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#### A Life of Archbishop Thomas Becket in Icelandic

This Old Norse text and English translation, prepared by the librarian and scholar Eiríkr Magnússon (1833–1913) and published in two volumes between 1875 and 1883, remains the standard edition of the 'Saga of Archbishop Thomas'. Composed in Iceland in the early fourteenth century, it narrates the life, death and miracles of Thomas Becket, based on earlier Latin and Old French traditions. Embedded in the saga is a lost Latin life by Robert of Cricklade, written soon after Becket's murder in 1170, which contains some unique details: for example, that he had a stammer. The saga is valuable not only as evidence for Becket's life, but as an insight into the development of his saintly cult in Iceland. Volume 1 contains the account of Thomas's childhood, his life as chancellor and archbishop, his conflict with the king and his murder at Canterbury.



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# A Life of Archbishop Thomas Becket in Icelandic

VOLUME 1

EDITED BY EIRÍKR MAGNÚSSON





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# RERUM BRITANNICARUM MEDII ÆVI SCRIPTORES,

or

# CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND

DURING

THE MIDDLE AGES.

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#### THE CHRONICLES AND MEMORIALS

OF

#### GREAT BRITAIN AND IRELAND

#### DURING THE MIDDLE AGES.

PUBLISHED BY THE AUTHORITY OF HER MAJESTY'S TREASURY, UNDER THE DIRECTION OF THE MASTER OF THE ROLLS.

On the 26th of January 1857, the Master of the Rolls submitted to the Treasury a proposal for the publication of materials for the History of this Country from the Invasion of the Romans to the reign of Henry VIII.

The Master of the Rolls suggested that these materials should be selected for publication under competent editors without reference to periodical or chronological arrangement, without mutilation or abridgment, preference being given, in the first instance, to such materials as were most scarce and valuable.

He proposed that each chronicle or historical document to be edited should be treated in the same way as if the editor were engaged on an Editio Princeps; and for this purpose the most correct text should be formed from an accurate collation of the best MSS.

To render the work more generally useful, the Master of the Rolls suggested that the editor should give an account of the MSS. employed by him, of their age and their peculiarities; that he should add to the work a brief account of the life and times of the author, and any remarks necessary to explain the chronology; but no other note or comment was to be allowed, except what might be necessary to establish the correctness of the text.

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The works to be published in octavo, separately, as they were finished; the whole responsibility of the task resting upon the editors, who were to be chosen by the Master of the Rolls with the sanction of the Treasury.

The Lords of Her Majesty's Treasury, after a careful consideration of the subject, expressed their opinion in a Treasury Minute, dated February 9, 1857, that the plan recommended by the Master of the Rolls "was well calculated for the accomplishment of this important national object, in an effectual and satisfactory manner, within a reasonable time, and provided proper attention be paid to economy, in making the detailed arrangements, without unnecessary expense."

They expressed their approbation of the proposal that each Chronicle and historical document should be edited in such a manner as to represent with all possible correctness the text of each writer, derived from a collation of the best MSS., and that no notes should be added, except such as were illustrative of the various readings. They suggested, however, that the preface to each work should contain, in addition to the particulars proposed by the Master of the Rolls, a biographical account of the author, so far as authentic materials existed for that purpose, and an estimate of his historical credibility and value.

Rolls House, December 1857.



THÓMAS SAGA ERKIBYSKUPS.





## THÓMAS SAGA ERKIBYSKUPS.

#### ALIFE

OF

## ARCHBISHOP THOMAS BECKET,

IN ICELANDIC,

WITH

ENGLISH TRANSLATION, NOTES AND GLOSSARY.

EDITED

BY

### EIRÍKR MAGNÚSSON,

SUB-LIBRARIAN OF UNIVERSITY LIBRARY, CAMBRIDGE.

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CONTENTS.

b



#### YFIRLIT,

				Blað	síða
Prologus					2
	KAP. I.				
Hèr byrjar sögu Thómas ei	·kibyskups				4
	Kap. II.				
${f A}$ nselmus varð erkibyskup	í Cancia				10
7	KAP. III.				
Thómas fæddr	-	-	-	-	12
	KAP. IV.				
Af Thómasi			•	-	16
	KAP. V.				
Sanctus Thómas fór í skóla	ı -	-		-	18
	Kap. VI.				
Er Stephanus varð konung	r í Englandi	i ok af p	<b>áfatöl</b> u		26
I	KAP. VII.				
Guðs maðr Thómas kemr h	eim af skól	a		-	28
.I.	XAP. VIII.				
Er Thómas fèll í ána			-		30
	KAP. IX.				
Thomas varð erkidjákn			•		34
	KAP. X.				
Hversu Sancte Gregorius s	skipaði fyrs	t kristn	i í Eng	g-	
landi -		-		-	40



