

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

Memorials of Edward Burne-Jones

Sir Edward Coley Burne-Jones (1833–98) emerged from a solitary, motherless childhood to form close friendships with William Morris and such other luminaries of the Victorian art world as Dante Gabriel Rossetti and John Ruskin. A second generation Pre-Raphaelite and founder member of the Morris firm, he was influential in many areas, from painting, stained glass and tapestry design to book illustration. His later work, including such iconic paintings as *The Wheel of Fortune*, *The Golden Stairs* (which caused a sensation when exhibited at the Grosvenor Gallery) and *The Sleep of Arthur in Avalon*, influenced and exemplified the Aesthetic Movement, and inspired the European Symbolists. His wife, Georgiana Burne-Jones (1840–1920), published this engaging two-volume biography in 1904. Volume 2 hints at the emotional turmoil behind paintings like *Love Among the Ruins*, reveals the impact of his visits to Italy, and usefully contextualises the haunting masterpieces of his later years.

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

Memorials of Edward Burne-Jones

VOLUME 2: 1868–1898

GEORGIANA BURNE-JONES



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108055321

© in this compilation Cambridge University Press 2012

This edition first published 1904

This digitally printed version 2012

ISBN 978-1-108-05532-1 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

MEMORIALS OF EDWARD BURNE-JONES

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)



Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

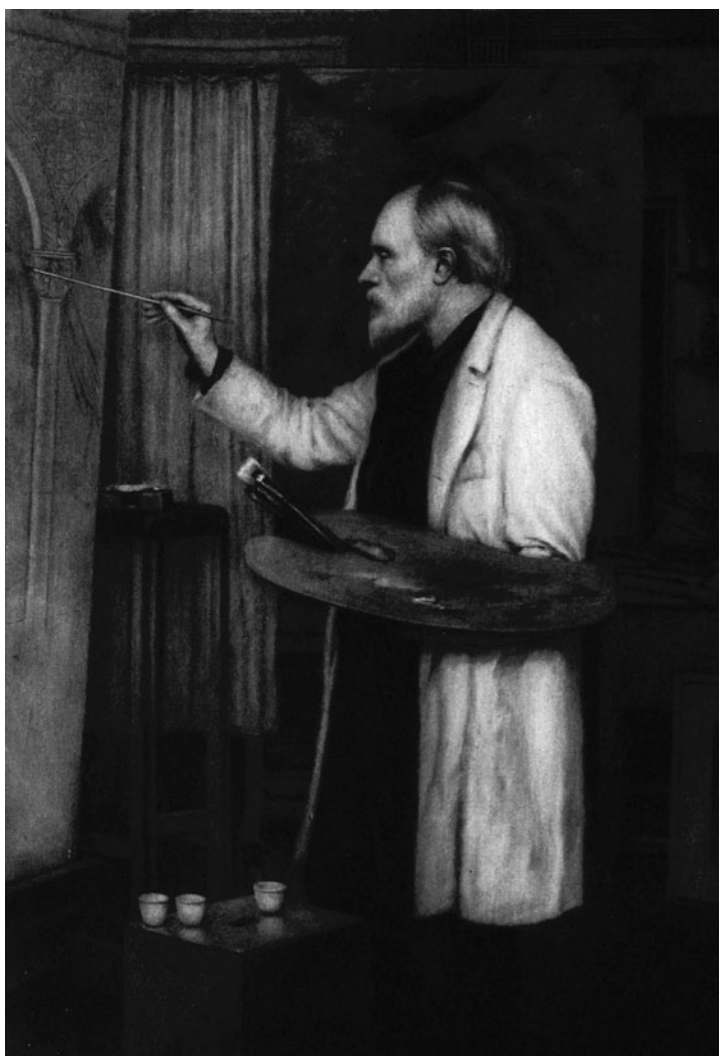
Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)



Walker & Cookwell Ph. Sc.

