

Cambridge University Press

978-1-108-06097-4 - Cretan Pictographs and Prae-Phoenician Script: With an Account of a Sepulchral Deposit at Hagios Onuphrios Near Phaestos in its Relation to Primitive Cretan and Aegean Culture

Arthur John Evans

Index

[More information](#)

INDEX.

- Achaean*s, reckoned in *Odyssey* among inhabitants of Crete, [356], 87.
probably Akayvas of Egyptian monuments, [369], 100.
- Adze*, [306], 37.
- Aegean peoples*, early culture of, and its diffusion, [368], 99.
early influence of, on Canaan, [368], 99.
possible influence of their script on Phoenician, [368] 99 *seqq.*
connexion with Philistines, [368] 99 *seqq.*
- Akayvas* of Egyptian monuments probably Achaean, [369], 100.
- Akhenaten* (Khuenaten), frescoes of palace of, [318], 49.
Mycenaean pottery from palace of, [281], 12.
- Alef*, comparison of, with Cretan ox-head symbol and its linear reduction, [364], 95 *seqq.*
- Amerano, Padre*, on painted vases of Finale, 130 *n.*
his discovery of pictographic sculptures near Finalmarina, [352 *n.*], 83.
- Amorgos*, early cist-graves of, [325], 56.
green marble box from, [329 *n.*], 60.
primitive 'idol' from, 127, 129.
- Anait* of Praesian inscription probably Anaitis, [354], 85.
- Argos*, Heraeon of, early seal-stones from, 105.
- Arms*, human, pictographs, [303], 34.
holding implement, [304], 35.
- Arrowheads* and arrows, [305], 36.
- Artemis*, Persian, identified with Anaitis, [354], 85.
on bronze shield from Cave of Idaean Zeus, [354], 85.
- Arvi* (Arbi), steatite pendant from, with linear characters, [286], 17.
early pottery from cist-graves of, 112.
stone vases from, 117 *seqq.*
- Ashmolean Museum*, Oxford, early seal-stones in, [275], 6, [294], 25, [302], 33, [334], 65.
lead image in, 132 *seqq.*
- Astarte*, early cult of, in Crete, [371], 102.
- Axe, double*, pictograph, [304], 35.
- Axe, single*, pictograph, [304], 35.
- Ayin* compared with Cretan signs, pictographic and linear, [365,], 96, [366], 97.
- Baltic Coast*, primitive 'idols' of amber, &c. from, 127.
- Beads* from H. Onuphrios, 109.
- Berlin Museum*, early seal-stones in, [275], 6, [294], 25, [296], 27.
- Bliss, Mr. F. J.*, discoveries at Tell-el-Hesi, [351], 82.
- Bocche di Cattaro*, rock paintings of, [270], 1.
- Boeotia*, connexion with Crete, [361], 92.
- Bosnia*, primitive idols from, 130.
- Brassempouy*, 'Venus' of, 130.
- Bucranium*, pictograph, [309], 40.
- Butmir*, Bosnia, prehistoric settlement, primitive 'idols' from, 130.
- Butterfly*, on early seal-stone, [345], 76.
a forerunner of Mycenaean type, [345], 76.
- Button-seals*, wide diffusion of, in Levant, [335], 66.
found in Egypt and Cyrene, [335], 66.
progenitors of Mycenaean lentoid gems, [336], 67.
influence of XIIth Dyn. scarab motives on early Cretan examples of, [327], 58, [336], 67.
derived from pinched clay-stamps, [336], 67.
clay parallels to, from Italy, Hungary, and Hissarlik, [336], 67, [337], 68.
- Cabiri*, so-called figures of, from Hagiar-Kim, Malta, 129 and *n.*
- Calochaerinos, Mr. Minós*, his excavations at Knósos, [281], 12.
- Camel* on early Cretan seal-stone, [333], 64, [341], 72.
- Candia* (Heraklion), Museum of Syllagos at, [283], 14, [284], 15.
- Canopus Decree*, the, [371], 102.
- Cappadocia*, gable-shaped seals from, [334], 65.
- Carian letters* compared with Cretan signs, 138.
- Chersonésos* (Crete), stone vase from, 119, 123.
- Chester, Mr. Greville*, pictographic seal-stone said to have been procured by, from Sparta, [275], 6, 137.
primitive seals collected by him, [334], 65, [347], 78.

