

CONTENTS.



CHAPTER I.

	PAGE
Early training—Boyhood vicissitudes—Apprentice to an engraver— Beginnings in Art—Rivalries—Mrs. Siddons as Queen Katherine —First steps to success	1

CHAPTER II.

First meeting with Keats—Letter from Geo. Keats—Keats's ap- pearance—Country walks with Keats—His first picture—Arduous studies—'The Cave of Despair'—Letters from Keats—Severn gains the Gold Medal—Keats-reminiscences—Haydon's famous dinner-party—Severn and <i>Hyperion</i> and <i>Lamia</i> —Earliest version of Keats's 'Fingal's Cave'—Death of Tom Keats—Miss Fanny Brawne—The Ode to a Nightingale—Keats and the Elgin Marbles—Keats's first collapse—Keats's decision to go to Italy	16
--	----

CHAPTER III.

Severn's Art prospects—Haslam asks Severn to go with Keats— Severn decides to go with Keats—A gloomy departure—Sailing of the <i>Maria Crowther</i> —Keats's last poem—Incidents of the voyage—In quarantine in the Bay of Naples—Keats and Severn in Naples—Keats's indignation in Naples—Keats and Severn in Rome—Their early life in Rome—Keats's relapse	45
---	----

CHAPTER IV.

Letter from Haslam about Keats—Letters from Haslam and Chas. Armitage Brown—Miss Brawne and Keats—Letter to Mrs. Brawne—Keats's mortal illness—A brief rally—Severn's death- bed portrait of Keats—"He for his death: and I for his life"— Leigh Hunt's letter about Keats—Long letter to Mrs. Brawne— Keats's last days—Letter to Haslam—Death of Keats—His burial—Severn's many troubles—Miss Brawne and Keats's death —Notable letters from Brown and Mr. Taylor—Preparations for a biography—Keats's will—Severn after Keats's death	71
--	----

b

	PAGE
CHAPTER V.	
Keats-remiscences—'The Death of Alcibiades' and other Art-work—Wm. Ewing—Seymour Kirkup and Sir Geo. Beaumont—Chas. Eastlake— <i>Keatsiana</i> —Letters from Severn and Taylor—Letter from Charles Brown—Brown's reasons for opposing Taylor—Severn gains the travelling-pension—Severn and Samuel Rogers—Remiscences of Shelley—Shelley's influence on Keats—Shelley, Keats, and Severn—The 'Adonais' Preface—Edward Trelawny—Burial of Shelley's ashes	102
CHAPTER VI.	
A vision of 'Endymion'—Letter from Edward Holmes—Charles Brown comes to Italy—Correspondence—Leigh Hunt: Byron: Keats—Letter from Sir Thomas Lawrence, P.R.A.—The 'Greek Shepherds' and other Art-work—The Keats-monument project—First impressions of Trelawny—Letter from Leigh Hunt—Severn goes to Venice—His growing repute as an artist—Severn as a musician	125
CHAPTER VII.	
Letter from Richard Westmacott—Brown's new home—Severn goes to the Alban hills—Massimo d'Azeglio—Severn's friendships through Keats—Mr. Ruskin, Mr. Gladstone, &c.—Letter from Charles Brown about Geo. Keats—Goes with Lady Westmorland to Naples—Miss Cotterell again—His life in Rome—Gibson: Westmacott: Seymour Kirkup: Hazlitt, &c.—Severn meets his future wife—A strange story of Papal Rome—A terrible tragedy—Severn's marriage—Letter from Trelawny—The projected Keats-memorial—Letters from Severn about Keats—Severn's wish to see 'Otho' acted—Eager for a monument to Keats—Prolific in Art-work—Birth of Walter Severn—Severn's famous cathedral-picture—His prosperity—Letters from Brown and R. Westmacott—Severn and Sir Walter Scott—Brown meets Monckton Milnes—Letter from Leigh Hunt	141
CHAPTER VIII.	
The Keats-memorial—Brown's memoir of Keats—The "Great Plague" in Rome—Severn-correspondence—Tragic death of Severn's child—Charles Dilke and Charles Lamb—Letter from Sir Charles Eastlake—Letter from George Richmond, R.A.—Letter from Charles Brown—Keats's possible biographers—Last news of Charles Brown—His death in New Zealand—Letter from Mr. Dilke—Keats and "fame"	177

CONTENTS.

xix

CHAPTER IX.

PAGE

Severn's life in London—Keats's dying bequest to Severn—The Westminster Cartoons—Letters from Mr. Gladstone and Mary Shelley—Portraits of Mr. Gladstone and Mr. Monckton Milnes—Death of Haslam—Letter from Venice from Mr. Ruskin—Letter from "Geo. Gordon Byron"—Severn's frescoes and other Art-work—Letter from Mr. Ruskin about Christian Art—Severn's 'Folio-Adonais'—The vacant Consulship at Rome—Correspondence—Severn appointed Consul—Letters from Mr. Ruskin ..	201
---	-----

CHAPTER X.

JOSEPH SEVERN'S MISCELLANEOUS WRITINGS.

Mr. Ruskin on the East wind—'Imaginary Letters'—'Michel Angelo to Vittoria Colonna'—'Fra Savonarola to Fra Bartolomeo'—'Galileo to Milton'—'Light and Sound: A New Theory'—'Divine origin of the octave'—Severn's story: 'The Pale Bride'—Severn's novel: 'The Dead Hand'—Projected novel: 'The Lost Throne'	221
--	-----

CHAPTER XI.

Return to Rome—Severn and Keats—Meeting with and Letters from Keats's sister, Mme. de Llanos—Letters from Geo. Keats's Grandson—Letters from Chas. Cowden Clarke—Variants of the Keats-miniature—Letter from Alfred Domett—A strange Trelawny Letter—Letters from S. Kirkup—Strange conduct at St. Peter's—An amusing letter—Keats's Letters to Miss Brawne—Letters from J. T. Fields—Severn and the "Letters"	248
--	-----

CHAPTER XII.

Severn's Consular years—Severn's latter days—Mr. Ruskin's encomia—Death of Joseph Severn—Suggestions for Severn's grave-stone—Severn and his contemporaries—The 'Endymion' picture—Keats and Severn buried side by side	275
---	-----

APPENDICES TO CHAPTER VII. (I. and II.)	289
---	-----

APPENDIX TO CHAPTER XII.—"A Reminiscence of Severn" ..	301
--	-----

INDEX	304
---------------	-----