

CONTENTS

INTRODUCTION	page xj
Bibliographical Note to The Earthly Paradise	xxx
AN APOLOGY	i
PROLOGUE: The Wanderers	3
The Author to the Reader	81
MARCH	82
Atalanta’s Race	85
The Man born to be King	107
APRIL	169
The Doom of King Acrisius	171
The Proud King	242

ILLUSTRATIONS

Portrait of William Morris at the age of thirty-seven, painted by G. F. Watts, R.A.	frontispiece
Facsimile of a wood engraving for the title page of The Earthly Paradise, engraved by William Morris from a design by Edward Burne-Jones	page x
Facsimile from the manuscript of The Earthly Para- dise: March	xxix