- Cheth* compared with Cretan signs, pictographic and linear, [365], 96, [366], 97.
- Cilicia*, gable-shaped seals from, [334], 65.
non-Mycenaean character of its remains, [370], 101.
connexion of Kefti with, [370], 101.
- Club*, pictograph, [306], 37.
- Cock*, on early seal-stone, [342], 73.
earliest evidence of, in Europe, [342], 73.
- Comparetti, Prof.*, on Praesian inscription, [354], 85, [355], 86.
- Cook, Mr. A. B.*, on Mycenaean animal worship, [339 n.], 70, [340 n.], 71.
- Cretans* deny that Phoenicians invented letters, [372], 103.
- Curium*, Mycenaean signs at, 137.
- Cylinder*, clay, from H. Onuphrios, 105.
- Cypriote syllabary*, signs of, compared with 'Aegean' linear forms, [348], 79, [349], 80, [352-354], 83-85.
compared with Semitic letters, [366], 97, [367], 98.
- Cyrène*, button-seals found in, [335], 66.
- Dagger*, pictograph, [305], 36.
bronze, from H. Onuphrios deposit, 135.
- Danóus*, probably Danai, [369], 100.
connected with Takkaras (Teuceri) and Pulasati, [369], 100.
invade Egypt under Thothmes III., [368], 99.
- Delphi*, bronze axe from, with symbol, [280], 11.
- De Rougé*, his theory on origin of the alphabet, [366], 97.
identifies Pulasati and Pelasgians, [369 n.], 100.
- Deukalion*, a son of Minós, [358], 89.
- Diktynna*, relation of to Atargatis, [371], 102.
- Diodóros* gives Cretan tradition as to invention of alphabet, [372 and n.], 103.
- Dolls*, Egyptian, compared with primitive 'idols,' 129 n.
- Door*, pictograph, [307], 38, 137.
- Dore* or *Dor*, on Canaanite coast, city of Takkaras, [369], 100.
in Greek legend founded by Dóros, [369], 100.
its inhabitants Δωριείς, [369], 100.
- Dorians*, possible settlement of, on Canaanite coast, [369], 100.
in *Crete*, mention of, in *Odyssey*, [356], 87.
'long year' of, applied to Minós, [356 and n.], 87.
settlement of, from Thessalian Doris, [357], 88, [358], 89.
Minós adopted by the son of their leader, [357], 88, [358], 89.
- Dörpfeld, Dr.*, on the Mycenaean city of Troy, [326], 57.
on chronology of Trojan strata, [326], 57.
- Dove*, pictograph, [310], 41.
- Dümmler, Dr. F.*, on early cist-graves of Amorgos, [325], 56.
on seal from Kuphonisi, &c. [329 n.], 60.
- Duodecimal system*, evidences of, on early seal-stones, [342], 73, [343], 74.
- Egyptian stone vases* compared with Cretan, 117 *seqq.*
- Eleutherna*, form of *Vau* at, [360], 91.
- Eryx*, Phoenician letters on walls of, [282], 13.
- Eteokretes*, Cretan aborigines, their survival in east of the island, [354], 85.
inscription in language of, found at Praesos, [354], 85, [355], 86.
- Eye*, pictograph, [303], 34.
- Ezekiel*, LXX. version of, translates 'Cherethites' by Κρήτες, [368], 99.
- Fabricius, Dr.*, on prehistoric building at Knósos, [281], 12.
- Fence*, pictograph, [307], 38.
- Finalmarina*, Liguria, primitive 'idols' from, 130.
painted 'idol' from, nearest prototype of Mycenaean, 130.
pictographic sculptures near, [352 n.], 83.
- Fish*, pictograph, [308, 309], 39, 40.
- Furtwängler, Dr.*, supplies impressions of pictographic seals, [275], 6.
- γαλόπετρας or 'milkstones' worn by Cretan women, [276], 7.
- Gate*, pictograph, [307], 38.
- Gavr Imis*, picture writing at, [270], 1.
- Gaza*, commercial importance of, [368 and n.], 99.
seized by Philistines, [368], 99.
its chief God Marnas identified with Cretan Zeus, [368 and n.], 99.
known as 'Minoá,' [368], 99.
- Gesture language*, pictographs taken from, [300], 31.
- Goat*, on early seal stones, [337], 68 *seqq.*
- Goat's head*, pictograph, [309], 40.
- Gortyna*, double-axe symbol on inscriptions of, [360], 91.
- Goullás*, Mycenaean gem from, with heart-shaped leaves, [318], 49.
Mycenaean gem from, with decorative design, [319], 50 *seqq.*
prehistoric ruins of, [277], 8.

