



CHAPTER V.

FROM BOSTAN TO MESHED.

The land and water—Expatriated radishes—Abundance of water at Sabzevar—Consecutive upsets—A Persian emigrant—His views—No <i>res publica</i> —The caravansary in the daytime—The Arabs—The witch of Endor—Diplomacy—The print of Imam’s footstep—The fear of Turan—The watch towers—The Turkomans as slave dealers—Persian pusillanimity—Before the holy city of the Shiites—Religious enthusiasm—Its various manifestations—“Distance lends enchantment to the view” ...	PAGE 129
---	-------------

CHAPTER VI.

FROM MESHED TO SAMARCAND.

Departure from Meshed—The Kchef—Vakouf and Shiite fanaticism—The scenery more and more like Central Asia—A dream at Muzderane—The desert—Daybreak—The heat—Persian Sarakhs—Russian Sarakhs—A modern Cecrops—We engage Menas—Night stages in the desert—Nothing to drink—The oasis—Merv—Meeting of two peoples—A nascent town—Still the desert—The railway—What is thought of the Turkomans—The Russians—At Samarcand for the sixth time—Projects	158
--	-----

CHAPTER VII.

FROM SAMARCAND TO AMU.

Arrival at Samarcand—Projects as to Afghanistan—The departure—Story about the fever at Yakabag—By the Sanguirdak to Hissar—Nomads at the close of summer—The Lullis—Karatag, a story of the past—Cabulis becoming landowners—A new era—Agitation in the public mind—A claimant to the throne ; his residence ; his fate—The valley of Kafirnagane	195
---	-----

CHAPTER VIII.

AMONG THE AFGHANS.

Our recruits—Tempest upon the Amu—Camels at the watering-place—Passage of the Amu—Stopped at Chur-Tepe—Negotiations—The authorities—The Ersaris—Traits of Afghan character—The chief of the posts at the frontier—Profession of faith—About the English—We are detained—Instructions asked for from Mazari-Cherif, then from Cabul—The “vagrants;” Jacob and Eleazar Turkomans—Escape—Philtre, exorcism—The cyanide of potassium—We are turned back—Our return to Samarcand ... ..	240
--	-----

LIST OF ILLUSTRATIONS.

	PAGE
STRAITS OF MESSINA ... ..	4
STROMBOLI ... ..	5
A STREET CORNER AT CONSTANTINOPLE ... ..	7
A SAMSUN SHEPHERD ... ..	11
DECK PASSENGERS ... ..	14
THE CAPE OF TREBIZOND ... ..	15
TURKISH PORTERS AT TREBIZOND ... ..	16
ANCIENT FORTRESS AT TREBIZOND ... ..	17
LEAVING BATUM ... ..	21
A CLEARING IN THE FOREST ... ..	23
THE STEPPE ... ..	25
A GAZELLE ... ..	26
SALIANE ... ..	27
A YOUNG TARTAR ON A PONY ... ..	29
IN THE MUD ... ..	33
LENKORAN ... ..	36
TARTAR HOUSES AND DRESSES ... ..	37
IN THE LENKORAN MARSHES ... ..	39
ON THE SHORE OF THE CASPIAN SEA ... ..	43
IN A CANOE... ..	47
KHEVIR ... ..	49
A TALICH MAN-AT-ARMS ... ..	53
TALICH MARKSMEN ... ..	56
A SERVANT OF THE KHAN ... ..	59
A SERF'S WIFE ... ..	66
THE KHAN AND HIS SUITE ... ..	69
THE KHAN'S MINSTREL ... ..	71
A CONSULTATION ... ..	73

LIST OF ILLUSTRATIONS.

