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 ILLUSTRATIONS.

- Portrait of Baron Charles Hügel to *face the title-page*.  
 Vignette in the title-page, representing the mode of crossing rivers in the Panjáb on a charpái, or cot-frame, supported on inflated skins, and propelled by swimmers.  
 The frontier ferry-boat on the Setlej at Bilaspoor (glyphographed).  
 Method of crossing the rivers in the Panjáb on inflated skins (glyphographed).  
 Remarkable suspension-bridge at Uri, on the frontiers of Kashmír.  
 Interview with Kashmír Singh's Díwan, or Minister, at Atok.  
 Map of the Panjáb and Kashmír, on a scale of  $3\frac{1}{2}$  inches to a degree. By Mr. John Arrowsmith; from the most authentic and recent information.