

Cambridge University Press

978-1-108-05196-5 - Sketches of the History of Christian Art: Volume 2

Alexander Lindsay

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Page 33, line 2, *lege* 'Fra Sisto.'—P. 71, l. 20, *l.* 'volume of his history.'—  
P. 76, l. 8 from bottom, *l.* 'came down.'—P. 92, l. 4, and p. 119, l. 22,  
*l.* 'Masuccio.'—P. 139, l. 8, *l.* 'distinguishing.'—P. 190, l. 24, *l.* 'the  
Bargello.'—P. 235, l. 3 from bottom, *l.* 'destruction.'—P. 340, l. 4 from  
bottom, *l.* 'S. James the Greater.'—P. 350, l. 20, *l.* 'caricatured. With  
these.