

Cambridge University Press

978-1-108-05578-9 - The Works of Sir William Jones: Volume 10

Edited by Lord Teignmouth

Table of Contents

[More information](#)

CONTENTS

TO

THE TENTH VOLUME.

	PAGE
THE MOALLAKAT; OR, SEVEN ARABIAN POEMS WHICH WERE SUSPENDED ON THE TEMPLE AT MECCA.	
Advertisement - - - - -	1
The Poem of Muriolkais - - - - -	9
The Poem of Tarafa. - - - - -	21
The Poem of Zohair - - - - -	41
The Poem of Lebeid - - - - -	55
The Poem of Antara - - - - -	73
The Poem of Amru - - - - -	3
The Poem of Hareth - - - - -	21
Originals - - - - -	125
 POEMS, CONSISTING CHIEFLY OF TRANSLA- TIONS FROM THE ASIATICK LANGUAGES.	
Dedication - - - - -	197
The Preface - - - - -	199
Solima, an Arabian Eclogue - - - - -	206
The Palace of Fortune, an Indian Tale - - - - -	211
The Seven Fountains, an Eastern Eclogue - - - - -	230
A Persian Song of Hafiz - - - - -	251

VOL. VIII.

Cambridge University Press

978-1-108-05578-9 - The Works of Sir William Jones: Volume 10

Edited by Lord Teignmouth

Table of Contents

[More information](#)

CONTENTS.

	PAGE
An Ode of Petrarch, to the Fountain of Valchiusa	255
M. de Voltaire's Paraphrase of the first Stanza -	260
Laura, an Elegy from Petrarch - - -	261
A Turkish Ode of Mesihi - - -	271
The Same, in Imitation of the Pervigilium Veneris	277
Arcadia, a Pastoral Poem - - - -	281
Caissa; or, The Game at Chess - - -	301
Carminum Liber - - - -	317
An Essay on the Poetry of the Eastern Nations -	329
Essay on the Arts called Imitative - -	361
The Muse recalled, an Ode - - -	381
An Ode in Imitation of Alcæus - - -	389
An Ode in Imitation of Callistratus - -	391
Ad Libertatem Carmen - - - -	394
Lettre à Monsieur A*** du P***, dans laquelle est compris l'Examen de sa Traduction des Livres at- tribués à Zoroastre - - - -	403