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978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

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The Life and Letters of Sir John Everett Millais

A prodigiously talented artist, Sir John Everett Millais (1829–96) co-founded the Pre-Raphaelite Brotherhood with Rossetti and others, helping to revolutionise the Victorian art world. The minute realism of paintings like *Christ in the House of His Parents*, and his high-profile marriage to Ruskin's ex-wife Effie, were gradually accepted, and the iconic *Ophelia* was widely admired. Success as an illustrator also put him in the public eye, with the engravings market bringing him new wealth. With popularity came a return to more traditional forms in portraiture and landscape, inspired by Reynolds, Velázquez and the Old Masters, although he also played off Whistler and the aesthetic movement. He became president of the Royal Academy in the last year of his life. His son, John Guille Millais (1865–1931), published this highly illustrated and acclaimed two-volume biography in 1899. Volume 2 applauds the freedom and breadth of treatment in Millais' later work.

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Frontmatter

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VOLUME 2

JOHN GUILLE MILLAIS



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Frontmatter

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Frontmatter

[More information](#)

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John Guille Millais

Frontmatter

[More information](#)



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John Guille Millais

Frontmatter

[More information](#)

THE
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PRESIDENT OF THE ROYAL ACADEMY

BY HIS SON
JOHN GUILLE MILLAIS

WITH 319 ILLUSTRATIONS
INCLUDING NINE PHOTOGRAVURES

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Frontmatter

[More information](#)

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978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

CONTENTS

CHAPTER XIII.

1867-1872

	PAGE
Transition in Art—"Rosalind and Celia"—"Jephthah"—"Sleeping" and "Waking"—The Paris Exhibition—Holman Hunt's "Liberal Whip"—Frith and Millais go to Paris—Visit to Rosa Bonheur—"The Boyhood of Raleigh"—"The Flood"—Millais goes deer-stalking—Illness of his father—His death—Sport in the North—"The Knight Errant"—Millais goes to Loch More—A cow who eats salmon—"Chill October"—Death of Charles Dickens—Millais draws him after death—Dr. Anderson—"Victory, O Lord!"—Dr. Grote—The Artists' Benevolent Fund—£16,000 collected at the first dinner—"Hearts are Trumps"—Portrait of Mrs. Bischoffsheim—Its reception in Paris and Munich—Mrs. Heugh—Autumn Holidays—Death of Sir Edwin Landseer—An illustrated letter—Mr. Thomas Hills—Millais on Landseer and his critics—He finishes Landseer's uncompleted pictures—Anecdotes of Landseer . . .	1

CHAPTER XIV.

1874-1878

"The North-West Passage"—Captain Trelawny—A curious compact—Prints of Millais' pictures in distant lands—"The Fringe of the Moor"—Letter to Mary Millais—"The Deserted Garden"—Ruskin disapproves—Archibald Stuart-Wortley—Millais gives him lessons—Mr. Stuart-Wortley's notes on them—Miss Dorothy Tennant—Sir William Harcourt, Lord James, and Millais at lawn-tennis—"Over the Hills and Far Away"—Lord Lytton—John Forster—"The Yeoman of the Guard"—Invitation from the Queen of Holland—"The Sound of Many Waters"—Painting under difficulties—A mad preacher—Commission to paint H.R.H. the Princess of Wales—"Effe Deans"—"The Bride of Lammermoor"—"The Princes in the Tower"—Henry Wells, R.A., on Millais—Illness and death of Millais' second son	48
---	----

CHAPTER XV.

1878-1881

The new house—Millais' delight in Kensington Gardens—He receives, in Paris, the Gold "Medaille d'Honneur"—Is likewise created an Officier du Legion d'Honneur—Sir Edgar Boehm's letter on the Paris Exhibition
--

*

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

vi

CONTENTS

	PAGE
—Letter from Monsieur Emile Bayard—French recognition of British Art—Notes by Professor Herkomer—Mr. Frith, R.A., on Paris artists and studios—Millais and Frith are painted for Gambart's house—Sarah Bernhardt—Invitation from the Queen of Spain—Albert Gray's notes on Millais' visit to Holland—His admiration for Rembrandt and Franz-Hals—“Paul Potter's Bull,” a poor production—“Barry Lyndon”—Gladstone—His portrait of 1879—Sir Edward Poynter on this picture—It is presented to the nation—Letter from Mr. Gladstone to the author—Alcyone Stepney—“Cherry Ripe”—Appreciations from distant lands—“Princess Elizabeth”—Sophie Millais sits for the picture—Lines on “Princess Elizabeth”—Eastwood—Thomas T— — Millais a D.C.L. of Oxford—John Bright—Millais paints his own portrait for the Uffizzi Gallery—Miss Beatrice Buckstone—Letter from Sir William Richmond—The Millais Exhibition, 1881—Letters from artists—Lord Beaconsfield—Letters from him—His very last letter—His death—Autograph letter from the Queen—Millais paints, for Her Majesty, a small replica of Lord Beaconsfield's portrait	93

CHAPTER XVI.