- Goulàs*—continued.
megara at, like those of sixth City of Troy, [277], 8.
 its port, St. Nicholas, [277], 8.
 discovery of second Akropolis at, [277], 8.
 inscribed cup from, with linear signs, [277], 8, [278], 9.
 terracotta bull from, [277], 8, [278], 9.
 wrong identification with Olous, [277], 8.
- Hagios Onuphrios near Phaestos, sepulchral deposit at*, [284], 15, [285], 16, [325], 56, 105 *seqq.*
 parallels to, supplied by early cists of Amorgos, [325], 56.
 latest ceramic forms of, compared with those of Thera, [325], 56.
 early pottery from, 112 *seqq.*
 marble 'idols' from, [325], 56, 129 *seqq.*
 stone vases from, [325], 56, 116 *seqq.*
 painted ware from, 113 *seqq.*
 early seal-stones from, [284], 15, [325], 56, 105 *seqq.*
 inscribed whorl from, [284], 15.
 Egyptian XIIIth Dyn., scarabs from, [326], 57, 105 *seqq.*
 beads from, 109.
 jewelry from, 109 *seqq.*
- Halbherr, Professor Federico*, fresh discoveries of signs on Cretan seal-stones by, 137.
 his discovery of painted Mycenaean ossuary at Anoya Messaritika, [319], 50.
 on Hagios Onuphrios find, [325], 56.
 on cave of Idaean Zeus, [354], 85.
 on prehistoric building at Knósos, [281], 12.
 discovery of block with linear signs at Phaestos by, [283], 14.
 on parallels to early script, supplied by archaic Greek inscriptions of Crete, [360], 91.
- Harp*, primitive, as pictograph, [306], 37.¹
- Hawrán*, eagle-shaped seal from, [334], 65, 107, 108.
- Haussoullier, M.*, on Mycenaean pottery from Knósos, [281], 12.
- Hazzidakis, Dr. Joseph*, President of Syllogos at Candia, [281], 12.
 his services to Cretan archaeology, [281], 12.
 on pendant from Cave of Zeus, [285], 16.
- He* compared with Cretan signs, pictographic and linear, [365], 96, [366], 97.
- Heraeon* at Argos, early seal-stones from, 105.
- Herodotus* brings Lykians and Kaunians from Crete, [354], 85, 138.
 states that Crete was originally occupied by 'barbarians,' [354], 85.
- Hissarlik*, primitive 'idols' from, 130.
- Iittites*, their pictographic script compared with Cretan, [303], 34 *seqq.*, [316], 47.
 their art non-Mycenaean, [370], 101.
 seal-stones of, from Ain-Tab, [370 *n.*], 101.
- Hoek* on Dorian 'long year,' [356 *n.*], 87.
 on Dorian colonization of Crete, [357 *n.*], 88.
- Homer*, on polyglot character of Cretan population, [354], 85 *seqq.*
- Horns*, pictograph, [309], 40.
- Houssay, M.*, 'barnacle' theory applied by him to Mycenaean design, [319 *n.*], 50.
- Hungarian clay seals* compared with Cretan, [330 and *n.*], 61.
- Jardanos*, Cretan river-name, Semitic associations of, [371], 102.
- Iconium*, double-pointed spear on stela of, 135, 136.
- '*Idols*,' marble, from Cretan deposits, 124 *seqq.*
 primitive, of various materials, 127 *seqq.*
 their European extension, 127 *seqq.*
 influence of Istar-Sala model on, 131 *seqq.*
 independent European origin of, 130 and *n.*, 131 *seqq.*
- Iolkos* (Volo), *Mycenaean vases* from, with water-plants, [359], 90.
 similar in Maket Tomb, Kahun, [359], 90.
- Ionians*, Jevanas of Egyptian monuments, [369], 100.
- Isaiah*, LXX. version of, translates Philistines by 'Ἐλλῆνες', [369], 100.
- Issel, Dr. A.*, on clay-stamps from Ligurian caves, [337], 68.
- Istar*, nude type of, influence on Cypriote, &c. 'idols,' 131 *seqq.*
 supposed naked figures of, on Chaldaeian cylinders, 131 and *n.*
- Japanese*, burial of figurines by, in substitution for sacrificed slaves, 130, 131.
- Jevanas* of Egyptian monuments = Ionians, [369], 100.
- Jewelry* from H. Onuphrios, 109 *seqq.*
- Kahun*, 'Aegean' signs on potsherds at, [348], 79, [349], 80.
 date of rubbish-heaps at, [348-351], 79-82.
- Kameres, votive cave of*, early painted pottery from, [341-350], 72-81, [359], 90.
 compared with early painted pottery of Tiryns and Thera, [348], 79, [350], 81.

