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### Home and Garden

Gertrude Jekyll (1843–1932), the distinguished and influential garden designer of the late nineteenth and early twentieth centuries, originally trained as an artist but later turned her hand to craftwork, gardening, and plant collecting and breeding. During her career she collaborated with distinguished architects such as Sir Edwin Lutyens and reached a popular audience through the publication of articles in newspapers and magazines such as William Robinson's *The Garden*. Jekyll's second book, first published in 1900, is a collection of her advice and reflections on a range of topics, particularly those relating to her own home, Munstead Wood. It contains chapters on particular plants, and gives guidance on projects such as building rock gardens, as well as more idiosyncratic pieces on her cats, or the importance of one's own tools. Jekyll's informal tone and the range of topics discussed make this a fascinating work of social and gardening history.



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# Home and Garden

Notes and Thoughts, Practical and Critical, of a Worker in Both

GERTRUDE JEKYLL





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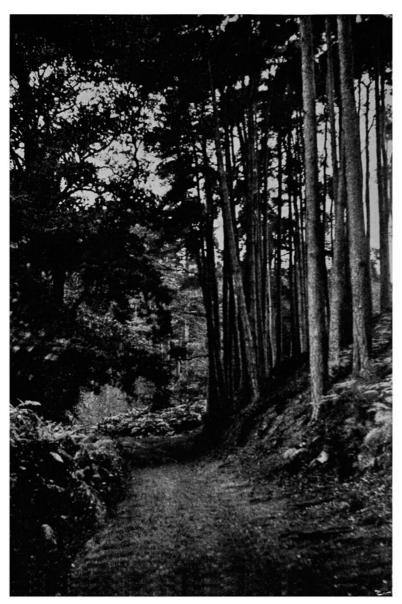
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## HOME AND GARDEN





Frontispiece. (See page 50.)



## HOME AND GARDEN

NOTES AND THOUGHTS, PRACTICAL AND CRITICAL, OF A WORKER IN BOTH

 $\mathbf{B}\mathbf{Y}$ 

GERTRUDE JEKYLL

With 53 Illustrations from Photographs
by the Author



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### PREFACE

The favourable reception of Wood and Garden, published a year ago, has proved that there are many who are willing to receive such suggestions as my many years of work as a practical amateur have enabled me to make. It has further encouraged me to put together in the present volume some more notes and reflections, for the most part also on garden matters, though this time grouped with allied home subjects.

The interest which has been aroused in readers of my former book has been very gratifying, and I hope that the present one may succeed in inducing others to work out for themselves some such results as in some cases I have been fortunate enough to obtain.

In thus again offering my suggestions to the public, it is but just to myself to say that, with my very limited reserve of strength, it required some resolution to face the very real fatigue involved in the execution of my task.

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### PREFACE

May I go one step further and say that, while it is always pleasant to hear from or to see old friends, and indeed all who work hard in their own gardens, yet, as a would-be quiet worker, who is by no means over-strong, I venture to plead with my kind and numerous, though frequently unknown friends, that I may be allowed to retain a somewhat larger measure of peace and privacy.

G. J.



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