 Peri, Ach., 987  
 Peri, Jacopo, writer of the first opera, 524; his *Eurydice*, called *Tragedia per Musica*, or *Tragicomedia*, 525  
 Pericles, 143  
 Perotin, early French composer and organist, 291  
 Perrin, P., French opera composer, 595  
 Persiani, Fanny, singer, 1005, 1137, 1310  
 Persians, Music of, 56  
 Persons, 681  
 Persuis, Loiseau de, French opera composer, 1066  
 Peruzzi, singer, 703  
 Pos, or ground bass, 221  
 Pescetti, 543  
 Pevernage, Andreas, part-song writer, 348  
 Pfretzschner, 1035  
 Philharmonic Society, 1311  
 Philidor, 1061  
 Philidor, F. A. D., 1076; French comic opera writer, 1077  
 Philip, Sir Thomas, English composer, 668  
 Philis, Jeanne, 1090  
 Phillipps, W. L., 1310  
 Phillips, Peter, 687  
 Phoenicians, Music of, 56  
 Phrygians and Lydians, Music of, 56  
 Phrynis, 146  
 Piano forte, its predecessors, 499; early history of, 583; invented by Cristofori, 587; invention of hammer mechanism, 731; Bach's 48 preludes and fugues, 786; Mendelssohn and Schumann, 1009  
 Piatti, Alfredo, violoncellist, 1271  
 Piccini, Nicoli, 699; "Piccinists," 833  
 Pien-tschung, Chinese bell instrument, 13  
 Pierchon, *see* La Rue, P. de  
 Pierson, H., composer, 1294  
 Pierson, Martin, composer, 744  
 Pietri, Giovanni, 687  
 Pilkinson, Francis, 738  
*Pinafore*, Sullivan, 1302  
 Pindar, 140  
 Pinsuti, Ciro, composer, 1239  
 Pipe, Shepherd's, 260  
*Pirates of Penzance*, Sullivan, 1302  
 Pisaroni, singer, 1310  
 Pisendel, George, 728  
 Pisistratos, 142  
 Pistocchi, Antonio, founder of a school of singing, 704  
 Pius IX., 1192  
 Plagal or oblique scales, 185  
 Planer, M. (Richard Wagner's first wife), 1181  
 Plato, 134  
 Plectrum, Greek instrument, 148  
 Pleyel, J. J., 881  
 Pleyel, M. F. D., pianist, 1105  
 Po-fou, Chinese small drum, 15  
 Poglietti, Alessandro, 658  
 Pohl, K. F., biographer, 1231  
 Fölichau, G., 1228  
 Polidoro, Fed., Italian composer, 1239  
 Poliotti, or Poglietti, composer, 658  
 Polledro, G. B., violinist, 1141  
 Polymnestus, 134  
 Polyphony, its growth, from the twelfth to the sixteenth century, 269; as used by Josquin des Prés, 328, 491; its climax, 767  
 Ponchielli, Am., Italian opera composer, 1236  
 Popelinière, 605  
 Popper, D., violoncellist, married Sophie Menter, 1271  
 Porpara, Nic., composer, 697  
 Porta, Costanzo, 369  
 Potocka, Countess, 1047  
 Potter, P. C. H., composer, 1283, 1309  
 Pougin, Arthur, musical savant, 1247  
 Power, Leonel, 681  
 Praeger, Ferdinand, composer of the New German school, 1213; littérateur and critic, 1250  
 Praetorius, Hieronymus, 195, 628  
 Prætorius, Jakob (*see* Schultz, J.), 349  
 Prætorius, Michael, composer and historian, 639  
 "Praise the Lord, O my Soul," 1292  
 Pratinas, 143  
*Princess Ida*, Sullivan, 1302  
 Proch. Heinrich, 1050

