

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Life Sciences

Until the nineteenth century, the various subjects now known as the life sciences were regarded either as arcane studies which had little impact on ordinary daily life, or as a genteel hobby for the leisured classes. The increasing academic rigour and systematisation brought to the study of botany, zoology and other disciplines, and their adoption in university curricula, are reflected in the books reissued in this series.

Home and Garden

Gertrude Jekyll (1843–1932), the distinguished and influential garden designer of the late nineteenth and early twentieth centuries, originally trained as an artist but later turned her hand to craftwork, gardening, and plant collecting and breeding. During her career she collaborated with distinguished architects such as Sir Edwin Lutyens and reached a popular audience through the publication of articles in newspapers and magazines such as William Robinson's *The Garden*. Jekyll's second book, first published in 1900, is a collection of her advice and reflections on a range of topics, particularly those relating to her own home, Munstead Wood. It contains chapters on particular plants, and gives guidance on projects such as building rock gardens, as well as more idiosyncratic pieces on her cats, or the importance of one's own tools. Jekyll's informal tone and the range of topics discussed make this a fascinating work of social and gardening history.

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

Home and Garden

*Notes and Thoughts, Practical and Critical,
of a Worker in Both*

GERTRUDE JEKYL



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108037204

© in this compilation Cambridge University Press 2011

This edition first published 1900

This digitally printed version 2011

ISBN 978-1-108-03720-4 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

HOME AND GARDEN

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a

Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)



Frontispiece. (See page 50.)

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

HOME AND GARDEN

NOTES AND THOUGHTS, PRACTICAL AND
CRITICAL, OF A WORKER IN BOTH

BY

GERTRUDE JEKYL

*With 53 Illustrations from Photographs
by the Author*



LONGMANS, GREEN, AND CO.

39 PATERNOSTER ROW, LONDON

NEW YORK AND BOMBAY

1900

All rights reserved

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

P R E F A C E

THE favourable reception of *Wood and Garden*, published a year ago, has proved that there are many who are willing to receive such suggestions as my many years of work as a practical amateur have enabled me to make. It has further encouraged me to put together in the present volume some more notes and reflections, for the most part also on garden matters, though this time grouped with allied home subjects.

The interest which has been aroused in readers of my former book has been very gratifying, and I hope that the present one may succeed in inducing others to work out for themselves some such results as in some cases I have been fortunate enough to obtain.

In thus again offering my suggestions to the public, it is but just to myself to say that, with my very limited reserve of strength, it required some resolution to face the very real fatigue involved in the execution of my task.

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

viii

PREFACE

May I go one step further and say that, while it is always pleasant to hear from or to see old friends, and indeed all who work hard in their own gardens, yet, as a would-be quiet worker, who is by no means over-strong, I venture to plead with my kind and numerous, though frequently unknown friends, that I may be allowed to retain a somewhat larger measure of peace and privacy.

G. J.

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
 Worker in Both
 Gertrude Jekyll
 Frontmatter
[More information](#)

CONTENTS

CHAPTER I	
HOW THE HOUSE WAS BUILT	PAGES 1-21
CHAPTER II	
A WOOD RAMBLE IN APRIL	22-31
CHAPTER III	
A GARDEN OF WALL-FLOWERS	32-38
CHAPTER IV	
TREES AND LANES	39-51
CHAPTER V	
WILD HONEYSUCKLE	52-58
CHAPTER VI	
BRIER ROSES	59-66
CHAPTER VII	
MIDSUMMER	67-76