1881–1885

Tennyson—Edward Lear's music—Tennyson's dislike to servants in the room—He recognises a strong likeness between himself and Charles Dickens—Millais paints his portrait—Sir Henry Thompson's portrait by Millais—Millais' portrait by Sir Henry Thompson—Sir John Astley—Cardinal Newman—John Garret—Murthly—A perfect Highland residence—Good sport—Yarns of the river—A monster salmon—The careful sportsman—A solemn warning strangely expressed—Thomas Carlyle—An anecdote of him—The Hanging Committee—Mrs. James Stern—Millais becomes a member of the Institute of France—“Pomona”—“Nell Gwynne”—“The Grey Lady”—Pictures of 1884—A portrait from scant materials—Second portrait of Mr. Gladstone—Millais visits Mr. Gladstone at Hawarden—John Gould—A visit to the old naturalist—“The Ruling Passion”—“Found”—Millais becomes a baronet—Letter from Mr. Gladstone—Congratulations—A story by Lord James—A dinner party of thirteen, and what followed	141
--	-----

CHAPTER XVII.

1885–1889

“Bubbles”—The model—The true history of the picture—Ignorant criticism—Marie Corelli's mistake—Her apology—The artist's model—The Grosvenor Exhibition, 1886—Millais meets “The Huguenot” again—“Mercy”—Millais' love for the Highlands and its people—Autumn and winter landscapes—An artist taking hints—“The Old Garden”—Third portrait of Mr. Gladstone—Mr. Gladstone's letter—The National Portrait Gallery—A strong appeal—“Dew-drenched Furze”	186
---	-----

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

CONTENTS

vii

CHAPTER XVIII.

THE MAN AND HIS HOME LIFE

	PAGE
Portraits of Millais—An American “double”—A counterfeit friend—Personal habits—The sacred umbrella, and what became of it—The advantage of a strong voice—“Old Gallipots”—Books and latter-day illustration—Chess—An acrostic—Lines on Royal Academy Exhibition—“Twa Dogs”—A prize poem on Robert Burns—Begging letters—A draughty situation—Autograph hunters—Lines for music—A visit to Millais’ birthplace—Rev. Armstrong Hall on Millais and the influence of his northern home—Spielmann on his life and death	217

CHAPTER XIX.

GEORGE DU MAURIER

George du Maurier—A man after Millais’ own heart—Du Maurier’s love of the colossal and the grotesque—The giantess—Millais moralises for once— <i>Punch</i> —His admiration for the Knights of the Round Table and their work—Visit of Du Maurier and his daughter to Murthly—Illustrated letter of Du Maurier—A present of game in verse—Letters—Charles Dana Gibson—“Trilby”—Over-work—A reward that comes too late	265
--	-----

CHAPTER XX.

1890–1895

Pictures of 1890—Farewell to Murthly—Portraits of Gladstone and his grandchild—The story of “Emma Morland”—“Halcyon Days”—The Fire at Newmill—“Blow, Blow, thou Winter Wind”—An obliging collie—Failing health—Millais abandons work for a while—Portrait of John Hare—Continued illness—Lord Rosebery’s advice—Death of Mrs. Gray—“Speak! Speak!”—Professor Herkomer on Millais’ work—Letters from Linley Sambourne and Professor Richmond—Millais reverts to the serious subjects of his youth—Notes by Rev. Armstrong Hall	285
---	-----

CHAPTER XXI.

1894–1896

Serious illness of Lord Leighton—Leighton asks Millais to take his place as President of the Royal Academy—Last meeting of the two friends—Leighton’s last letter to Millais—The Academy banquet, 1895—Letter from Lord Rosebery—A yachting trip to Jersey—The juvenile octogenarian—A grievous disappointment—Pathetic letter to Frith—Death of Lord Leighton—Millais is elected President of the Royal Academy—Letters of congratulation—A tribute from <i>Punch</i> —Serious illness—Millais’ last visits to the Academy—The beginning of the end—He says farewell to his old friends—His death and burial—Touching lines in <i>Punch</i> —Subject pictures	314
--	-----

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

viii

CONTENTS

CHAPTER XXII.

	PAGE
His Art life and methods—The joy of work—Methods—Materials—Models —The difficulty of painting children—Sitters and their peculiarities— “The Most Beautiful Woman in the World”—Millais as an animal painter—Modelling—Millais as a critic—His views on Art—Latter-day illustration—Advice to young students—The National Gallery—Sir Henry Tate—The Gallery of British Art—Critics—Notes by Mrs. Perugini	338

CHAPTER XXIII.

Reminiscences of Millais, by Valentine Prinsep, R.A.	376
--	-----

CHAPTER XXIV.

Some Recollections of Millais, by Lord James of Hereford, Mrs. Richmond Ritchie, and his Daughter (Mrs. Charles Stuart-Wortley)	403
--	-----

CHAPTER XXV.

