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978-1-108-03864-5 - Music and Morals
H. R. Haweis
Frontmatter
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Music and Morals

The English cleric and writer H. R. Haweis (1838–1901) considers the philosophical side of music and how it is connected with emotions and morals in this 1871 publication. Containing an interesting mixture of musical philosophy and facts, the book is divided into four sections – Philosophical, Biographical, Instrumental and Critical – each of which comprises a series of short entries or essays on a wide range of subjects. Haweis provides informative biographies of a number of great composers, including Handel, Schubert, Mozart, Beethoven and Mendelssohn, together with analysis of some of their best-known works. He takes an in-depth look at a selection of instruments, including violins and pianos, and concludes with a section of short essays on a wide range of topics including brass bands, musical tastes in England, conductors and opera. Quirky and engaging, the book contains a wealth of information and will appeal to any music-lover.

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**“The tides of Music’s golden sea
Setting toward eternity.”**

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MUSIC AND MORALS

BY THE REV. H. R. HAWEIS, M.A.



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TO MY WIFE

WHOSE PEN HAS SAVED ME SO MUCH LABOUR,

AND TO WHOSE PENCIL I OWE

ALL THE ILLUSTRATIONS, FAC-SIMILES, AND DIAGRAMS IN THIS VOLUME,

I Dedicate

THESE STUDIES OF MY LEISURE HOURS.

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