- Kaphor*, identified with Crete, [369], 100.
connected with Keftô of Egyptian monuments, [369], 100 *seqq.*, [370 *n.*], 101.
- Kefti*, offerings of, to Thothmes III., [370], 101.
wrongly identified with Phoenicians, [370], 101.
their land Keftô identified with Kaphor and Crete, [369], 100 *seqq.*
representatives of Mycenaean culture, [370], 101.
- Khuenaten*, see Akhenaten.
- Knôsos*, excavations in Mycenaean building at, [281], 12.
fragment of stone vessel from, with relief in Vaphio style, [361], 92, [370], 101.
seal-stone from, with linear signs, [293], 24.
Mycenaean gem from, with pictographic symbols, [299], 30.
signs on Mycenaean building at, [274 *n.*], 5, [281], 12 *seqq.*
first noticed by Mr. W. J. Stillman, [281], 12.
seal-stones from, with linear signs, [280], 11.
amethyst intaglio from, with linear signs, [280], 11, [281], 12.
- Labyrinth*, suggested identification of, with prehistoric building at Knôsos, [281], 12.
- Ladoga, Lake*, primitive 'idol' from, 127.
- Laiabach*, pile-settlement, primitive 'idols' from, 130.
- Lapland*, pictographs of, [270], 1.
- Latakia* (Syrian Laodicea), bronze figure from, [370], 101.
- Leadern image* from Second City Hissarlik, 132.
in Ashmolean Museum, of Selendj type, 132 *seqq.*
- Leg*, human, pictograph, [304], 35.
- Libyan* 'idol' from Abusir, 129.
- Ligurian caves*, neolithic painted vases from, 130 *n.*
- Linear Script*, [346], 77 *seqq.*
Mycenaean diffusion of, [361], 92.
relation of, to pictographs, [362], 93 *seqq.*
materials for, [346], 77, [347], 78.
on Mycenaean vase-handles, [273], 4, [274], 5, [353], 84.
on Goulâs vase, [278], 9, [279], 10.
on vase. Prodromos Botzano, [279], 10.
on prehistoric blocks, Knôsos, [281-283], 12-14.
on Phaestos block, [283], 14.
on amethyst, Knôsos, [281], 12.
on whorl, Hagios Onuphrios, [284], 15, [364], 95, [366], 97.
on seal-stones, [285], 16 *seqq.*
- Linear Script*—continued.
on column, Retimo, 137.
on Egyptian seal, [347], 78.