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

x

CONTENTS

CHAPTER VIII

	PAGES
ROSES AND LILIES	77-87

CHAPTER IX

LARGE ROCK-GARDENS	88-95
------------------------------	-------

CHAPTER X

SMALL ROCK-GARDENS	96-107
------------------------------	--------

CHAPTER XI

THE WORKSHOP.	108-121
-----------------------	---------

CHAPTER XII

THE KINSHIP OF COMMON TOOLS	122-127
---------------------------------------	---------

CHAPTER XIII

CUT FLOWERS	128-148
-----------------------	---------

CHAPTER XIV

CONSERVATORIES	149-163
--------------------------	---------

CHAPTER XV

THE MAKING OF POT-POURRI	164-178
------------------------------------	---------

CHAPTER XVI

PLANTS FOR POOR SOILS	179-198
---------------------------------	---------

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

CONTENTS

xi

CHAPTER XVII

	PAGES
GARDENING FOR SHORT TENANCIES.	199-214

CHAPTER XVIII

SOME NAMES OF PLANTS	215-223
--------------------------------	---------

CHAPTER XIX

WILD FERNS	224-235
----------------------	---------

CHAPTER XX

THE KITCHEN GARDEN	236-254
------------------------------	---------

CHAPTER XXI

THE HOME PUSSIES	255-270
----------------------------	---------

CHAPTER XXII

THINGS WORTH DOING	271-288
------------------------------	---------

CHAPTER XXIII

LIFE IN THE HUT	289-296
---------------------------	---------

INDEX	297-301
-----------------	---------

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS

FRONTISPIECE. (<i>See page 50</i>)	<i>face title</i>
THE HOUSE FROM THE COPSE	<i>face page 4</i>
PORCH AND TUB-HYDRANGEAS	„ 7
THE STAIRS	„ 8
THE OAK GALLERY	„ 10
NORTH SIDE OF THE HOUSE	„ 14
PEWTER ON DINING-ROOM SIDEBOARD	„ 14
THE PEONY GARDEN	„ 35
YOUNG ASH AND YOUNG BEECH IN CRUMBLING BANK	„ 39
OAK ROOTS	„ 40
BEECH BUTT AND ROOT	„ 42
ROOT OF SCOTCH FIR	„ 43
MARY HUNTINGFORD	„ 45
ENTRANCE DOWN TO FARMHOUSE FROM ROAD	„ 46
PAVED COTTAGE ENTRANCE-PATH	„ 47
JAMES FURLONGER	„ 48
A WOODLAND LANE	„ 49

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

xiv	LIST OF ILLUSTRATIONS	
ONE OF THE OLD BRIDGES	<i>face page</i>	51
BEECH STEM DISTORTED BY HONEYSUCKLE	„	54
THE LANE OF THE GHOST-CART	„	56
BRIER ROSES	„	60
MULLEIN (<i>Verbascum phlomoides</i>). (See page 195)	„	68
THE CENOTAPH OF SIGISMUNDA	„	71
ST. BRUNO'S LILY AND LONDON PRIDE	„	75
LILIES AND CANNAS IN THE TANK-GARDEN	„	77
GUELDER ROSE AND GARDEN DOOR	„	79
THE CAPE LILY (<i>Crinum</i> —GARDEN VARIETIES)	„	80
THE TWO KINDS OF WHITE LILY	„	82
A JAR OF CHINA ROSES	„	84
AUTUMN ROSES	„	86
CUCKOO-FLOWER AND SANDWORT IN THE ROCK- GARDEN	„	103
SOME PRODUCTS OF THE WORKSHOP	„	120
THE ROSE-LEAVED BRAMBLE	„	130
WHITE LILAC	„	140
ERYNGIUM AND WHITE EVERLASTING PEA	„	146
MIDSUMMER—CHINESE PEONIES	„	148
MIDWINTER—POLYPODY AND IVY	„	148
ROSE LEAVES FOR POT-POURRI	„	166
THE POT-POURRI HARVEST: CUTTING LAVENDER	„	166
THE CISTUS GROUND	„	181

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS xv

PATH THROUGH BIRCH AND CISTUS	<i>face page</i>	188
MUNSTEAD GLASSES. (<i>See page 148</i>)	„	194
LYME GRASS (<i>Elymus</i>) AND LAVENDER-COTTON (<i>Santolina</i>).	„	194
THE SILVER THISTLE (<i>Eryngium giganteum</i>). (<i>See</i> <i>page 194</i>)	„	196
GOURDS	„	206
BIRCH AND BRACKEN IN WILD WOODLAND	„	232
PINKIEBOY	„	257
THE INVITATIONS	„	267
TABBY—“CAT IN A WINDOW’S GAME”	„	269
ENTRANCE TO THE HUT	„	294

Cambridge University Press

978-1-108-03720-4 - Home and Garden: Notes and Thoughts, Practical and Critical, of a
Worker in Both

Gertrude Jekyll

Frontmatter

[More information](#)
