

CONTENTS OF THE FIRST VOLUME.

	PAGE
MEMORANDA, TOUCHING	
I. THE IDEAL, AND THE CHARACTER AND DIG- NITY OF CHRISTIAN ART.....	xi
II. THE SYMBOLISM OF CHRISTIANITY.....	xix
III. THE MYTHOLOGY OF CHRISTIANITY.....	xxix
GENERAL CLASSIFICATION OF SCHOOLS AND ARTISTS..	ccix

SKETCHES OF THE HISTORY OF CHRISTIAN ART.

INTRODUCTORY.

ROMAN AND BYZANTINE ART.

PERIOD OF PREPARATION.

I. ROMAN ART	1
II. BYZANTINE ART.....	57