compared with 'Aegean' signs at Kahun, [348], 79, [349], 80, [361], 92.
signs occurring in groups, [352], 83, [353], 84.
compared with signs at Tell-el-Hesy, [351], 82, [362], 93.
compared with Cypriote signs, [348], 79, [349], 80, [352], 83, [353], 84.
compared with signs on lake-dwelling pottery, Paladru, [352 *n.*], 83.
- Lion headed being*, on early seal-stone, [338], 69.
compared with Mycenaean daemons, [338], 69, [339], 70.
- Louvre*, Latakia figure in, [370], 101.
- Lykian letters*, compared with Cretan signs, 138.
place-names, identical with Cretan, 138.
- Lykians* derived from Crete, 138.
- Lytos*, remarkable letter-forms at, [360], 91.
- Macedonian names* in Crete, [358 *n.*], 89.
- Maket Tomb*, Kahun, of Thothmes III.'s time, [318], 49, [324], 55.
vase from, similar to those of Volo, [359], 90.
- Man*, pictograph of, [302], 33.
- Maraviglie*, Maritime Alps, pictographic figures of, [270], 1, [352 *n.*], 83.
- Mariani, Dr. Lucio*, fresh discoveries of signs on Cretan seal-stones by, 137.
- Maros*, valley of, primitive 'idols' from, 127.
- Maspéro, Prof.*, identifies Pulasati and Pelasgi, [369 *n.*], 100.
- Melos*, stone pyxis from, with primitive spirals, [329 *n.*], 60.
- Messembria*, pictograph on coins of, [273], 4.
- Messarà*, steatite relief from, [287], 18.
pictographic seal-stone from, [299], 30.
- Milato* (Miletos), stone vase from, 119, 124.
- Milchhöfer, Dr. A.*, his derivation of Mycenaean spirals from wirework, [330 *n.*], 61.
- Milkman*, on early seal-stone, [337], 68.
'Milkstones' or γαλόπερας worn by Cretan women, [276], 7.
- Minôs*, mention of, in Odyssey, [356], 87.
not Dorian, [356], 87.
his nine-year reign = Dorian long year, [356 and *n.*], 87.
adopted by son of Dorian oekist, [357], 88.
the Cretan Moses, [371], 102.
- Mould* with God and Goddess from Selendj, 132 *seqq.*
- Müller, Dr. W. Max*, on Takkaras, [369], 100.
- Mycenae*, signs on vase-handles at, [273], 4.
the Cretan, founded by Agamemnon, [361], 92.