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1328

## HISTORY OF MUSIC.

"Professor of Music," first used in England, 201  
 Programme music, 1052; the resuscitator of, 1168  
 Proske, K., collector, 1226  
 Protestants adopt Catholic hymnology and Gregorian melodies, 428  
 Prudent, E., pianist, 1105  
 Psalter, Greek instrument, 148  
 Psaltery, Israelitic instrument, 75  
 Ptolemy, 126  
 Pugnani, G., of Turin, violinist, 707  
 Purcell, Henry, English composer, 751  
 Puschmann, 253  
 Pygott, 681  
 Pythagoras, added an eighth string to the seven-stringed lyre of Terpander, 130, 139

## Q

Quanz, Joh. Joach., flautist, 662, 728  
 "Queen of the Valley," Callcott, 1275  
 Quinault, Phil., 596

## R

Raaff, Anton, famous German tenor, 715  
 Rabanus, Maurus, 202  
 Radecke, Robert, composer, 1209  
 Radziwill, Prince, 1046  
 Raff, Joachim, composer, New German School, 1214  
 Raimondi, P., composer, 1135  
*Raising of Lazarus*, Barnett, 1300  
 Rameau, Jean Philippe, great French opera composer, 602, 1057, 1059  
 Ramos, Padilla y, Spanish singer, 1270  
 Rappoldi, Ed., violinist, 1272  
 Rebab, Islamic stringed instrument, 95  
*Rebekah*, Barnby, 1302  
 Rebel (see Organistrum), 195  
 Reber, H. Napoleon, composer, 1245  
 Rebling, Gustave, 1049  
 Redford, 681  
 Regis, Joh. (Jean), 356  
 Reicha, Anton, French comic opera composer, 1086  
 Reichardt, J. Fr., song composer, 909  
 Reicher-Kindermann, singer, 1185  
 Reinecke, Karl, composer, 1205  
 Reinken, Joh. Ad., organist, 349, 629  
 Reinmar, Hagenau, 245, 482  
 Reinmar of Zweter, the Minnesinger, 246  
 Reinthaler, K., composer, 1208  
 Reise, Carl, librettist, 1239  
 Reissiger, J. G., composer, 1006, 1048  
 Reizmann, A., historian and composer, 1224, 1234  
 Rellstab, Ludwig, critic, 1118  
*Resurrection and Ascension, The*, Elvey, 1298  
*Resurrection, The*, Macfarren, 1296  
 "Return, Blest Days," Smith, 1276  
 Rezio, Mlle., singer, 1167  
 Rhau, George, 460  
 Rheinberger, Joseph, 1219  
 Ribecchino, instrument of the violin kind, 529  
 Ricci, F., opera composer, 1136  
 Ricci, L., opera composer, 1136