#### CONTENTS.

Prologue	Page 3
CHAP. I.	
Here beginneth the story of archbishop Thomas	5
Снар. П.	
How Anselm became archbishop of Canterbury -	11
Снар. III.	
The birth of Thomas	13
CHAP. IV.	
Of Thomas -	17
Chap. V.	
St. Thomas goeth to school	19
CHAP. VI.	
How Stephen became king of England, and of the tale of the popes -	27
CHAP. VII.	
How God's man, Thomas, cometh home from school	29
CHAP. VIII.	
How Thomas fell into the river	31
CHAP. IX.	
How Thomas was made archdeacon	35
CHAP. X.	
How St. Gregory first set up Christian law in England $$ b $$ 2	41



viii	YFIRLIT;			
	KAP. XI.		Rle	a & sí & a
Er Heinrekr varð konu	ngr yfir Englandi	-	-	42
	KAP. XII.			
Er Thómas varð cancel	ler	-		44
Af háttum hins heilaga	Kap. XIII. Thómas erkibyskups		-	50
Er Heinrekr konungr k	Kap. XIV. sjöri Thómas	-	-	60
Thómas kjörinn erkiby	Kap. XV. skup í Cancia	-		70
Thómas kvittaðr af krú	KAP. XVI.	-	-	76
Thómas vígðr múnkr	KAP. XVII.			84
	KAP. XVIII.			
Thómas vígðr byskup	-	-		88
Hversu Thómas erkiby	KAP. XIX.	oum haa		94
Tiversu Thomas erkiby		ium nag		91
Atferði Thóme -	KAP. XX.		-	100
Af setningi Thóme	Kap. XXI,	-	-	106
Af röksemd Thóme erk	Kap. XXII. kibyskups			110
Af umvandan heilags h	Kap. XXIII. erra Thóme erkibysku	ips -	-	116
•	KAP. XXIV.			
Af Thómasi erkibyskup			-	122



CONTENTS.			ix
CHAP. XI.			Paga
How Henry became king of England -			Page 43
Chap. XII.  How Thomas became chancellor	-	•	45
Chap. XIII. Concerning the habits of St. Thomas	-	-	51
CHAP. XIV.  How king Henry elected Thomas -		-	61
Chap. XV.  How Thomas was elected archbishop of Canter	bury	-	71
Chap. XVI.  How Thomas was absolved by the crown		-	77
CHAP. XVII. Thomas ordained monk	-		85
Chap. XVIII.  How Thomas was consecrated bishop	-	-	89
CHAP, XIX.  How archbishop Thomas fareth in his daily life	manner -	of	95
Chap. XX. The habits of Thomas	-	-	101
CHAP. XXI. Concerning the household rules of Thomas			107
CHAP. XXII. Of the zeal of archbishop Thomas			111
Chap. XXIII.  Of the reproofs of the holy lord Thomas archbis	hop		117
Chap. XXIV. Of archbishop Thomas			123



X YFIRLIT.		
KAP. XXV		rðsíða
Thómas vígði byskupa ok tók or jörðu líkam Eðvarða		134
KAP. XXVI. Hèr ríss misþykt milli byskups ok konungs		136
Kap. XXVII. Deila konungs ok byskups		146
Kap. XXVIII. Af Thómasi ok byskupum		156
Kap. XXIX. Er Thómas, samþykkir konungs vana		162
KAP. XXX.  Hversu klerkr ávítaði Thómam	-	168
Kap. XXXI. Ágángr Heinreks	-	176
Kap. XXXII. Af fundi í Norðantún ok ákæru		184
Kap. XXXIII. Af því Thómas sýkist -	-	200
KAP. XXXIV. Hèr snúast byskupar í móti sancti Thómasi	-	206
Kap. XXXV. Guðs maðr Thómas ríðr af fundi	-	216
Kap. XXXVI. Er Thómas ferr brott, ok af bustigli merking	-	228
KAP. XXXVII. Utskýring af drauminum		232