- Mycenaeae* affinities of Cretan pictographs, [317], 48 *seqq.*
 ceiling design restored from template symbol and gem, [322], 53.
art in Crete, closely allied with that of Peloponnese, [361], 92.
 distinct from Hittite, [370], 101.
gems of Crete compared with Peloponnesian, [360], 91.
gold ring, with cult scene, [361], 92.
- Myres, Mr. J. L.*, his account of the Kamares pottery, [350 *n.*], 81.
 on the Cretan stone vases, 124.
- Naue, Dr. Julius*, on spiral ornament, [329 *n.*], 60, [330 *n.*], 61.
- Nagada*, early settlement at, 117 *n.*
- Nikolsky*, on nude figures of Chaldaean cylinders, 131 *n.*
- Oaxos* (Axos), form of *Vau* at, [360], 91.
- Orchomenos*, Mycenaean ceiling of, [322], 53.
- Orsi, Prof. Paolo*, on cave of Idaean Zeus, [354], 85.
 on Cretan ossuary, [319 *n.*], 50.
- Ostrich*, apparent representation of, on early seal-stone, [341], 72.
- Ox*, pictograph, [309], 40.
- Ox's head*, pictograph, [309], 40.
- Paladru*, Isère, linear signs on pottery of pile-dwellings at, [352 *n.*], 83.
- Palaekastro*, perhaps Grammion, near Itanos, [276], 7.
 pictographic seal from, [297], 28.
- Perrot, M.*, denies existence of Mycenaean script, [274], 5.
- Petrie, Prof. W. M. Flinders*, excavations at Koptos, [318], 49.
 on Maket Tomb, Kahun, [318], 49.
 on 'cowroids,' [326 and *n.*], 57.
 on spiral ornament of Egyptian scarab, [330 *n.*], 61.
 on 'Aegean' signs on potsherds of Kahun and Gurob, [348], 79.
 on date of Kahun rubbish-heaps, [348–351], 79–82.
 his discovery of early settlement at Nagada, 117 *n.*, 119, 129.
- Phaestos*, block with linear signs discovered at, by Prof. Halbherr, [283], 14.
 engraved whorl from deposit at Hagios Onuphrios near, [284], 15.
 seal-stones from do., [284], 15, [285], 16, [325], 56.
 (See Hagios Onuphrios.)
- Pharmakokephali*, stone vases from, 119.
- Philistines*, connected with Kefti, [369], 100 *seqq.*
- Philistines*—continued.
 representatives of Mycenaean culture, [368], 99 *seqq.*
 important part played by, in East Mediterranean basin, [368], 99 *seqq.*
 of Askalon oppress Sidon, [368], 99.
 Palestine, landmark of their conquests, [368], 99.
 commercial instinct of, perceptible in seizure of Gaza, [368], 99.
 Cherethites or Cretans important members of their confederation, [368], 99, [369], 100.
 probably identical with 'Pulasati,' [369 and *n.*], 100.
 Ἐλλῆνες in LXX. version of Isaiah, [369], 100.
 their city Dore or Dor perhaps Dorian settlement, [369], 100.
 brought by Hebrew tradition from Isle of Caphtor, [369], 100.
 probably from Crete and Aegean Isles, [369], 100 *seqq.*
- Phoenician alphabet*, comparison of letters of, with Cretan signs, pictographic and linear, [364], 95 *seqq.*
- Phoenicians* according to Cretan tradition improved but did not invent letters, [372], 103.
- Pictographs* (Cretan), in groups of 2 to 7, [300], 31.
 similar collocations of, on different stones, [301], 32.
 boustrophædon arrangement of, [301], 32.
 personal relation of, to owner of seal, [302], 33.
 classification of, [303], 34 *seqq.*, [331], 62, [332], 63.
 Mycenaean affinities of, [317], 48 *seqq.*
 earlier classes of, [324], 55 *seqq.*
 frequency of certain types of, [300], 31.
 taken from gesture language, [300], 31.
 relation of to linear signs, [362], 93 *seqq.*
 occur on similar stones to those with linear signs, [362], 93.
 experimental reduction of, to linear forms, [363], 94.
 relation of, to Cypriote letters, [363], 94 *seqq.*
 relation of, to Semitic letters, [364], 95 *seqq.*
 relation of, to Lykian and Carian letters, 138.
- Pig*, pictograph, [310], 41.
- Piniés*, near Elunta, stone vase from, 117, 118.
- Pitané*, Mycenaean vase from, [319], 50 *n.*
- Plectrum*, pictograph, [306], 37.
- Polytechnion, Athens*, Cretan seal-stones in, [276], 7, [295], 26, [297], 28.
- Praesians*, their traditions as to Greek settlement in Crete, [357 and *n.*], 88.
 akin to Kydonians, [357], 88.

