

Cambridge University Press

978-1-108-05727-1 - Aedes Althorpianae: An Account of the Mansion, Books, and Pictures, at Althorp, the Residence of George John Earl Spencer, to which is Added a Supplement to the Bibliotheca Spenceriana: Volume 2

Thomas Frognall Dibdin

Excerpt

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SUPPLEMENT

TO THE

Bibliotheca Spenceriana.

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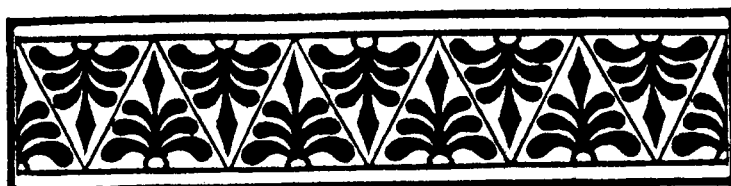
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Miscellaneous Authors.

1005. ÆNEÆ SILVII EPISTOLÆ. *Printed by John de Westphalia.* 1483. Folio.

THIS volume is rather a valuable bibliographical acquisition, since it presents us with the only known specimen, with which I am acquainted, of the Roman fount of letter used by J. de Westphalia. What is also not a little singular, this letter is precisely conformable to the types of *Adam Ambergau* and *Florentius de Argentina*. A full page has 31 lines. The signatures are printed at right angles with the bottom line, and there appear to be eight leaves to each signature. Sign. *a i* is a blank leaf. On *a ii* the text begins with a prefix, in four lines, of capital letters—and a part of the concluding word is the fifth line. The nature of the work may be gathered from the colophon—on the recto of *qq viij*.

Pii Secundi pontificis maximi cui ante summū episcopatū primū quidem imperiali secretario Mox episcopo. Deīde etiā Cardinali senēsi. Enee siluio nomē erat. Familiares Epistole date ad amicos ī quadruplici uite eius statu finiunt per me Ioānē de uuestfalia In alma uniuersitate louaniēsi cōmorātē. Anno incarnatōis dominice M.CCCC.LXXXIII.

The present copy was obtained from the duplicates of the library of his Grace the Duke of Devonshire. It had been previously in the libraries

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MISCELLANEOUS.

of the Duke de la Valliere and the Bishop of Ely; and is in sound rather than fine condition. In russia binding.

1006. *ÆSOPI FABULÆ. Latinè. Without Name of Printer, Place, or Date. Quarto.*

The Life of Æsop extends to D 4, in eights: *a i* being blank. The Fables commence on a fresh set of signatures: *a* to *c 4*, in eights. On the recto of *c 4* is the colophon:

Explicit liber esopi . Deo . Gratias . Amen .

In all probability this impression was executed at Venice or at Milan. In calf binding.

1007. *ABANO, PETRUS DE. DE VENENIS. Printed at Mantua in 1473. Quarto.*

A table occupies the first three pages. Then a prologue on the reverse of the second leaf. The impression is without numerals, signatures, and catchwords; and is executed in a small neat roman character, like that of Bertochus or I. de Reno. A full page has 30 lines. In the whole, 25 leaves; concluding with two pages 'De Lapide Begaar ex Pandectis.' The imprint is thus:

FINI:
TVM . MAN
TVE ANNO . DO:
MINI . M . CCCC . LXXIII .
. : DEO GRATIAS : .

Laire, *Index*, vol. i. p. 257, notices an impression of the date of 1472, at the end of another treatise of the same author,—in folio, which he says has only 7 leaves, and which was unknown to De Bure. According to Panzer (on the authority of Fossi) this present impression should be followed by another of *Arnaldus de Villa Nova de arte cognoscendi venena*, &c.: but this copy seems quite perfect, as the reverse of the last leaf is blank. *Annal. Typog.* vol. iv. p. 353. As to the large ornamental capital initial, in the copy of this work possessed by Senator Heydegger at Zurich, (noticed by Laire) it is probable that this might have been a gratuitous ornament—introduced by some ancient possessor of the book. We have ornamented first pages as early as the year 1470: witness the

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Suetonius of Sweynheym and Pannartz. The present is a fine large copy, bound in green morocco.

1008. ABANO, PETRUS DE. *DE VENENIS. Printed by I. P. de Lignamine. 1475. Quarto.*

A table occupies the first two leaves, and a portion of the following page. There are neither numerals, signatures, nor catchwords. On the reverse of the 50th leaf is the colophon, thus :

Finiunt Petri de Abano reme-
dia uenenorum .

Rome in domo Nobilis uiri Iohan-
nis Philipi de Lignamine Messān .
S D N familiaris . hic tractatus im-
pressus est . Anno domini . M CCCC
LXXV . DIE XXVII . Mensis Ianuarii
Pont . Syxti IIII . Anno eius quarto

The register occupies the recto of the following and last leaf. This, like the greater number of the smaller specimens of *De Lignamine's* press, is a wretchedly printed little book. In olive morocco binding.

1009. [D]'ACCIESOLE GIVOCHO DI SCACCHI.
Printed by Miscomini. 1493. Quarto.

