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As son-in-law and literary executor to Sir Walter Scott (1771–1832), John Gibson Lockhart (1794–1854) was uniquely placed to produce a definitive biography of the great poet and novelist. First published in 1837–8, shortly after Scott's death, this celebrated seven-volume work is based on personal memories, correspondence, and Scott's autobiographical sketches. Wide-ranging in his purview, Lockhart is also detailed in his descriptions: the *Aberdeen Journal* of the day observed that the volumes trace Scott's life and literary efforts with 'the most minute distinctness'. Volume 6 covers the years 1825–6, during which Scott experienced literary triumph with the publication of *Tales of the Crusaders* (1825), continued to work on *Woodstock* (1826), and took an excursion to Ireland. The closing chapters cover the banking crises of 1825 and hint at the financial catastrophes that were to plague the author until his death seven years later.

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VOLUME 6

JOHN GIBSON LOCKHART



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VOLUME THE SIXTH.

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## NOTICE.

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THE Editor of these Memoirs regrets to say that he has found it impossible to complete them in six volumes, as originally intended and announced. The publication has, from unfortunate circumstances, been extended over a much greater space of time than he had calculated; and every succeeding month has brought him some considerable accession of materials. It is hoped that the seventh and last volume may appear in the course of February next.

J. G. L.

LONDON, *Dec.* 10, 1837.

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Frontmatter

[More information](#)

---



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978-1-108-05702-8 - Memoirs of the Life of Sir Walter Scott: Volume 6

John Gibson Lockhart

Frontmatter

[More information](#)

## CONTENTS OF VOLUME SIXTH.

## CHAPTER I.

	PAGE
Marriage of Lieutenant Walter Scott—Letter to Lady Davy— Project of Constable's Miscellany—Terry and the Adelphi Theatre—Publication of the Tales of the Crusaders—Pre- parations for the Life of Buonaparte—Letters to Mr Terry, Mrs Walter Scott, &c.—	1825, 1

## CHAPTER II.

Excursion to Ireland—Reception in Dublin—Wicklow— Edgeworthstown—Killarney—Cork—Castle Blarney, &c. —Letters from Moore and Canning—Llangollen—Elleray —Storrs—Lowther—	1825, 39
--	----------

## CHAPTER III.

Life of Napoleon in Progress—Visits of Mr Moore, Mrs Coutts, &c.—Commercial Mania and Impending Difficul- ties of 1825,	87
---	----

## CHAPTER IV.

Sir Walter's Diary begun Nov. 20, 1825—Sketches of Va- rious Friends—William Clerk—Charles Kirkpatrick Sharpe —Lord Abercromby—The First Earl of Minto—Lord Byron—Henry Mackenzie—Chief Baron Shepherd—Solli- citor-General Hope—Thomas Moore—Charles Mathews— Count Davidoff, &c. &c.—Society of Edinburgh—Reli- gious Opinions and Feelings—Various Alarms about the House of Hurst, Robinson, and Co.—“Storm Blows Over” —and Song of Bonny Dundee written at Christmas, 1825,	122
---	-----

Cambridge University Press

978-1-108-05702-8 - Memoirs of the Life of Sir Walter Scott: Volume 6

John Gibson Lockhart

Frontmatter

[More information](#)

viii

## CONTENTS.

	PAGE
CHAPTER V.	
Constable in London—Extract from James Ballantyne's Memorandum—Scott's Diary resumed—Progress of Woodstock—Review of Pepys' Diary—Skene—Scrope—Mathews, &c.—Commercial Alarms Renewed at Intervals—Catastrophe of the Three Houses of Hurst and Robinson, Constable, and Ballantyne—January and February, 1826,	174
CHAPTER VI.	
Extract from James Ballantyne's Memoranda—Anecdote from Mr Skene—Letters of January and February, 1826, to J. G. Lockhart—Mr Morrith—And Lady Davy—Result of the Embarrassments of Constable, Hurst, and Ballantyne—Resolution of Sir Walter Scott—Malachi Malagrowther,	213
CHAPTER VII.	
Diary resumed—Anecdote of Culloden—Letter from Mackintosh—Exhibition of Pictures—Modern Painters—Habits of Composition—Glengarry—Advocates' Library—Negotiations with Creditors—First Letter of Malachi Malagrowther—Chronique de Jacques de Lalain—Progress of Woodstock and Buonaparte—Novels by Galt—Miss Austen—And Lady Morgan—Second and Third Epistles of Malachi—Departure from Castle Street—February and March, 1826,	227
CHAPTER VIII.	
Domestic Afflictions—Correspondence with Sir Robert Dundas and Mr Croker on the subject of Malachi Malagrowther,	265
CHAPTER IX.	
Diary resumed—Abbotsford in Solitude—Death of Sir A. Don—Review of the Life of Kemble, &c.—Conclusion of Woodstock—Death of Lady Scott—Chronicles of the Canongate begun—	April—May, 1826, 275
CHAPTER X.	
Woodstock—Reception of the Novel—Mrs Brown's Lodgings—Extracts from a Diary of Captain Basil Hall—Buonaparte resumed, and Chronicles of the Canongate begun—Uniform Labour during Summer and Autumn—Extracts from Sir Walter's Journal—	June—October, 1826, 303

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978-1-108-05702-8 - Memoirs of the Life of Sir Walter Scott: Volume 6

John Gibson Lockhart

Frontmatter

[More information](#)

## CONTENTS.

ix

## CHAPTER XI.

PAGE

Journey to London and Paris—Scott's Diary—Rokeby—Burlingame—Imitators of the Waverley Novels—Southey's Peninsular War—Royal Lodge at Windsor—George IV.—Adelphi Theatre—Terry—Crofton Croker—Thomas Pringle—Allan Cunningham—Moore—Rogers—Lawrence, &c.—Calais—Montreuil, &c.—Rue de Tivoli—Pozzo di Borgo—Lord Granville—Marshals Macdonald and Marmont—Gallois—W. R. Spencer—Princess Galitzin—Charles X.—Duchess of Angouleme, &c.—Enthusiastic Reception in Paris—Dover Cliff—Theodore Hooke—Lydia White—Duke of Wellington—Peel—Canning—Croker, &c. &c.—Duke of York—Madame D'Arblay—State of Politics—Oxford—Cheltenham—Abbotsford—Walker Street, Edinburgh—	October—December, 1826, 352
--	-----------------------------