- Praesos, Eteocretan inscription of*, [275], 6, [354], 85, [355], 86.
 Archaic Greek epigraphy of, [354], 85.
Praesos, inscribed seal-stones from, [276], 7.
 early pictographic sealstones from, [293], 24, [337], 58.
Prodromos Botzano, early vase from, with linear signs, [279], 10.
Psychro, Cave of, antiquities from, [277], 8.
 probably *Diktaion Antron*, 119.
 stone vase from, 119, 122.
Pulasati, probably identical with Philistines, [369], 100.
 perhaps also = Pelasgians, [369], 100.
- Ramanu*, Chaldaean God, figured nude on cylinders with Sala, 131 and *n.*
 the Syrian Rinmon, 131 *n.*
 identified with form of Tammuz, 131 *n.*
Reichel, Dr., on linear designs on Mycenaean silver fragment, [274 *n.*], 5.
Reinach, M. Salomon, on primitive European 'idols', 130 *n.*
 on Selendj mould, 132 *seqq.*
 on 'Aegean' influences upon Chaldaean figures, 134 *n.*
Renan identifies Pulasati and Pelasgians, [369 *n.*], 100.
Retimo (Rhithymna), column at, with Mycenaean sign, 137.
Ring, Mycenaean, of gold with cult scene, [361], 92.
Roumania, primitive 'idol' from, 127.
Rump, pictograph, [304], 35.
- Sabaeen Inscriptions*, pictographic signs on, [363], 94.
 early form of Zayin in, [366], 97.
Sala, Chaldaean Goddess, figured nude on cylinders, 131 and *n.*
 accompanied by Ramanu, 131 and *n.*
 identified with form of Istar, 131 and *n.*
Samekh compared with Cretan signs, pictographic and linear, [365], 96, [366], 97.
Saw, [307], 38.
Sayce, Professor A. H., on signs upon early whorls of Hissarlik, [361], 92.
 on leaden image from Hissarlik, 132 *n.*
 impression of pictographic seal taken by, at Athens, [275], 6, [229], 30.
Scarabs, Egyptian, XIIIth Dynasty, [326], 57 *seqq.*
 found at Hagios Onuphrios, [326], 57.
 influence of, on Cretan seal-stones, [327], 58 *seqq.*, [343], 74 *seqq.*
Schliemann compares prehistoric building at Knōsos with palaces of Tiryns and Mycenae, [281], 12.
Seal-stones, *passim*.
 classified, [288], 19, [289], 20 *seqq.*
- Selakonos*, bronze axe from, with symbol, [280], 11.
Semitic elements in Crete, [371], 102.
Semites, earliest historical script of, cuneiform, [367], 98.
Ship, pictograph, [306], 39.
Shutter, pictograph, [307], 38.
Siphnos, inscribed steatite from, [287], 18, [288], 19.
Siret, Brothers, on prehistoric antiquities of Spain, 130 and *n.*
Siteia, Crete, 'idols' from, 124, 128.
 pictographic, &c. seals from, [276], 7, [290], 21, [292], 23, [295], 26, [297], 28.
Six, J. P., comparisons by, of Lykian, &c. letters with Cretan pictographs and signs, 138.
Smyrna, triangular seal-stone from, [334], 65.
Spain, primitive 'idols' from, 130 and *n.*
Sparta, pictographic seal-stones wrongly attributed to, [294], 25.
Spear-head, bronze, with double point, from H. Onuphrios deposit, 135, 136.
Spearmen on early seal-stone, [338], 69, [343], 74, [344], 75.
Spiral motive, Egyptian origin of, [328], 59 *seqq.*
 appears first on scarabs, [329], 60, [330], 61.
 confined at first to stonework in Aegean art, [329], 60, [330], 61.
 acclimatized in praе-Mycenaean Greece, [329], 60.
 reinforced in Mycenaean times by XVIIIth and XIXth Dyn. influences, [329], 60.
 wide European diffusions, [329 and *n.*], 60.
 on XIIIth Dyn. pottery, [330 *n.*], 61.
Star, pictograph, [312], 43.
Stillmann, Mr. W. J., on the signs of prehistoric building at Knōsos, [281], 12.
Stone vases from early Cretan deposits, 116 *seqq.*
 compared with those from other Aegean islands, 117.
 compared with Egyptian and Libyan forms, 117 *seqq.*
 compared with Mycenaean, 122.
 materials of, 117, 124.
Sybrita, cave near, antiquities from, [277], 8.
Syria, evidence of early Cretan connexion with, [333], 64 *seqq.*
- Takkara* of Egyptian monuments probably Teucri, [369], 100.
 their city, Dore or Dor, [369], 100.
Tarumelli, Dr. Antonio, fresh discoveries of signs on Cretan seal-stones by, 137.