Richafort, Jean, 343  
 Richards, H. B., composer, 1287, 1310  
 Richardson, Ferdinand, 687  
 Richter, G. F., theorist, 1234  
 Richter, Hans, Wagnerian conductor, 1186  
 Ricordi, publisher, Milan, 1135  
 Riedel, Hermann, song writer and conductor, 1212  
 Riedel, Karl, composer of the New German School, 1212  
 Riehl, W. H., theorist, 1234  
 Riemann, H., lexicographer, 1235  
 Ries, Ferdinand, 938, 1189  
 Ries, Frz., composer, 1216  
 Ries, Hubert, 939  
 Riese, singer, 1270  
 Riese, Dr. Karl, 1239  
 Rietsehel, G., 968  
 Rietz, Jul., violoncellist, 1034, 1206  
 Righini, Vincenzo, 703  
 Rimbaud, E. F., writer, 673, 1308  
 Rinck, J. Ch. H., 1049  
 Rinuccini, Ottavio, poet, 521  
 Risby, 681  
 Ritschl, Fr. W., 1231  
 Ritter, A. G., 1049  
 Robert, King of France, writer and singer of sequences, 203  
 Roger, Hippolyte, 1090  
 Rochlitz, Fr., 660, 964  
 Rococo in music, 408  
 Rode, Pierre, violinist, 1101  
 Roeckel, Fräulein, the lady to whom Beethoven made an offer which was declined, she being engaged to Hummel, whom she married, 952  
 Roger, G. H., tenor, 1005, 1090  
 Roi, Jean de (see Regis), 356  
 Roland, Latre (see Lassus, Orl.), 346  
 Roland's horn, 259  
 Romani, Felice, 1132  
 Romanina, singer, 703  
 Romans, music of, 158; their instruments, 159  
 Romberg, Andreas, violinist and composer, 993  
 Romberg, Bernhardt, violoncellist and composer, 993  
 Rondo (Rondeau), 282  
 Roquette, O., librettist, 1188  
 Rore, Cyprian van, Netherland writer, 345, 369  
 Rosenplüt, 253  
*Rose of Castile, The*, Balfe, 1280  
*Rose of Sharon*, Mackenzie, 1302  
 Rosetti (see Rösler, Franz), 536  
 Rösler, Franz, 709  
 Rossini, G., 1041; opera composer, 1058; *Guillaume Tell*, 1072; compared with Cherubini and Spontini, 1122; his birth, 1123; his operas, 1124; his humour, 1125; his inappropriate tone painting, 1127; in London, 1128; his disgust of the world, 1130  
 Rota, favoured instrument of English minstrels, French Trouvères, German Minne- and Meister-singers, 196  
 Rouget de l'Isle, 1061  
 Roundelay, 233  
 Rousseau, J. J., 836  
 Royal Academy of Music, 1309  
 Royal College of Music, 1310  
 Roze, Maria, singer, 1311