THE MAN AND HIS ART

Sir Noel Paton, R.S.A.—Professor Sir William Richmond, R.A.—Sir George Reid, F.R.S.A.—H. W. B. Davis, R.A.—Lines by the Poet Laureate . . .	430
--	-----

APPENDIX

Chronology	463
Lineage	464
Chronological list of Millais' works—	
Oil Paintings	466
Water-colours	487
Black-and-white drawings	489
Etching	494
Engraved pictures	495
Index	499

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS

PHOTOGRAVURES

EUPHEMIA CHALMERS GRAY (Lady Millais) at the age of 18. From a pencil drawing by G. F. Watts, R.A.	<i>Frontispiece</i>
ALFRED LORD TENNYSON. 1881. Published by permission of James Knowles, Esq., owner of the copyright	<i>To face page</i> 142
THE RIGHT HONOURABLE W. E. GLADSTONE. 1885	160
ST. STEPHEN	314
MERCY	372

ILLUSTRATIONS

	PAGE
Rosalind and Celia	3
Sketch for "Jephthah's Daughter"	7
Jephthah's Daughter	9
The Martyr of the Solway	15
Sketch for "The Boyhood of Raleigh"	17
"Victory, O Lord!"	21
Chill October	27
Charles Dickens (after Death)	31
Mrs. Bischoffsheim	37
Letter from Sir E. Landseer to Mrs. Millais	42
Letter from Sir E. Landseer to Mrs. Millais	43
Nell Gwynne	45
The North-west Passage	49
"Stitch! Stitch! Stitch!"	53
The Deserted Garden	59
Lady Chesham	63
The Marchioness of Ormonde	67
Countess Grosvenor	71
The Duchess of Westminster	77
A Yeoman of the Guard	81
The Earl of Shaftesbury	85
Thomas Carlyle	89
The Bride of Lammermoor	95
Effie Deans	99
The Princes in the Tower	103
The Right Honourable W. E. Gladstone. 1879	111
Cardinal Newman	115
Pencil Sketch	118
Cherry Ripe	119
Princess Elizabeth in the Tower	125
Sweetest Eyes	129

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)

x LIST OF ILLUSTRATIONS

	PAGE
The Earl of Beaconsfield	135
The Last Letter written by the Earl of Beaconsfield	138
The Last Letter written by the Earl of Beaconsfield	139
Millais. By Sir Henry Thompson, Bart.	144
Sir Henry Thompson, Bart.	145
Sir John Astley	149
The Right Honourable John Bright	153
J. C. Hook, R.A.	157
Miss Alcyone Stepney	163
Diana Vernon	167
The Ruling Passion	171
Mrs. James Stern	175
Cinderella	179
Pomona	183
Bubbles	187
Oil Study of a Girl in Greek Dress	193
Head of "Portia"	197
Murthly Moss	201
The Old Garden	205
Beatrice Caird	211
Lilacs	215
Millais (profile). 1854	218
Millais (full-face). 1854	219
Millais. By G. F. Watts, R.A.	221
Millais. By himself. 1879	223
George Millais	224
Lady Millais	225
Eton Boys	227
Everett Millais	230
George Millais	231
Mary Millais	233
Forget-me-Not	236
The Last Rose of Summer	237
At Dalguise	240
Reading the <i>Times</i> after Breakfast	241
Mrs. C. Stuart-Wortley	243
Millais and John Bright	246
John Guille Millais	247
A Rest for Lunch and a Pipe	251
Dalguise. 1879	253
The best Photograph of Millais	255
Millais, Mr. Gladstone, and Mrs. Gladstone, at Hawarden	257
Millais in his Studio	259
Last Photograph taken of Millais	263
Quelle Patience il Faut!	271
George Du Maurier	275
A Contrast	280
Study for "Grace".	286
"The Little Speedwell's Darling Blue"	287
Master Anthony de Rothschild	291
Dew-Drenched Furze	295
Sketches for "The Last Trek"	299
Halcyon Weather	301

Cambridge University Press

978-1-108-05173-6 - The Life and Letters of Sir John Everett Millais: President of the Royal Academy: Volume 2

John Guille Millais

Frontmatter

[More information](#)LIST OF ILLUSTRATIONS xi

	PAGE
John Hare	305
Lingering Autumn	309
The Girlhood of St. Theresa	317
St. Stephen (an early state of the picture)	321
A Disciple	323
A Forerunner	327
The Last Trek	333
Miss Nina Lehmann	341
Une Grande Dame (first state)	344
Une Grande Dame (second state)	345
Une Grande Dame (third state)	348
Une Grande Dame (fourth state)	349
The Earl of Rosebery	351
Lady Peggy Primrose	357
Lady Campbell	363
Lady Dalhousie	367
Little Nell and her Grandfather	377
The Mistletoe Gatherer	383
Perfect Bliss	387
T. Oldham Barlow, R.A.	389
The Marquess of Lorne, K.T.	391
The Marquess of Salisbury	395
Olivia	399
A Message from the Sea	405
Little Miss Muffet	409
Dorothy Thorpe	413
The Captive	419
A Reverie	423
Study of a Head	427
Shelling Peas	431
Head of Child in "For the Squire"	435
An Idyll. 1745	437
Fleetwood Wilson	441
"Twa Bairns"	443
Sir Richard Quain	447
The Honourable John Neville Manners	453
Penseroso	455

APPENDIX

Coat of Arms. Etched by Millais	462
Signatures	465