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First published in 1913, this highly illustrated two-volume work was intended to give as full an account as possible of the lives and works of painters, sculptors and engravers in Ireland from the earliest times to the nineteenth century. Until then, the history of Irish art had been largely neglected, so this project was an extensive undertaking for Walter George Strickland (1850–1928), who became Director of the National Gallery of Ireland. It took him two decades to compile, and involved accessing private collections, corresponding with experts, meeting with the artists' descendants, and consulting letters, diaries and notes relating to their works. Volume 2 covers artists with surnames beginning L to Z. Each entry contains biographical information on the artist and details of their works, with portraits and examples provided in hundreds of plates. This unique reference work remains of great interest to art historians and historians of Ireland.

Cambridge University Press

978-1-108-05317-4 - A Dictionary of Irish Artists: Volume 2: L to Z

Walter Strickland

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A Dictionary of Irish Artists

VOLUME 2: L TO Z

WALTER STRICKLAND



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A
DICTIONARY
OF
IRISH ARTISTS

BY
WALTER G. STRICKLAND

ONE HUNDRED AND FIFTY PORTRAITS, ETC.

VOL. II
L TO Z

MAUNSEL & COMPANY, LIMITED
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CORRECTIONS

PAGE 173—Line 7 from bottom : for “Carr,” read “Cave.”

PAGE 237—Line 3 from bottom : for “G,” read “J.”

PAGE 395—Line 1 : for “1744,” read “1794.”

PAGE 424—Last line of foot-note : for “managing,” read “mining.”

PAGE 589—Line 19 : for “George,” read “John Thomas.”