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1329

- Rubebe, stringed instrument, 258  
 Rubelle (*see Organistrum*), 195  
 Rubinelli, singer, 1135  
 Rubin, G. B., tenor, 1005, 1137, 1310  
 Rubinstein, Anton, pupil of S. Dehn, 1029 ;  
     great pianist and composer, 1259  
*Ruddigore*, Sullivan, 1302  
 Rudolph, Archduke, 614, 936  
 Rudorff, Ernst, 1209  
 Rüfer, Ph. B., 1213  
 Rungehagen, C. Fr., 1025  
 Ruppf (*see Ruppich*), 455  
 Ruppich, 455  
 Rust, W., biographer, 1230  
 Ruziecka, organist, teacher of Schubert, 971
- S
- Sabillon, Robert de, distinguished déchanteur, 292  
 Sablières, de (Sieur), 595  
 Sacchini, Gasparo, opera composer, 700, 851  
 Sachs, Hans, 250  
 Sacrati, 536  
 Sacred Harmonic Society, 1312  
 Sagittarius (*see Schütz, H.*), 649  
*St. John the Baptist*, Macfarren, 1290  
 Sainton-Dolby, 1309  
*Sainton*, P., 1312  
 Saint-Saëns, C., 1084, 1245 ; pianist, organist,  
     and composer, 1245  
 Salia, Nic., 1114  
 Saldoni, B., Spanish writer, 1264  
 Salieri, A., 908, 991  
 Salo (*see Gasparo*), 530  
 Salomon, Joh., violinist, 864, 868  
 Samise, Japanese lute, 18  
 Sammartini, G. B., of Milan, great violinist, 707  
 Sand, George, 1046 ; she and Chopin, 1047  
 Santa, Stella, singer and wife of Lotti, 543  
 Santley, baritone, 1312  
*Sappho*, 127, 130  
 Sarasate, P. de, violinist and composer, 1264  
 Saratelli, Giuseppe, 543  
 Sarti, Giuseppe, 589 : opera composer, 702, 909  
*Satanella*, Balfé, 1280  
 Sax, Adolphe, 1005  
 Saxon music, 398  
 Scandellius, Antonius, German hymn composer,  
     476, 815  
 Scaria, Emil, singer, 1185  
 Scarlatti, Alessandro, prolific Neapolitan com-  
     poser, 571 ; father of Italian operatic  
     writers, 574 ; his compositions, 576  
 Scarlatti, Domenico, 768, 803, 874  
 Schäffer, Julius, composer, 1216  
 Schah, Iwan, Hindoo musician, 30  
 Schaller, 973  
 Scharwenka, Phil., composer, 1216  
 Scharwenka, Xaver, pianist and composer, 1216  
 Schaul, Baptist, composer, 707  
 Scheibe, J. A., 725, 875  
 Scheible, Nepom., 1049  
 Scheidemann, Heinrich, organist, 349, 627, 650  
 Scheidler, 624  
 Scheidler, Dorette, 989  
 Scheidt, Samuel, organist, 349, 627, 650  
 Schein, Joh. Herm., composer, 635
- Schenk, J., opera writer, 909  
 Schernberk, Theod., 423  
 Schicht, J. G., composer, 720  
 Schikaneder, E. J., 894  
