

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

More Leaves from a Life

Jane Ellen Panton (1847–1923) was the second daughter of the artist William Powell Frith, and an expert on domestic issues. First published in 1911, this is a further collection of her memoirs, following her earlier autobiography *Leaves from a Life* (also reissued in this series). The focus of this book is her close friend Basil Hodges and his great influence on her life. She describes Hodges, an artist she met in her childhood, as an ‘underdog’ whom she set out to help, and went on to support him through difficulties in his marriage and career, accompanying him on his travels. Her friendship with Hodges led her to travel abroad and meet a range of colourful characters, all recounted here in vivid and often humorous detail. Offering reflections on life in England and France in the later nineteenth and early twentieth centuries, this book has much to offer social historians.

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

More Leaves from a Life

JANE ELLEN PANTON



Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108052993

© in this compilation Cambridge University Press 2012

This edition first published 1911
This digitally printed version 2012

ISBN 978-1-108-05299-3 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

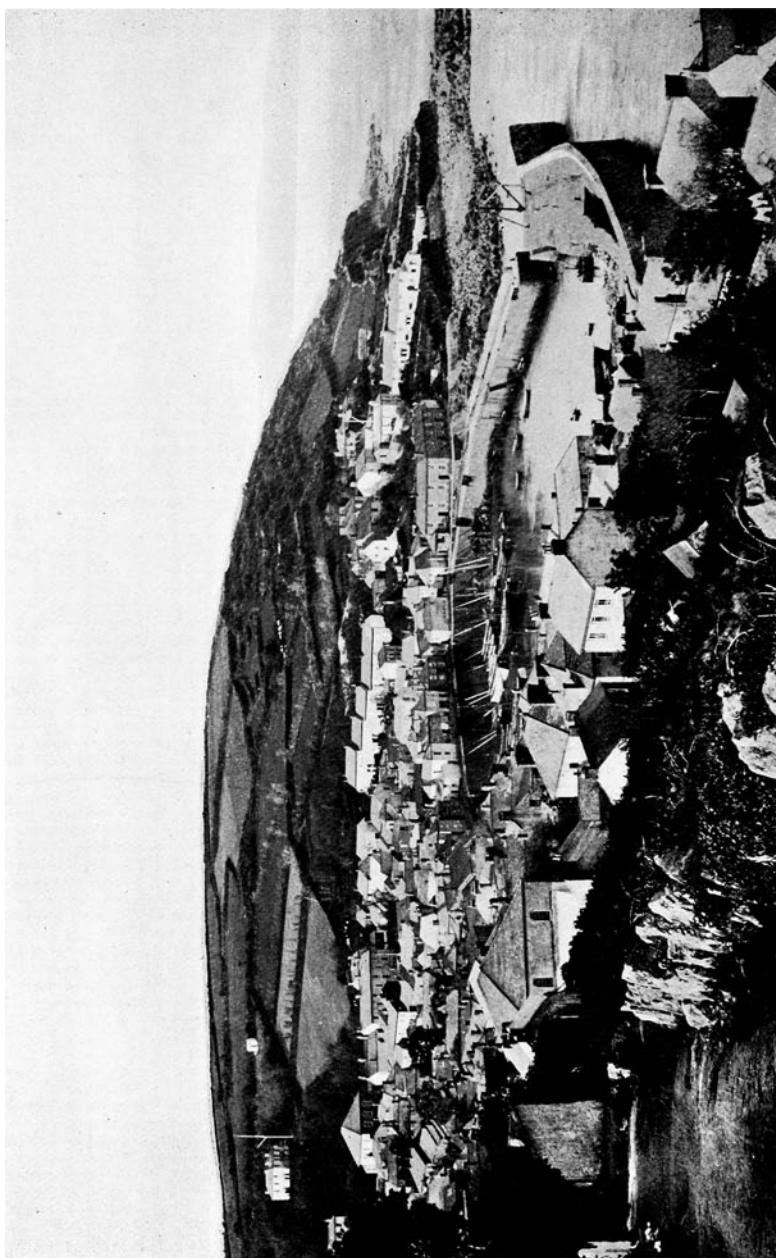
MORE LEAVES FROM A LIFE

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

**“ Not in the clamour of the crowded street,
Not in the shouts and plaudits of the throng
But in ourselves are triumph and defeat.”**

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)



MORRAB
Copyright by Messrs. Preston, Penzance

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

MORE LEAVES FROM A LIFE

BY THE AUTHOR OF
"LEAVES FROM A LIFE" "LEAVES FROM
A GARDEN" "FROM KITCHEN
TO GARRET" ETC.

LONDON
EVELEIGH NASH
1911

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

TO THE MEMORY OF ONE MUCH LOVED
MUCH MISUNDERSTOOD MUCH MOURNED
WHO LIVES NOW IN HIS PICTURES ONLY
I DEDICATE THIS BOOK

“ Many waters pass softly streaming
On, on to the sea !
But the river of death floweth only
'Twixt you now, and me——”

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

Cambridge University Press
978-1-108-05299-3 - More Leaves from a Life
Jane Ellen Panton
Frontmatter
[More information](#)

CONTENTS

| CHAP. | PAGE |
|---|------|
| I. AN UGLY DUCKLING | 1 |
| II. AN ARTISTIC COLONY | 28 |
| III. BOURGET-LES-BAINS | 53 |
| IV. AT PORTREDOC MINOR | 79 |
| V. DRAWING-LESSONS | 104 |
| VI. A CLOUD-BURST | 127 |
| VII. THE TEMPEST RISES HIGHER | 153 |
| VIII. ROUGH WATERS | 180 |
| IX. HARD TIMES | 207 |
| X. IN THE ARDENNES | 234 |
| XI. THE CHANGES AND CHANCES OF THIS MORTAL LIFE | 260 |
| XII. THE CURTAIN FALLS AND DEATH MAKES ALL THINGS STRAIGHT | 286 |

Cambridge University Press
 978-1-108-05299-3 - More Leaves from a Life
 Jane Ellen Panton
 Frontmatter
[More information](#)

LIST OF ILLUSTRATIONS

| | |
|---|---------------------|
| MORRAB | <i>Frontispiece</i> |
| <i>(Copyright by Messrs. Preston, Photographers, Penzance)</i> | <i>To face</i> |
| BOURGET-LES-BAINS | 56 |
| THE NARROW STREET OF TREDICKOR | 79 |
| VILLAGE WIVES AND MOTHERS | 88 |
| <i>(Copyright by Messrs. Preston, Photographers, Penzance)</i> | |
| JAGO'S BOAT | 98 |
| BASIL'S COVE | 124 |
| THE WAY TO THE SEA | 127 |
| THE HEADLANDS | 160 |
| <i>(Copyright by Messrs. W. H. Smith & Son, Strand, London)</i> | |
| TREDICKOR | 180 |
| <i>(Copyright by Messrs. Preston, Photographers, Penzance)</i> | |
| PORTREDOC | 208 |
| ST. HUBERT AND A BELGIAN STREET | 242 |
| THE SAILING OF THE PILCHARD BOATS | 262 |
| <i>(Copyright by Messrs. Preston, Photographers, Penzance)</i> | |