

### CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

# **Literary Studies**

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

## Hours in a Library (Second Series)

This three-volume set brings together a diverse selection of essays by Sir Leslie Stephen (1832–1904), author, philosopher and literary critic. Educated at Eton and Cambridge, he was the founding editor of the *Dictionary of National Biography* and father of Virginia Woolf and Vanessa Bell. He wrote critiques of many authors and works, which were published in periodicals such as the *Cornhill Magazine* (of which he was editor from 1871), *Fraser's Magazine* and the *Fortnightly Review*. The Second Series, first published in 1876, includes commentaries on the works of Sir Thomas Browne, Samuel Johnson, Benjamin Disraeli and Horace Walpole, and the poetry of George Crabbe. Stephen sets each writer's work in its historical context, comparing it to that of other significant authors of its era and evaluating its philosophical and moral qualities. His articles remain of great interest to scholars of early modern, Romantic and Victorian literature.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



# Hours in a Library (Second Series)

LESLIE STEPHEN





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108047579

© in this compilation Cambridge University Press 2012

This edition first published 1876 This digitally printed version 2012

ISBN 978-1-108-04757-9 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



HOURS IN A LIBRARY.





# HOURS IN A LIBRARY.

(SECOND SERIES.)

 $\mathbf{B}\mathbf{Y}$ 

LESLIE STEPHEN.

LONDON:
SMITH, ELDER, & CO., 15 WATERLOO PLACE.
1876.
[All rights reserved.]



PRINTED BY BALLANTYNE, HANSON AND CO. EDINBURGH AND LONDON.



# CONTENTS.

CHAP.						PAG
I.	SIR THOMAS BROWNE	•	•	•	•	
II.	Jonathan Edwards			•		4
III.	WILLIAM LAW .		•			10
IV.	HORACE WALPOLE		•			15.
v.	Dr Johnson's Writin	GS		•	•	198
VI.	CRABBE'S POETRY		•			24:
VII.	WILLIAM HAZLITT		•			290
VIII.	MR DISRAELI'S NOVEL	s	•		•	344

<sup>\*\*\*</sup> The second of these Essays originally appeared in Fraser's Magazine, the third and seventh in the Fortnightly Review, and the remainder in the Cornhill Magazine.

