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Mrs. Delany: Volume 5
Edited by Augusta Hall
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Autobiography and Correspondence of Mary Granville, Mrs. Delany

Mary Delany (née Granville, 1700–88) is best known for her cut-paper illustrations of plants – she completed nearly 1,000 of these botanical pictures. Widowed after an unhappy first marriage, she lived in London, attended court, and was a favourite of George III and Queen Charlotte. After being widowed for a second time, and at the age of 74, she began her plant illustrations: failing eyesight caused her to abandon them in 1784. Delany knew many of the leading cultural figures of the eighteenth century, including Handel and Swift. An enthusiastic correspondent, she wrote and received hundreds of letters, which were edited by her great-great-niece, Lady Llanover (1802–96). Published in 1861–2, they tell the life story of this remarkable woman, while also providing a fascinating glimpse into the world of Georgian England. Volume 5, beginning 1774 and ending in 1780, covers the period of her work on botanical illustrations.

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Autobiography and
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of Mary Granville,
Mrs. Delany

VOLUME 5

EDITED BY AUGUSTA HALL



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Joseph Brown, sc.

ANN GRANVILLE,

Lady Stanley.

*From her Portrait by Haysman,
in the possession of Bernard Granville, Esq.*

London Richard Bentley, 1862.

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