	PAGE
OUR ATTENDANT, AMMAN ... ..	76
BY THE WATER'S EDGE AT NIGHT ... ..	78
STARTING FROM CHIFA-RUD ... ..	83
FROM PERI-BAZAR TO RESHD BY A FLOODED ROAD ...	85
A PERSIAN GENERAL ... ..	87
DEPARTURE OF THE VALI'S WIFE ... ..	91
A FALL UPON THE EDGE OF KIZIL-UZEN ... ..	93
MAZRAA ... ..	95
PERSIAN WOMAN ... ..	96
THE ROYAL HIGHWAY FROM KAZVIN TO TEHERAN ...	97
A JEWESS OF TEHERAN ... ..	99
A KURDISH POSTILION ... ..	105
BABA ... ..	108
EIVANI-KEIF—A BATCHA DANCE ... ..	109
DEHINEMEK ... ..	111
SADIK ... ..	113
A CARAVANSARY ... ..	115
DAOULETABAD ... ..	117
DAMGAN ... ..	119
WELLS ... ..	120
A PERSIAN GIRL ... ..	122
TARTAR PILGRIM ... ..	123
GIPSIES ... ..	127
ENTRANCE TO THE VILLAGE OF SADERABAD ... ..	129
LITTLE GIRL AT ABBAS-ABAD ... ..	130
A SPINNER AT SADERABAD ... ..	131
PILGRIMS AND MULETEERS ... ..	133
THE FIRST UPSET BEFORE REACHING CHURAB ... ..	137
THE ENTRANCE TO NICHAPUR ... ..	143
A PILGRIM DRINKING TEA ... ..	144
THE CEMETERY OF NICHAPUR ... ..	147
SHERIFABAD ... ..	150
THE "BEST" OF THE IMAM RIZA AT MESHED ... ..	153
LEAVING MESHED ... ..	158
ALTERCATION AT KARABUGA ... ..	160
A BUTCHER AT KEÏCHIDAR ... ..	163
ENCAMPMENT AT MUZDERANE ... ..	165
AN ENCAMPMENT ... ..	168
SARAKHS .. ..	171

LIST OF ILLUSTRATIONS. xxi

	PAGE
TURKOMAN AND HIS DONKEY ... ..	176
A THIRSTY GROUP ... ..	179
TEKKE TURKOMAN KHAN ... ..	182
A SARTHIAN REAPER ... ..	183
YUSUF KHAN ... ..	185
HOUSE AND TOMB AT SAMARCAND ... ..	186
SAMARCAND ... ..	187
SARTHIAN WOMAN ... ..	189
A SARTHIAN THEATRE MANAGER ... ..	190
STREET DERVISH ... ..	191
A BAZAAR SCENE IN SAMARCAND ... ..	195
OUR SERVANT MENAS MAKING UP HIS MIND ... ..	197
IN SIGHT OF YAKABAG ... ..	199
YAKABAG ... ..	201
COURTYARD OF A PALACE AT YAKABAG ... ..	203
TASHKHURGAN ... ..	207
ENCAMPMENT AT SARIDJUI ... ..	209
LULLIS ... ..	211
KARATAG ... ..	212
THE BEG OF HISSAR AND TARTAR BOY ... ..	214
BAZAAR AND FORTRESS OF KARATAG ... ..	217
UZBEG ... ..	223
FORTRESS OF HISSAR, AS SEEN FROM THE SUMMER GARDEN ... ..	225
UZBEGS ... ..	228
GATE OF THE INNER FORTRESS ... ..	229
THE EMIR OF BOKHARA ... ..	231
ENTRANCE OF PALACE ... ..	233
INTERIOR OF A ROOM IN THE HAREM ... ..	234
ENCAMPMENT UPON THE BANKS OF THE KAFIRNAGANE ... ..	235
AN ENCAMPMENT AT KABADIANE ... ..	239
FORTRESS OF KABADIANE ... ..	240
PRISONERS AT KABADIANE ... ..	241
ARAB OF BALKH, OUR MULETEER ... ..	242
JUNCTION OF THE KAFIRNAGANE AND THE AMU ... ..	243
TCHARÉHAMBÉ ... ..	245
AT YANGARIAK ... ..	247
AFGHAN OFFICER ... ..	249
INTERIOR OF THE CARAVANSARY AT CHOUR-TEPE ... ..	251
OUTLINE OF THE BACTRA MOUNTAINS ... ..	252

	PAGE
AFGHAN OFFICER ... ..	255
DADALI ... ..	259
RETURNING FROM THE CHASE ... ..	265
AFGHAN NON-COMMISSIONED OFFICER ... ..	268
PILGRIMS ... ..	270
POWDER MAGAZINE AT CHOUR-TEPE ... ..	271
DADALI SHEEP ... ..	272
AMU TURKOMAN ... ..	273
THE EXORCISM ... ..	275
RAFT UPON THE AMU ... ..	279
A HALT ... ..	280