

978-1-108-06106-3 - The Palace of Minos: A Comparative Account of the Successive Stages of the Early Cretan Civilization as Illustrated by the Discoveries at Knossos: Volume 4: Part 2: 'Camp-Stool' Fresco – Long-Robed Priests and Beneficent Genii Arthur Evans
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The Palace of Minos

Inspired by Schliemann's discoveries at Mycenae and Troy, Sir Arthur John Evans (1851–1941), keeper of Oxford's Ashmolean Museum from 1884 to 1908, trustee of the British Museum and fellow of the Royal Society, used his inherited wealth to purchase land in Crete at Knossos. From 1900 he commenced excavations there in co-operation with the British School at Athens. Work continued for eight full seasons, uncovering a Bronze Age palace and bringing to light further architectural and artefactual remains of Minoan civilisation, including numerous texts in Linear A and Linear B. Evans' speculative reconstruction of the site in reinforced concrete remains controversial, and some of his interpretations are disputed, but his pioneering work is painstakingly detailed in this highly illustrated multi-volume work, published between 1921 and 1935, with an index volume appearing in 1936. Part 2 of Volume 4 first appeared in 1935.



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VOLUME 4
PART 2: 'CAMP-STOOL' FRESCO –
LONG-ROBED PRIESTS AND BENEFICENT GENII

ARTHUR EVANS





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An Index Volume to the whole work is in course of preparation by

Dr. JOAN EVANS, F.S.A.

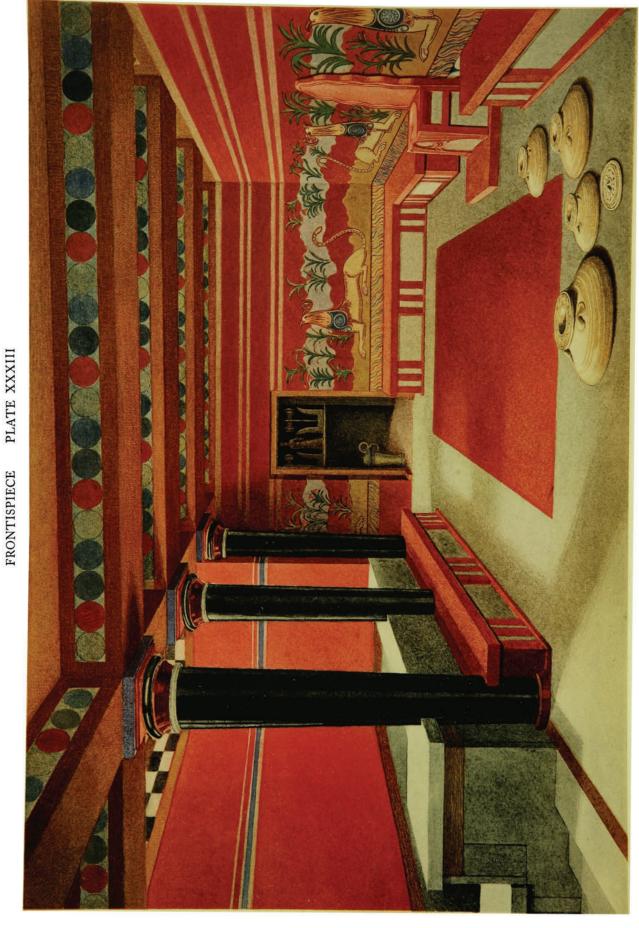


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A COMPARATIVE ACCOUNT OF THE SUCCESSIVE STAGES OF THE EARLY CRETAN CIVILIZATION AS ILLUSTRATED BY THE DISCOVERIES

AT KNOSSOS

By SIR ARTHUR EVANS

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HONORARY KEEPER AND PERPETUAL VISITOR OF THE ASHMOLEAN MUSEUM IN THE UNIVERSITY OF OXFORD: HON. FELLOW OF BRASENOSE COLLEGE

VOLUME IV: PART II

'CAMP-STOOL' FRESCO—LONG-ROBED PRIESTS AND BENEFICENT GENII; CHRYSELEPHANTINE BOY-GOD AND RITUAL HAIR-OFFERING; INTAGLIO TYPES, M.M. III-L.M. II; LATE HOARDS OF SEALINGS; DEPOSITS OF INSCRIBED TABLETS AND THE PALACE STORES; LINEAR SCRIPT B AND ITS MAINLAND EXTENSION; CLOSING PALATIAL PHASE—'ROOM OF THRONE' AND FINAL CATASTROPHE

WITH EPILOGUE ON THE DISCOVERY OF 'RING OF MINOS' AND 'TEMPLE TOMB'

WITH FIGURES 316-966 IN THE TEXT, PLANS, AND COLOURED AND SUPPLEMENTARY PLATES

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