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978-1-108-05957-2 - Descrizione di Pompei
Giuseppe Fiorelli
Frontmatter
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The discovery of material remains from the recent or the ancient past has always been a source of fascination, but the development of archaeology as an academic discipline which interpreted such finds is relatively recent. It was the work of Winckelmann at Pompeii in the 1760s which first revealed the potential of systematic excavation to scholars and the wider public. Pioneering figures of the nineteenth century such as Schliemann, Layard and Petrie transformed archaeology from a search for ancient artifacts, by means as crude as using gunpowder to break into a tomb, to a science which drew from a wide range of disciplines - ancient languages and literature, geology, chemistry, social history - to increase our understanding of human life and society in the remote past.

Descrizione di Pompei

Imprisoned in 1849 for organising a Carbonari cell among the workers at Pompeii, numismatist and archaeologist Giuseppe Fiorelli (1823–96) was eventually appointed Director of Excavations, as well as Professor of Archaeology at Naples, in 1860. He introduced systematic excavation to the site and meticulous record-keeping, including the creation of a general map and a 1:100 model, as well as the use of plaster casts to capture the forms of ancient bodies. Published in 1875, as Fiorelli left Naples to take up the position of Director General of Italian Antiquities and Fine Arts, this guide, in Italian, gives a description of Pompeii ordered by region, *insula*, and building – a system devised by Fiorelli and still in use today. As such, the work illuminates the development of modern archaeological methods and the history of this remarkable site.

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ITINERARIO

Per la visita dei principali monumenti

(F e r r o v i a)

1. Porta Marina p. 315.
2. Basilica p. 317.
3. Tempio di Venere p. 237.
4. Foro p. 252.
5. Calcidico (*Porticus Conc. Aug.*) p. 257. n. 1.
6. Tempio di Mercurio (*Aedes Genii Aug.*) p. 261. n. 2.
7. Pantheon (*Augusteum*) p. 263. n. 4-12.
8. Tempio di Giove p. 255.
9. — della Fortuna p. 209. n. 1.

(Strada di Mercurio)

10. Arco di trionfo
(*Arcus C. Caes. Aug.*) p. 121. n. 11.
11. Fullonica p. 122. n. 20.
12. Fontane a mosaico p. 125. n. 22. 23.
13. Casa di Adone (*Dom. M. Asellini*) p. 111. n. 18.
14. — di Apollo (*Dom. A. Herenulei*) p. 115. n. 23.
15. — di Meleagro p. 128. n. 2.
16. — di Castore e Polluce p. 135. n. 6.
17. Lupanare (*Thermopolium*) p. 139. n. 1.

(Strada Consolare)

18. Bagni p. 230.
19. Casa del poeta tragico p. 118 n. 4-6.
20. — di Pansa (*Dom. Nig. Mai*) p. 102. n. 1.
21. — di Sallustio (*Dom. A. Coss. Libani*) p. 83. n. 4.
22. Tav. di Febo p. 82. n. 18.
23. Dogana (*Comp.*) p. 81. n. 13.

ITINERARIO

24. Casa del Chirurgo p. 80.
 n. 9. 10.
 25. — delle Vestali p. 77. n. 7.
 26. Albergo di Albino p. 431. n. 1.
 27. Porta Ercolanese p. 75.

(Strada dei Sepolcri)

28. Garitta per la guardia (*Sep. M. Cerrini*) p. 401. n. 1.
 29. Tomba di Veio (*Schola A. Vei*) p. 402. n. 2.
 30. — di Mamia (*Sch. et sep. Mamiae*) p. 403. n. 3.
 31. Avello di Terenzio (*Sep. T. Terenti*) p. 413.
 32. Tomba delle ghirlande p. 414. n. 6. 7.
 33. Emiciclo coperto p. 414. n. 9.
 34. Casa di Cicerone (*Praed. M. Crassi?*) p. 404. n. 5-15.
 35. Tomba di Scauro (*Sep. inc.*) p. 405. n. 17.
 36. — di Calvenzio (*Cenotaph. Calv.*) p. 407. n. 20.
 37. — dei Nistacidii (*Sep. Istacidiorum*) p. 408. n. 21.
 38. — di Tyche (*Mon. Naev. et Mumati*) p. 408. n. 22.
 39. Tomba di Ceio e Labeone (*Sep. gentis Ceiae*) p. 417. n. 38. 39.
 40. Tombe di Diomede e famiglia (*Sep. gentis Arriae*) p. 418. n. 42.
 41. Casa di Diomede p. 410. n. 24.
 42. Sepolcreto etrusco (*Sep. samnit.*) p. 416. n. 30-32.
 43. Osterie di campagna (*Villa*) p. 415. n. 10-15.

(Strada della Fortuna e di Nola)

44. Casa della Parete nera. p. 227. n. 59.
 45. — dei Capitelli figurati p. 225. n. 57.
 46. Casa del Fauno (*Dom. M. Cassi?*) p. 152.
 47. — dei Capitelli colorati p. 218. n. 31.
 48. — del Granduca p. 225. n. 56.

ITINERARIO

49. — del Forno (*Dom. M. Ter. Eud.*) p. 424. n. 5-7.
 50. — dalla Caccia. p. 223.
 n. 48.
 51. — del Torello (*Dom. L. Pont. Suca.*) p. 420. n. 7.
 Luogo delle attuali scavazioni.

=====
 (Quadrivio e Strada Stabiana)

48. Casa di M. Lucrezio p. 391. n. 3.
 49. Casa dei Pr. Russi (*Dom. Ved. Numm.*) p. 168. n. 25.
 50. — della Princ. Margh. (*Dom. T. Panth.*) p. 381. n. 16.
 51. — dei Diadumeni (*Dom. Ep. Rufi*) p. 371. n. 20.
 52. — del Parnasso (*Dom. Ep. Sabini*) p. 373. n. 22.
 53. Anfiteatro p. 69.
 54. — del Citarista (*Dom. L. Pop. Sec.*) p. 65. n. 25.
 55. Tempio di Escul. p. 357.
 n. 25.
 56. Teatro tragico p. 354. n. 20
 57. Odeon (*Theatrum tectum*)
 p. 352. n. 17.
 58. Quartiere dei soldati
 (*Lud. glad.*) p. 350. n. 16.
 59. Porta Stabiana p. 27.
 60. Temp. d'Iside p. 358. n. 28.
 61. Foro triangolare (*Hecatonstylon*) p. 363. n. 30.

=====
 (Strada dell' Abbondanza)

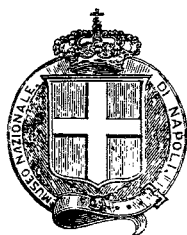
62. Casa di Olconio p. 332. n. 4.
 63. Terme Stab. p. 161. n. 8.
 64. — di Corn. Rufo (*Dom. Cornelia*) p. 340. n. 14.
 65. Casa di Siricop. p. 177. n. 47.
 66. Lupanare p. 286. n. 18.
 67. Casa dell' Orso p. 197. n. 45
 68. — del Balcone pensile
 p. 291. n. 28.
 69. — dello Scheletro p. 302.
 n. 9.
 70. — del Cinghiale p. 322. n. 8.

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DI
P O M P E I

PER
GIUSEPPE FIORELLI

SOPRINTENDENTE GEN. DEL MUSEO E DEGLI SCAVI DI NAPOLI
SENATORE DEL REGNO



NAPOLI
TIPOGRAFIA ITALIANA
Liceo V. E. al Mercatello
1875

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