CONTENTS.	хi
CHAP. XXV.	Page
How Thomas consecrated bishops and translated the body of Edward	135
CHAP. XXVI.	
Here ariseth dissension between the bishop and the king -	137
CHAP. XXVII.	
Quarrel between the king and the bishop	147
CHAP. XXVIII.	
Of Thomas and the bishops	157
CHAP. XXIX.	
How Thomas consenteth to the king's customs	163
CHAP. XXX.	
How a clerk chid Thomas	169
CHAP. XXXI.	
The masterful ways of Henry -	177
•	2.,
CHAP. XXXII.	10"
The meeting of Northampton. Accusations -	185
CHAP. XXXIII.	
How Thomas falleth ill	201
CHAP. XXXIV	
Here the bishops turn against Saint Thomas	207
CHAP. XXXV.	
God's man Thomas rideth away from the meeting	217
·	
CHAP. XXXVI.	990
How Thomas fareth away	229
CHAP. XXXVII.	
The dream areded	233



xii	YFIRLIT.				
К	AP. XXXVII	I.		Di.	×-/×-
Hèr byrjar flótta Thóme	erkibyskups		-	-	ðsíða 240
]	KAP. XXXIX	L.			
Af ferð Thóme -	-		-		254
	KAP. XL.				
Er konungr sendi til Ró	ms -	-	-	-	260
	KAP. XLI.				
Af sendimönnum Thóme	;	-	-	•	270
	KAP. XLII.				
Thómas kom í curia			-	-	288
	KAP. XLIII.				
Er Thómas less sakir		•	-	-	292
Er Thómas yfirvann kar	Kap. XLIV. dinales	-	-	-	298
	KAP. XLV.				
Afdæmdir vanar Heinrel	ks konungs			•	302
	KAP. XLVI.				
Er Thómas resigneraði	-	-		-	304
Er vorr Herra vitraðist	Kap. XLVII. binum heilaga		i	-	312
	XAP. XLVIII				
Af harðleik Heinreks ko		•			318
	KAP. XLIX.				
Er Thómas erkibyskup páfans	ok Heinrekr	konungr -	senda	til -	326
	KAP. L.				
Er Heinrekr konungr sn	ýst í mót páfa	num			330



CONTENTS.	xiii
CHAP. XXXVIII.	_
Here beginneth the flight of archbishop Thomas	Page 241
CHAP. XXXIX.	
Of the travelling of Thomas	255
CHAP. XL.	
How the king sent to Rome	261
CHAP. XLI.	
Of the messengers of Thomas	271
<u> </u>	411
CHAP. XLII.	
How Thomas cometh to the pope's court -	289
CHAP. XLIII.	
How Thomas readeth out the charges	293
<u> </u>	
CHAP. XLIV.	
How Thomas overcame the cardinals	299
CHAP. XLV.	
The customs of king Henry condemned -	303
·	
CHAP. XLVI.	
How Thomas resigned	305
CHAP. XLVII.	
How our Lord revealed Himself in a vision to the holy	
Thomas -	313
G 371 1111	
CHAP. XLVIII.	
Of the hardness of king Henry -	319
CHAP. XLIX.	
How archbishop Thomas and king Henry send to the	
pope	327
Снар. L.	
	00-
How king Henry turneth against the pope	331



xiv	YFIR	LIT.				
	KAP.	LI.			731	ðsíða
Brèf páfans til Heinreks k	conung	s			ыа	332
	KAP.	LII.				
Konungr blíðkast ekki						336
	KAP.	LI1I.				
Thómas skifar brèf til He	inreks	konun	gs			340
	KAP.	LIV.				
Útlægðir frændr Thóme						346
	KAP.	LV.				
Páfi fór heim í Róm, enn	Thóma	as var e	eftir	-	-	352
	KAP.	LVI.				
Er hinn heilagi Thómas f	ór or I	Pontis		-	-	368
	KAP.	LVII.				
Er páfinn skrifar til Engl	ands		-	-	-	376
]	Kap. I	LVIII.				
Er Lundúna byskup skrif	ar	-	-	-	-	380
	KAP.	LIX.				
Af vitran		-	-	-	-	388
	KAP.	LX.				
Brèf byskupa til Thómam	1	-		•		394
	KAP.					
Brèf Thómas erkibyskups	til bys	kupa			-	398
	Kap. 1	LXII.				
Af sendiboðum páfans					-	410
	KAP. I					
Hèr bannar konungr at bi			ması		•	416
	KAP. I		•			40:
Af Thómasi erkibyskupi o	ok Hen	nreki k	onungi			424