 Schild, Melchior, organist, 349  
 Schindler, Ant., 624, 951  
 Schletterer, H. M., historian, 1227  
 Schlotmann, Louis, composer, 1216  
 Schmeling, Elisabeth, known as Mara, 715  
 Schmid, Anton, biographer, 1232  
 Schmidt, Gustave, composer, 1006  
 Schnitt, Aloys, 1204  
 Schneider, Fr., 1048  
 Schneider, Joh., organist, 1220  
 Schnorr, Carolsfeld von, singer, 1185  
 Schofar, sacred Temple horn, 61  
 Scholtz, Hermann, composer, 1043  
 Scholz, Bernh., pupil of S. Dehn, 1029, 1221  
 Schroeder-Devrient, Wilhelmine, singer, 1185  
 Schröter, Christopher Gottlieb, piano maker,  
     731  
 Schröter, Corona, 731  
 Schubert, Frz., 958 ; birth and early works, 971 ;  
     his songs, 973 ; his operas, 973 ; his geniality,  
     974 ; his songs analysed, 976, 1043  
 Schuch-Froska, Clementine, singer, 1269  
 Schulhoff, Jules, pianist and composer, 1043, 1047  
 Schultz, Jakob, organist, 349, 628  
 Schulz, J. A. P., song composer, 969  
 Schumann, Clara, Schumann's wife, great pianist  
     (*see Wieck, Clara*), 1013, 1313  
 Schumann, Robert, 1007 ; a failure as an opera  
     composer, 1010 ; his style, 1011 ; his ap-  
     preciation of Mendelssohn, 1013 ; his songs,  
     1017 ; as a writer, 1018 ; his birth and early  
     life, 1036 ; foundation of his musical paper,  
*Neue Zeitschrift für Musik*, 1037 ; his  
     criticism, 1037 ; marries, his compositions,  
     1038 ; his praise of women, 1040 ; a classic  
     in the New Romantic School, his musical  
     paper, 1041 ; his opinion of Chopin, 1042,  
     1043  
 Schunke, L., 1037  
 Schuster, Joseph, composer, 719  
 Schütz, Heinrich, first German composer of  
     opera, 649 ; his compositions, 653, 815  
 Schwartzendorff (*see Martini*), 1079  
 Scottish airs, 915  
 Scribe, librettist, 1095  
 Sebastian of Weimar, 815  
     “See the Chariot,” Horsley, 1276  
 Seguin, A., singer, 1309  
 Seguin, Mrs., singer, 1309  
 Seidler, Karol, singer, 1025  
 Selby, 681  
 Selnecker, Nikolaus, 4  
 Sembrich, Marcella, singer, 1268  
 Semper, G., 1182  
*Senesino* (*see Bernardi*), 703  
 Senfel, Ludwig, German composer of the  
     Reformation, 438, 488  
 Senkrah, A., 1273  
 Serinda, Hindoo instrument, 32  
 Servais, François, Belgian violoncellist and com-  
     poser, 1255  
 Servantes, songs of the Middle Ages, 233  
 Setzkorn, 624  
 Seyffert, Paul, organist, 349