All the treatises upon Chess, whether moralised or otherwise, and especially those in the Spanish and Italian languages—which are printed in the xvth century, and adorned with cuts—are considered as rare and estimable. Yet I know not if any impression, of the same period, exhibit equal elegance with the present. Indeed, at first view, we recognise all the beauty of Florentine art, whether in the ornaments or in the printing; though with pain it must be admitted that the present copy is very defective both in size and condition. I hope to be able to gratify the reader by fac-similes of all the pieces as they appear in this elegant edition—which he may compare with the clumsy delineations of the same pieces by Caxton (as seen in the *Typog. Antiq.* vol. i. p. 39, &c.) and with similar representations from a MS. given in vol. iv. p. 542, &c. of the *Bibl. Spencer.* It may be only just further observed, that the *Bishop* is the same figure which appears in Miscomini's impression of the Italian version

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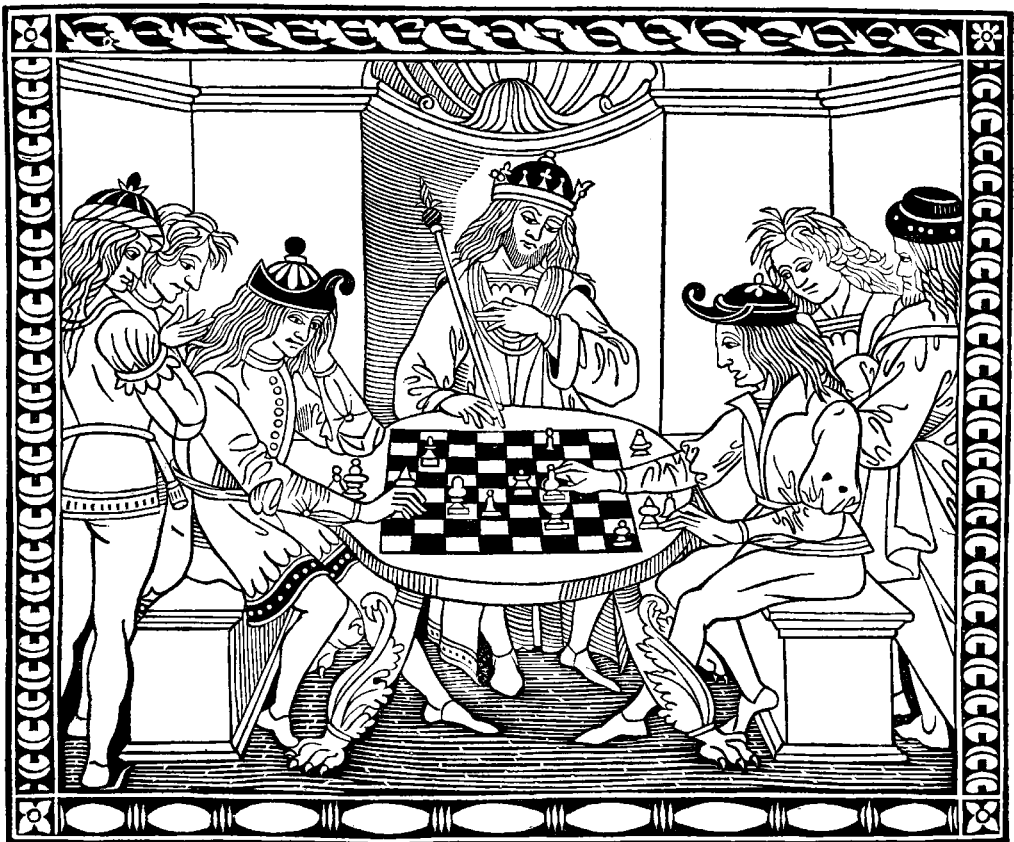
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of Virgil's *Bucolics*, &c. 1494, (see vol. iv. p. 91), and which is selected in the *Bibliographical Decameron* (vol. ii. p. 299) as an early exemplification of an ornamented title page. Reverting to the elegant little volume before us, I shall commence the description of it by giving the title of the work, and the ornament beneath—premising only, that the same ornament may be seen at the conclusion of it—and that, when and where seen, it cannot fail to gratify the reader of taste.

LIBRO DI GIOCO DI SCACCHI
intitolato de costumi deglhuomini & degli
offitii de nobili



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On signature *a v* is the King, thus :

❑ Dellaforma del Re

Cap. I.

❑ Della forma della Reina & de costumi che ella
debbe hauere.

Cap. II.



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MISCELLANEOUS.

¶ Della forma et de gluffitii degii Alfini cio sono giu
dici et degli altri assessori del reame Cap. III.



¶ Della forma et degliuffitii de caualieri Cap. III.



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¶ Delloffitio & forma de rochi iquali sono uica
rii delregno Cap. V



¶ Dellauoratore

Cap. I.



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c

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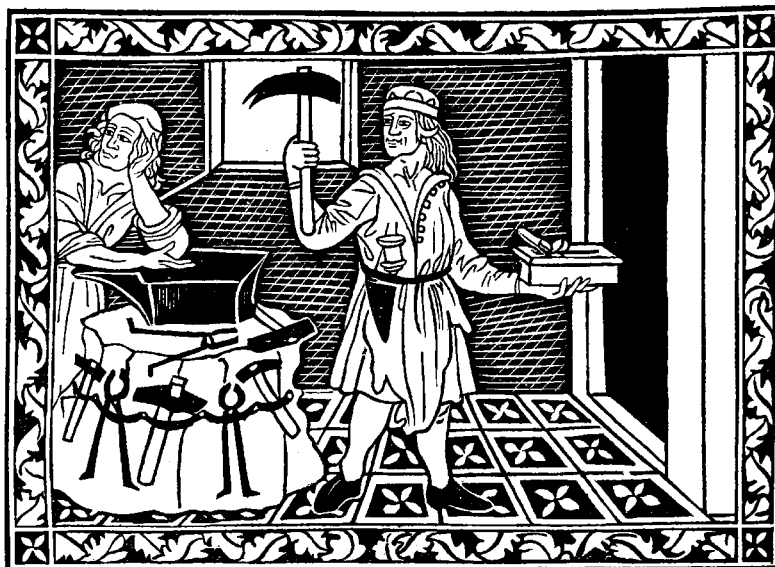
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MISCELLANEOUS.

¶ Dellopere de fabri

Cap. II.



¶ Dellarte della lana

Cap: III