CONTENTS.		ΧV
CHAP. LI.		Б
The pope's letter to king Henry		Page 333
•		
Chap. LII.  The king softeneth not		337
CHAP. LIII.		
Thomas writcth a letter to king Henry		341
CHAP. LIV.		
The kin of Thomas are banished		347
CHAP. LV.		
The pope goeth to Rome, but Thomas abideth behind		353
CHAP. LVI.		
How the holy Thomas went away from Pontigny	_	369
CHAP. LVII.		
How the pope writeth to England	_	377
•		011
CHAP. LVIII.		001
How the bishop of London writeth	-	381
CHAP. LIX.		
Concerning a vision		389
CHAP. LX.		
Letter from the bishops to Thomas		395
CHAP. LXI.		
The letter of archbishop Thomas to the bishops -		399
CHAP. LXII.		
Concerning the messengers of the pope		411
CHAP. LXIII.		
Here the king forbiddeth to pray for Thomas -		417
CHAP. LXIV.		
Concerning archbishop Thomas and king Henry -	_	425



xvi	YFIRLIT.			
	KAP. LXV.		D1.	ıờsíờa
Af skilnaði konunga	-	-	-	432
	KAP. LXVI.			
Af fundi Thómas erki	byskups ok konunga	-		440
	KAP. LXVII.			
Af vígslu Heinreks un	ga til konungs	-	-	448
	KAP. LXVIII.			
Af boðskap ok forboði	páfans		-	454
	KAP. LXIX.			
Af sætt erkibyskups o	k konungs	-		460
	KAP. LXX.			
Af erkibyskupi ok kor	nungi , -	-	-	468
	KAP. LXXI.			
Er sancte Thómas bað	Fracka konung um s	tein -	-	474
	KAP. LXXII.			
Er þeir byrja upp stey	t móti sancte Thómas	i -	-	480
	KAP. LXXIII.			
Er sancte Thómas kon	n til Englands ok hein	n í Cancía	-	488
	KAP. LXXIV.			
Er byskupar fóru á fu	nd Heinreks konungs	at rægja	-	496
	KAP. LXXV.			
Er Thómas erkibysku	ætlar til unga konun	gs -	-	504
	KAP. LXXVI.			
Af iiij. riddorum Guðs	óvinum -	-	-	508



CONTENTS.	xvii
CHAP. LXV.	<b>3</b> 0.
Of the parting of the kings	Page 433
CHAP. LXVI.	
Of the meeting of archbishop Thomas and the kings -	441
CHAP. LXVII.	449
Concerning the coronation of the young Henry	449
Chap. LXVIII. Of the pope's message and interdict $$\mbox{-}$$	455
CHAP, LXIX,	
Concerning the peace between the archbishop and the king	461
CHAP. LXX.	
Of the archbishop and the king	469
Chap. LXXI.  How Saint Thomas asked the king of the French for a stone	475
CHAP. LXXII.	
How they commence strife against Saint Thomas -	481
CHAP. LXXIII.	
How Saint Thomas returneth to England and home to Canterbury -	489
CHAP. LXXIV.	
How the bishops went to meet king Henry with slanderous reports	497
CHAP. LXXV.	
How archbishop Thomas was minded to go to the young king	505
CHAP. LXXVI.	
Concerning four knights, the enemies of God -	<b>50</b> 9



xviii	YFIRLIT.		
	KAP. LXXVII.	В	laðsíð:
Af hinum heilaga T fyrir sína písl	hómasi erkibyskupi, e	r hann sagði -	i - 516
	KAP. LXXVIII.		
Hversu Guðs óvinir erkibyskup	meinmæltu hinn heil	aga Thomam	522
	KAP. LXXIX.		
Er riddarar koma til	sinnar fylgdar -		532
	KAP. LXXX.		
Líflát Thóme erkibys	kups	•	542
	KAP. LXXXI.		
Hversu góðir menn	hörmuðu eftir fráfall	hins heilaga	
Thómas erkibysku	ps -	-	550



CONTENTS.	xix	
CHAP. LXXVII.	Domo	
Concerning the holy Thomas, how he prophesied about	Page	
his martyrdom	517	
CHAP. LXXVIII.		
How the enemies of God spoke evil against the holy archbishop Thomas	523	
CHAP. LXXIX.		
How the knights came back to their followers		
CHAP. LXXX.		
The death of archbishop Thomas		
CHAP. LXXXI.		
How good men grieved after the death of the holy arch-		
bishop Thomas	551	