G G G G

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1330

## HISTORY OF MUSIC.

- Sforza, Galeazzo, Duke of Milan, 357  
 Sgambati, G., composer, pupil of Liszt, 1240  
 Shaw, Mrs., singer, 1309  
 Sheppard, John, English composer, 668, 674  
 Sheryngham, English composer, 668  
 Shield, W., composer, 1275  
 Siao, Chinese pan-pipes, 15  
 Sieber, F., 1269  
*Siege of Rochelle*, Balfe, 1280  
 "Sigh no More, Ladies," Stevens, 1276  
 Sigismondi, G., 1114  
 Silberman, Gottfr., piano and organ builder, 729  
 Silcher, Fred., song writer, 1050  
 Sims Reeves, tenor, 1312  
 Sistrum (Kemkem or Isis clapper), Egyptian instrument, 52  
 "Sleep, gentle Lady," Bishop, 1277  
 Smart, H., composer, 1286  
 Smart, Sir George, 968, 1286  
 Smetana, Fr., composer, 1263  
 Smith, J. Chr., 820  
 Smith, J. S., 1276  
 Smithson, Henrietta, 1166  
 Solfeggi (Solfaign), its invention, 209  
 Sonata da Camera and Sonata da Chiesa, development of, 533, 588; form of, 588; improved by Biber, 623; form in many parts, 632; two thousand composed by Sammartini, 67; elevated by Haydn, 357; growth of the form under Haydn, 874; Beethoven and sonata form, 931, 945  
 Song-dances, composed by Meiland, 615; art-song invented by Mozart, 908; old English songs, 557, 913  
 Sontag, Henriette, singer, 1025  
 Sophie Charlotte, 800  
 Sophocles, 113  
 Sorcerer, Sullivan, 1302  
 Sourdeac, Marquis de, 595  
 Spangler, 859  
*Spectre's Bride*, Dvořák, 1262  
 Speier, Wilh., 1051  
 Spervogel, 239  
 Spiesz, Herminée, singer, 1296  
 Spinetto, forerunner of the pianoforte, 499  
 Spitta, Ph., 1230  
 Spofforth, R., glee writer, 919  
 Spohr, L., 981; compared with Meyerbeer, 892; opera composer, his birth, 983; violin-playing, 984; marries, 989; in London, 989; his compositions, 990; programme music, 991  
 Spontini, G. L. P., 1058, 1059; opera composer, 1062, 1067; realist, 1114; conductor, 1116  
*Stabat Mater*, Dvořák, 1262  
 Staden, Joh. Gottlieb, composer, 722  
 Stadler, Fr. Ant., 875  
 Stainer, Gebr., 329, 476  
 Stainer, Sir J., 1301  
 Stamatz, 1105  
 Stamitz, K., 728, 857  
 Stanford, C., 1303  
 Steffani, Agostino, 815  
 Stephani, 479  
 Stephens, C. E., composer, 1298  
 Stevens, R., composer, 1276  
 Stevenson, Sir J. A., composer, 1282  
 Stewart, Sir R. P., composer, 1299  
 Stöckel, Clara, 990  
 Stockhausen, Julius, singer, 1270  
 Stollberg, 973  
 Stölzel, inventor of the ventil horn, 1006  
 Stone, English composer, 676  
 Storace, S., 1275  
 Strada, Anna Maria, singer, 703  
 Stradella, Allessandro, Neapolitan composer, 571  
 Stradivari, Ant., 530  
 Straeten, Edmund van der, musical savant, 1257  
 Straube, 624  
 Strauss, J., 1051  
 Strausz, Richard, 1222  
 Strogers, Nicholas, 687  
 Strozzi, Pietro, poet and composer, 521, 592  
 Stuton, 681  
 Style, 954—958  
 Suard, 836  
 Suite, constituent parts, 611  
 Sullivan, A. S., English composer, 1250, 1301, 1310  
 "Sumer is icumen in," 221  
 Süßmayer, Frz. H., 909  
 Svendsen, Johann, Norwegian composer, 1253  
 Swelinck, Jan Pieters, Protestant Netherland writer and organist, 348, 687  
 Swert, J. de, Belgian violoncellist, 1255  
 Swieten, G. van, 935  
 Sybilla, Duchess of Wurtemburg, 622  
 Syfert, Paul, 628  
 Sylvester II. (Pope), 180, 204  
 Symphonie (see Organistrum), 195  
 Sympon, C., composer, 755
- T
- Table music in Germany, 267  
 Tadolini, opera composer, 1131  
 Täglichsbeck, Thomas, composer, 1006  
*Talisman*, The, Balfe, 1280  
 Tallis, English composer, 676  
 Tambourine, 109  
 Tamburini, Ant., 1005; singer, 1137, 1310  
 Tamtam, Chinese gong, 14; used by the Hindoos, 32  
*Tannhäuser*, 1172  
 Taphernnes, 40  
 Tapissier, 298, 314  
 Tare, Hindoo trombone, 32  
 Tartini, Giuseppe, violinist and composer, 706  
 Taubert, W., 1052; pianist and composer, 1206  
 Taverner, John, 668, 681  
 Tcheidt, organist, 349  
 Tchoung-fou, Chinese time-beating instrument, 14  
 Telemann, G. Phil, composer, 712  
 Tenaglia, inventor of Da capo, 575  
 Tenor, origin of term, 215  
 Tenzone, quarrelsome or contentious songs, 233  
 Teophrastus, 151  
 Terpander, 127, 138  
 Terpsichore, 120  
 Terradellas, D., 698  
 Teschner, 704  
 Tesi, Vittoria, singer, 703  
 Testwood, 681  
 Thais, 155

