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May Morris

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A tireless champion of her father William, and a gifted designer and craftswoman in her own right, Mary (May) Morris (1862–1938) had a unique insight into his extraordinary career and creativity. It was she who undertook the exacting task of editing the twenty-four volumes of her father's collected works (also reissued in the Cambridge Library Collection). In 1936, towards the end of her life, she published this supplementary two-volume work, which includes further writings and sympathetic commentary, revealing 'the development of a mind which was singularly of one piece, however many-sided'. Volume 1 addresses William Morris' artistic and literary achievements. It contains May's introductory remarks and chapters of analysis, nearly fifty miscellaneous pieces by Morris on arts and crafts, items of verse juvenilia, several poems of the *Earthly Paradise* period, two translations from Icelandic, and several letters.

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# William Morris

*Artist, Writer, Socialist*

VOLUME 1:

THE ART OF WILLIAM MORRIS;  
MORRIS AS A WRITER

MAY MORRIS



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Artist Writer Socialist

*Volume the First*

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*William Morris*

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WILLIAM MORRIS  
ARTIST WRITER SOCIALIST  
BY MAY MORRIS

VOLUME THE FIRST  
THE ART OF WILLIAM MORRIS  
MORRIS AS A WRITER

*Waneth wealth & fadeth friend  
And we ourselves shall die  
But fair fame dieth nevermore  
If well ye come thereby*

Hávamál

OXFORD : BASIL BLACKWELL

M C M X X X V I

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M.M.