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# A General View of the Criminal Law of England

JAMES FITZJAMES STEPHEN





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# A GENERAL VIEW

OF THE

CRIMINAL LAW OF ENGLAND.







# A GENERAL VIEW

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# THE CRIMINAL LAW

of

# ENGLAND.

BY

# JAMES FITZJAMES STEPHEN, M.A.

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# PREFACE.

THE object of this work being somewhat peculiar, a few words in explanation of it may be permitted. Almost all English law books are written for purely practical purposes. A few are intended for the education of students, the great majority are digests or indexes intended to be consulted in chambers or in court. Each of these classes contain so many works upon the Criminal Law admirable for their clearness and learning that it would be needless to try to add to their number. Each class, however, is marked by peculiarities which leave room for a work of another kind. intended for students (like the fourth volume of Serjeant Stephen's Commentaries) furnish a complete and exact map of a country which the reader is assumed to mean to inspect in detail for himself. Works intended for reference in business are unavoidably crowded with details to such an extent, that to try to get out of them any general notion of the law is like looking at a landscape through a microscope.

The present work is intended neither for practical use nor for an introduction to professional



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Preface.

study. Its object is to give an account of the general scope, tendency, and design of an important part of our institutions, of which surely none can have a greater moral significance, or be more closely connected with broad principles of morality and politics, than those by which men rightfully, deliberately, and in cold blood, kill, enslave, and otherwise torment their fellow-creatures. It surely ought to be possible to explain the principles of such a system in a manner both intelligible and interesting.

In the attempt to do so, I have not aimed at completeness, and I have been anxious to avoid details which were not characteristic. Hence I have quoted authorities only for the sake of illustration, and as sparingly as possible. In the speculative parts of the book I have quoted none; but I hope it will not be supposed that, by the omission to do so, I claim any originality for arguments and principles which have been repeatedly maintained by well-known writers, though not, perhaps, in relation to the particular subjectmatter to which I have tried to apply them.

4, PAPER BUILDINGS, TEMPLE,

June, 1863.



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#### ERRATA.

P. 50, marginal note, for "really," read "realty."
,, 150, footnote, for "IV." read "IX."
,, 158, line 10 from the top, dele "to."