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Manners and Customs
Félix Elie Régamey
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Ending centuries of isolation, the Meiji era opened Japan to the world in the late nineteenth century, revealing a rich and sophisticated culture. Largely unknown until then, it proved an object of fascination to the West, and the delicacy of its art inspired such figures as Van Gogh, Manet, Whistler and the architect Frank Lloyd Wright. French painter Félix Elie Régamey (1844–1907) was one of the few Europeans who had travelled to Japan, and his deep respect and understanding of the country's art and customs soon established him as an expert. Appearing first in French in 1891, his observations were published in this English translation in 1893. Offering an artist's perspective on Japan and its mores, it also contains 100 illustrations drawn by the author using Japanese techniques. Readers will find much of interest in this valuable contribution to the study of Japanese culture.

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JAPAN IN ART AND INDUSTRY

WITH A GLANCE AT JAPANESE
MANNERS AND CUSTOMS

BY

FÉLIX RÉGAMEY

AUTHORIZED TRANSLATION BY

M. FRENCH-SHELDON AND ELI LEMON SHELDON

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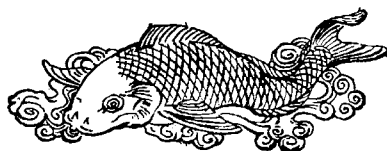
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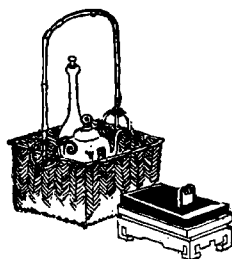
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