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

## INDEX.

1331

- Thalberg, S., pianist, 1190  
 Thaletas, 129  
 Thamyris, 122  
 Thayer, A. W., biographer, 1251  
 "The Cloud-capped Towers," Stevens, 1276  
 Theinared, Aeldred, English writer, 562  
 "There is Beauty on the Mountain," Goss, 1278  
 Thespis, 143  
 Thibaut, A. Fr. J., 234  
 Thibaut of Champagne, a troubadour, 233  
 Thomas, Ambroise, 1105; French opera composer, 1243  
 Thomas, J., harpist, 1309  
 Thorne, 681  
 Thorough bass, Invention of, 533  
 Thuret, 605  
 "Thyrsis, when he left me," Callcott, 1275  
 Tichatschek, Joseph, great tenor, 1004, 1185  
 Tieffenbrucker, Kaspar, violin maker, 529  
 Tietjens, singer, 1311  
 Tilesius, Hieron., 423  
 Timaeus, 152  
 Timotheus, 147, 156  
 Tinctor, Johann, celebrated Netherland theorist, 340; his compositions, 361  
 Tisdall, W., 687  
 Tisia, to him is ascribed the division of the chorus into three parts, called strophe, antistrophe, and epode, 131  
 Todi, L., singer, 703  
 Tomaszek, J. W., composer, 1262  
 Tomkins, Thomas, 687, 742  
 Torelli, Giuseppe, violin composer, 532, 592  
 "To see his Face," Bishop, 1277  
 Tosi, Francesco, tenor, 703  
 Tourette, Cécile, 1110  
 Traetta, Tommaso, opera composer, 700  
 Travers, John, composer of sacred music, 923  
 Trebelli, 1311  
*Trial by Jury*, 1302  
 Trigon, Greek lyre, 148  
 Trinity College, 1310  
 Tritto, 1114  
 Troubadours (*see Folk-music*), 226  
 Truhn, Hieronymus, pupil of S. Dehn, 1029  
 Tschaikowski, P., Russian composer, 1260  
 Tsche, Chinese flute, 15  
 Tscheng, Chinese and Japanese instrument, 15, 18  
 Tschirch, Wilh., 1213, 1217  
 Tua, Teresa, 1273  
 Tudway, T., 750  
 Tunstede, Simon, English writer, 561  
 Tuotilo, renowned monk, 202  
 Turges, Edmund, English composer, 668  
 Turner, W., 750  
 Tuscan School, 516  
 Tutor, English composer, 668  
 Tye, Dr., English composer, 668  
 Tyrtaeus, 127
- U
- Ubaldus (Hucbald, or Hugbald, 840–930 A.D.), Benedictine monk and founder of an harmonic theory, 206  
 Ugab, a flute, 60
- Ulrich, Hugo, pupil of S. Dehn, 1029, 1215  
 Ulrich von Lichtenstein, 245  
 Unger, Karol, 939  
 Ungle, 681  
 Urban, H., 1213
- V
- Vaccai, N., composer, 1135  
 Vaet, Jacob, composer, 375  
 Valentini, G., 1054  
 Vaqueras, 361  
 Vecchi, Orazio, 1226  
 Venice, Tone school established at, 363  
 Venturini (*see Mislivecek*), 709  
 Veracini, Francesco, 552, 985  
 Verdi, Giuseppe, Italian opera composer, 1236  
 Verdelot, Ph., Netherland writer, 370  
 Verdonck, Cornelius, part-song writer, 348  
 Verhulst, Jean, Dutch composer, 1255  
 Viadana, Lodovico, first master to employ figured bass in Church music, 534  
 Viardot-Garcia, Pauline, 1104  
 Vidal, A., 1247  
 Vieille, favourite instrument of the Trouvères, 254  
 Vierling, George, composer, 1219  
 Vieuxtemps, Henri, Belgian composer, celebrated violinist, 1255  
 Villoteau, G., historian, valuable work on the music of the Oriental nations, 1105  
 Vina, Hindoo instrument, 19; description of, 31  
 Vincent, Alex., French composer, 1247  
 Vinci, Leonardo da, opera composer, 698  
 Viola, Della, 369  
 Violin, first instruments of the kind, 256; improvements in, 528  
 Violino, Viola d'amore, Viola da braccia, Viola da gamba, 528  
 Violoncello, 540  
 Viotti, G. B., violinist, 1100, 1139  
 Virdung, Sebastian, 586  
 Virginal, precursor of the piano, 584  
 Visconti, Catarina, singer, 703  
 Vitali, Antonio, violin composer, inventor of the variation form, 532  
 Vitali, Battista, violin composer, 532, 552  
 Vitruvius, 193  
 Vitry, Philippe de, 296  
 Vittoria, T. L. da, Neapolitan composer, 581  
 Vivaldi, Antonio, a great violinist, composer, and writer of operas, 545  
 Vivier, horn player, 1104  
 Vogel, Heinrich, singer, 1185, 1270  
 Vogel, Therese, singer, 1185  
 Vogler, Abbe, 963  
 Vogt, Jean, composer, 1216  
 Volkmann, Robert, composer, 1200  
 Voltaire, 846  
 Vulpius, cantor at Weimar, 619
- W
- Wagele, Antoine, 709  
 Wagenseit, G. Ch., 875  
 Wagner, Albert, 1181  
 Wagner, Cosima, 1184  
 Wagner, David, 1235

Cambridge University Press

978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

Index

[More information](#)

