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From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

## The Journal of Classical and Sacred Philology

Contemporaries as Cambridge undergraduates in the late 1840s, Joseph Barber Lightfoot (1828–89), Fenton John Anthony Hort (1828–92), and John Eyton Bickersteth Mayor (1825–1910) all went on to distinguished careers. Mayor, a classical scholar, became President of St John's, while Lightfoot and Hort – members, along with Brooke Foss Westcott (1825–1901), later Regius Professor of Divinity, of the 'Cambridge triumvirate' – were eventually appointed respectively Bishop of Durham and Lady Margaret Professor of Divinity at Cambridge. This short-lived triannual journal, which they founded and edited from 1854 to 1859, is interesting both for its combination of classical and patristic material, illuminating the close relationship between theology and classics as disciplines in the period, and as an example from the early history of academic journals, an emerging genre which would develop into its current form over the following decades. Volume 2, published in 1855, contains the year's three issues.



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# The Journal of Classical and Sacred Philology

VOLUME 2

EDITED BY J.B. LIGHTFOOT F.J.A. HORT AND J.E.B. MAYOR





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108053525

© in this compilation Cambridge University Press 2012

This edition first published 1855 This digitally printed version 2012

ISBN 978-1-108-05352-5 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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# THE JOURNAL

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## CLASSICAL AND SACRED PHILOLOGY.

VOL. II.

#### CAMBRIDGE:

Printed at the University Press,

AND SOLD BY

DEIGHTON, BELL AND CO.; MACMILLAN AND CO., Cambridge;

J. H. AND JAS. PARKER, Oxford;

BELL AND DALDY, London; WILLIAM ROBERTSON, Dublin;

EDMONSTON AND DOUGLAS, Edinburgh; J. MACLEHOSE, Glasgow;

E. P. WILLIAMS, Eton; ASHER AND CO., Berlin; A. FRANCK, Paris.

1855.





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