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978-1-108-06164-3 - The History of Music: Volume 2

Emil Naumann Translated by Ferdinand Praeger Edited by Frederick Gore Ouseley

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Scholar and composer Emil Naumann (1827–88) studied with Mendelssohn, and his compositions reflect the style of his teacher. He published several works on musical aesthetics and history, of which *Illustrierte Musikgeschichte*, written between 1880 and 1885, is his best known. It went through many editions and this English translation, first published in 1888, was prepared by the composer, pianist and writer Ferdinand Praeger (1815–91). To rectify the work's marked neglect of English music, chapters were added by its editor, the eminent Victorian musician Sir Frederick Gore Ouseley (1825–89), Professor of Music at Oxford. Lavishly illustrated and with musical examples throughout, this two-volume history was intended to 'aid in fostering ever-increasing interest in the most emotional and cherished of all the arts'. Volume 2 covers the eighteenth and nineteenth centuries, and includes an index.

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VOLUME 2

EMIL NAUMANN

TRANSLATED BY FERDINAND PRAEGER

EDITED BY FREDERICK GORE OUSELEY



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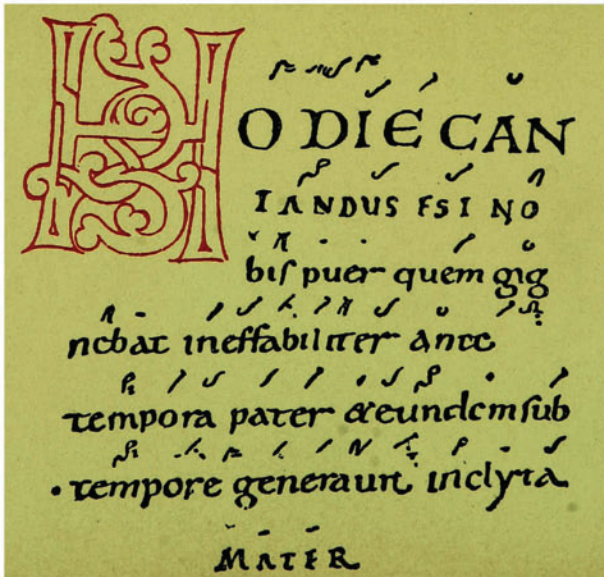
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Fac-simile of the first page of Notker's "Ostersequenz" *Laudes Salvatoris*
From the MS. 121 at Einsiedeln.



Fac-simile of Tropus Tutilo's *Hodie Cantandus*. From the MS. 378 at St. Gall.
Tenth Century.

Specimens of Musical Notes and Signs as used in the West in the Ninth and Tenth Centuries.

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THE
HISTORY OF MUSIC.

BY
EMIL NAUMANN.

TRANSLATED BY F. PRAEGER.

EDITED BY THE
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Professor of Music in the University of Oxford.

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