*Edward Burne-Jones aet. 64
from a portrait by his son*

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

MEMORIALS OF EDWARD BURNE-JONES

BY
GB-J

VOLUME II
1868-1898

LONDON
MACMILLAN AND CO. LIMITED
1904

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

*Copyright in the United States of America. The
Right of Translation is reserved.*

CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

CONTENTS

VOLUME II

	PAGE
CHAPTER XVI. 1868-1871	I
XVII. 1872-1874	28
XVIII. 1875-1878	58
XIX. 1879-1881	90
XX. 1882-1885	118
XXI. 1885-1886	148
XXII. 1887-1889	174
XXIII. 1890-1891	204
XXIV. 1892-1895	226
XXV. 1893-1895	250
XXVI. 1896	277
XXVII. 1897	301
XXVIII. 1898	327
INDEX	351

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS

VOLUME II

	TO FACE PAGE
EDWARD BURNE-JONES, æt. 64. From the oil painting by Sir Philip Burne-Jones, Bt., in the possession of Lady Burne-Jones <i>Frontispiece</i>	
THE GRANGE. From a photograph	4
THE MUSES ON MOUNT HELICON (a Dream). From the oil sketch by Edward Burne-Jones, in the possession of Mrs. Sidney Colvin	24
DANTE GABRIEL ROSSETTI, æt. circ. 44. From a pen-and-ink drawing by D. G. Rossetti, in the possession of Mrs. William Morris . .	28
EDWARD RICHARD JONES, æt. 73. From a photograph by F. Hollyer	32
EDWARD BURNE-JONES, æt. 41. From a photograph taken in the garden of Naworth Castle, August, 1874, by Messrs. B. Scott and Son, Carlisle	50
THE GUARDIAN ANGEL. From a water-colour drawing by Edward Burne-Jones, in the possession of Mrs. J. W. Mackail (Miss Margaret Burne-Jones)	66

II.

b

	TO FACE PAGE
MISS MARGARET BURNE-JONES, æt. 12. From a pencil drawing by Edward Burne- Jones, in the possession of Lady Burne-Jones. Inscribed, M. B. J., Dec. 31. 1877	82
PHILIP BURNE-JONES, æt. 17. From a pencil drawing by Edward Burne-Jones, made 12 January, 1878, in the possession of Lady Burne-Jones. Inscribed, P. B. J., MDCCCLXXVIII	90
PORTRAIT-GROUP OF THE PAINTER'S FAMILY. From an unfinished oil painting by Edward Burne-Jones, begun October, 1879, in the possession of Lady Burne-Jones . . .	106
EDWARD BURNE-JONES, æt. 51. From a photograph by F. Hollyer . . . ;	140
THE VISION OF ST. FRANCIS. From a pencil sketch for the water-colour drawing sent to Father Damien at Molokai, by Edward Burne- Jones, in the possession of Mr. E. Clifford. Signed, E. B. J. 1887	176
WILLIAM MORRIS, æt. 55. From a photograph taken by Emery Walker, 19 January, 1889 .	194
NORTH END HOUSE, ROTTINGDEAN. From a photograph	196
THE GARDEN STUDIO AT THE GRANGE, 27 July, 1890. From a photograph by Miss Barbara Leighton	208
SEAL OF THE UNIVERSITY OF WALES. From the original sketch by Edward Burne- Jones, in the possession of his executors . .	246

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS

ix

	TO FACE PAGE
THE PASSING OF ARTHUR. From a sketch in pastel by Edward Burne-Jones, in the pos- session of Lady Burne-Jones	248
WILLIAM MORRIS, æt. 62. From a photograph taken at the Kelmscott Press, 13 September, 1895	260
THE DINING-ROOM AT THE GRANGE, July, 1898. From a water-colour drawing by T. M. Rooke, R.W.S., in the possession of Lady Burne-Jones	286
THE STUDIO AT THE GRANGE, 18 June, 1898. From a water-colour drawing by Am- brose M. Poynter, in the possession of Lady Burne-Jones	350

The illustrations in the text are reproduced from the original drawings by Edward Burne-Jones.

Cambridge University Press

978-1-108-05532-1 - Memorials of Edward Burne-Jones: Volume 2: 1868–1898

Georgiana Burne-Jones

Frontmatter

[More information](#)