1332

## HISTORY OF MUSIC.

- Wagner, Johanna, great singer, niece of Richard, 1185, 1267  
 Wagner, Richard, a poet, 1040, 1084, 1163; and the New Romantic School, 1171; his *Rienzi* and the *Flying Dutchman*, 1171; *Tannhäuser* and *Lohengrin*, 1172; the *Meistersinger*, *Tristan und Isolde*, *Ring des Nibelungen*, his musical dramas analysed, 1173; criticism upon Wagner, 1176; his art theories argued, 1177; his great literary activity, 1178; his birth, his love for Weber, 1179; his early studies, 1180; marries, 1181; order of his compositions, 1182  
 Wallace, W. V., English composer, 1249, 1280  
 Walmsley, T. A., 1292  
 Walmsley, T. F., 1292  
 Walter, G., singer, 1270  
 Walter, instrument maker, 650  
 Walther, Joh., composer and friend of Luther, 472; harmonises sacred melodies, 473  
 Walther, J. Ch., 875  
 Walther von Vogelweide, 245  
 Warrock, Thomas, 687  
 Wasielewski, J., 1035  
 Webbe, Samuel, glee writer, 919  
 Weber, Aloysia, 1269  
 Weber, Karl Maria von, 958; birth, early compositions, 963; as a conductor, *Der Freischütz*, 965; he and Beethoven, 966; studies English in London, 967; a romantic composer, 968; his instrumentation, 968; his songs, 969; his influence on modern music, 970; a renowned critic, 1040  
 Weber, Max von, 1232  
 Weekes, T., composer, 685  
 Weigl, Joseph, composer, 720  
 Weinlig, Christian Theod., master of Richard Wagner, 720  
 Weiss, S. L., 624  
 Weissensee, prolific composer, 618  
 Weitzmann, K. Frederick, 1186  
 Weldon, John, Church music composer, 757  
 Welsh harp, 387  
 Welsh music, 396, 914  
 Wesley, S., composer, 1289  
 Wesley, S. S., composer, 1293  
 Westphal, Rud., 1224, 1225  
 "When the Wind Blows," Bishop, 1277  
 "Where art thou, Beam of Light?" 1277  
 "While Fools their Time," Smith, 1276  
 Whitbroke, English composer, 676  
 White, 681  
 "Who shall win my Lady Fair?" Pearsall, 1279  
 Wieck Clara (see Schumann), pianist, 1036  
 Wieck, Fred., 1036  
 Wieck, Marie, pianist, 1036
- Wieniawski, H., violinist, 1271  
 Wierprecht, W. F., instrument maker, 1005  
 Wilbye, J., 685  
*Wilderness, The*, Goss, 1292  
 Wilhelm of Poitiers (1087—1127 A.D.), a famous troubadour, 232  
 Wilhelmj, A., great violinist, 1034, 1270  
 Wilkinson, 681  
 Willaert, Adr., Netherland writer, 345, 363, and compositions for two choirs, 364; his advances in harmony, 365; the alternating chant first used in the service of the Psalms, 365; his compositions for twelve and fifteen voices, the inventor of the madrigal, 367  
 Wilt, Max, 1267  
 Winter, Peter von, opera composer, 719  
 Winterfeld, Karl von, historian, 1226  
 Wise, M., 750  
 Wittgenstein, Countess Karoline, 1191  
 Witzlav, Prince, 242, 243  
 Wolfram von Eschenbach, 174, 245  
 Wolzogen, Hans von, 1186  
*Woman of Samaria, The*, Bennett, 1285  
 Würst, Rich., 1035; composer, 1207  
 Wüllner, Franz, 1217
- X
- Xenokrates, 155
- Y
- Ya-ku, Chinese small drum, 14  
*Yeomen of the Guard*, Sullivan, 1302  
 "Ye Spotted Snakes," Stevens, 1276  
 Ykaert (see Hykaert, B.), 362  
 Yo, Chinese clarinet, 15  
 Yuen-lo, Chinese instrument, 13
- Z
- Zachau, F. W., 821  
 Zachino, 609  
 Zarlino, G., 349  
 Zeelandia, H. de, harmonist of the Gallo-Belgic School, 306  
 Zelenka, Joh. Dism., composer, 658  
 Zelter, Fred., 1031  
 Ziani, P. A., 536  
 Zimmermann, J. G., pianist, 1104  
 Zingarelli, A., 1060, 1135  
 Zöllner, K., 1217  
 "Zopf" in music, 690  
 Zumbusch, 953  
 Zumsteeg, J. R., discoverer of the ballad form of the Schubert kind, 976

THE END.

PRINTED BY CASSELL &amp; COMPANY, LIMITED, LA BELLE SAUVAGE, LONDON, E.C.