Cambridge University Press

978-1-108-06097-4 - Cretan Pictographs and Prae-Phoenician Script: With an Account of a Sepulchral Deposit at Hagios Onuphrios Near Phaestos in its Relation to Primitive Cretan and Aegean Culture

Arthur John Evans

Index

[More information](#)

INDEX

146

- Tel-el Amarna*, frescoes of palace at, [318], 49.
Mycenaean pottery from, [281], 12.
- Tell-el-Hesi*, 'Aegean' signs on pottery from, [351], 82.
Mycenaean pottery at, [362], 93.
- Tel Nebeshek*, bronze two-pronged implements of, 136.
- Template symbol*, [305], 36.
practical application of, [321], 52 *seqq.*
- Teuceri* identified with Takkara, [369], 100.
- Teutamos*, leader of Dorian colonists from Thessaly, [357], 88.
Pelasgian character of name, [357 *n.*], 88.
his son adopts Minôs, [357], 88, [358], 89.
- Thera*, pottery of, compared with that of Hagios Onuphrios, [325], 56, [326], 57.
- Thessalian names* in Crete, [358 *n.*], 89.
- Thessaly*, Dorian settlement from, in Crete, [357], 88 *seqq.*
- Thothmes II.*, green jasper seal-stone of, [324], 55.
- Thothmes III.*, Aegean invasions of Egypt under, [368 and *n.*], 99.
foundation deposits of, at Koptos, [318], 49.
- Tiryns*, wall-painting of palace at, [322], 53.
- Tischler, Dr.*, on Baltic 'idols,' 127 *n.*
- Torr, Mr. Cecil*, on Mycenaean chronology, [318], 49 *n.*
- Tree*, pictograph, [312], 43.
- Tsountas, Dr.*, on Mycenaean signs, [274], 5.
- Tylor, Dr. E. B.*, on Mexican figures, 131.
- Tylor, Mr. Joseph*, on Egyptian ceilings from Silsilis, [322 *n.*], 53.
- Usertes II.*, Aegean colony in Egypt under, [333], 64.
- Ushabtis*, Egyptian, 131.
- Vaphio Tomb, gold cup from*, [361], 92.
men on, resembling Kefti of Egyptian monuments, [370], 101.
similar reliefs to, on Knosian fragment, [361], 92, [370], 101.
- Vase*, pictograph, [307, 308], 38, 39.
- Vases*, primitive types of, on early seal-stones, [332], 63, [338], 69.
early painted, approaching style of Thera, [325], 56.
- Villafrati*, Sicily, primitive 'idol' from, 130 *n.*
- Waldstein, Dr.*, Director of excavations of the American school in Heraeum at Argos, 105.
- Wolf's head*, pictograph, [310], 42.
- Walters, Dr. P.*, on Mycenaean vases from Volo, [359 *n.*], 90.
on primitive 'idol' from Amorgos, 127 *n.*
- Zayin*, Sabaeen form of, [363], 94.
comparison of, with Cretan 'double-axe' symbol, [365], 96, [366], 97.
- Zephaniah*, LXX. version of, translates Cherethites by Κρητες, [368], 99.
- Zeus, Idaean*, antiquities from cave of, [277], 8, [283], 14.
cave of, [285], 16, [359], 90.