

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

Mary Howitt

Mary Howitt (1799-1888) was one of the most prolific female writers and translators of her day, producing over a hundred titles in her lifetime. Held in high regard by her contemporaries, Howitt was best known for her Scandinavian interests, particularly for her translations of Frederika Bremer and Hans Christian Andersen. She also published numerous collections of poetry and stories, sometimes in partnership with her husband, the writer William Howitt. This autobiography was published posthumously in 1889 in two volumes, and was completed and edited by her daughter Margaret. Volume 1 covers the first forty-four years of Howitt's life: a Quaker childhood, marriage to William Howitt, the birth of their children, and family life in Nottingham, Esher, and Heidelberg. It also includes several illustrations of family members and various residences. For more information on this author, see http://orlando.cambridge.org/public/svPeople?person_id=howima



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Mary Howitt

An Autobiography

VOLUME 2

MARY BOTHAM HOWITT
EDITED BY MARGARET HOWITT





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108025744

© in this compilation Cambridge University Press 2010

This edition first published 1889 This digitally printed version 2010

ISBN 978-1-108-02574-4 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



MARY HOWITT





Woodburytype.

Jan Moulsonat al fried



MARY HOWITT

An Autobiography

EDITED BY HER DAUGHTER

MARGARET HOWITT

"Confide to God that thou hast from Him; oh thou soul weary of wandering! Confide to the Truth, that which is from the Truth within thee, and thou shalt lose nothing."

St. Augustine

IN TWO VOLUMES VOL. II.

LONDON

WM. ISBISTER LIMITED

15 & 16 TAVISTOCK STREET COVENT GARDEN
1889



CONTENTS.

CHAPTER I.

AT CLAPTON.

1843-1848.

PAGE

ONCE MORE IN ENGLAND—ILLNESS AND DEATH OF CLAUDE HOWITT—
THE "THIRTEEN TALES FOR THE PEOPLE AND THEIR CHILDREN"
—"THE DRAWING-ROOM SCRAP-BOOK"—SUCCESS IN ENGLAND
AND AMERICA OF THE TRANSLATIONS OF FREDRIKA BREMER'S
NOVELS—VISIT TO NORTH WALES—REMOVAL TO THE ELMS—
"HOMES AND HAUNTS OF THE POETS"—BALLADS—DANISH
TRANSLATIONS—H. C. ANDERSEN—WILLIAM HOWITT AT THE
WORDSWORTHS'—THE ANTI-SLAVERY QUESTION—FERDINAND
FREILIGRATH—CONNECTION WITH FRIENDS—THE PEOPLE'S
JOURNAL—HOWITT'S JOURNAL—CO-OPERATION LETTERS ON LABOUR
—AN HOUR OF GREAT DARKNESS—RESIGNATION OF MEMBERSHIP IN THE SOCIETY OF FRIENDS—DEATH OF MARY HOWITT'S
YOUNGER SISTER, AND OF HER MOTHER

CHAPTER II.

IN ST. JOHN'S WOOD.

1848-1852.

REMOVAL TO THE NEIGHBOURHOOD OF REGENT'S PARK—"OUR COUSINS IN OHIO"—"THE CHILDREN'S YEAR"—"THE HEIR OF WAST WAYLAND"—JOHN CASSELL—THE YOUL FORGERIES—ANNA MARY HOWITT AT MUNICH—COMMENCEMENT OF THE HOUSEHOLD WORDS—AT FILEY AND SCARBOROUGH—THE BALLADS OF "RICHARD BURNELL" AND "THOMAS HARLOWE"—THE "NO POPERY" MOVEMENT—THE APPARITION OF LORD WALLSCOURT—HARRIET MARTIVOL. II.



vi

CONTENTS.

NEAU—HISTORY OF SCANDINAVIAN LITERATURE—FIRST GREAT
EXHIBITION IN HYDE PARK—THE P. R. B.'S—PRIVATE EXHIBITION AT THE PORTLAND GALLERY—VISIT TO CAMBRIDGE—FROM
SOUTH-END TO LONDON BRIDGE—FREDRIKA BREMER ON HER

TRAVELS—DISCOVERY OF GOLD IN AUSTRALIA—WILLIAM HOWITT
AND HIS TWO SONS SAIL FOR MELBOURNE

CHAPTER III.

THE HERMITAGE.

1852-1857.

REMOVAL TO THE HERMITAGE—THE P. R. B.'S—KINDNESS OF MISS BURDETT-COUTTS — "UNCLE TOM'S CABIN" — ADDRESS FROM THE WOMEN OF ENGLAND TO THE WOMEN OF AMERICA ON SLAVERY —ENNEMOSER'S "HISTORY OF MAGIC"—GROWING BELIEF IN THE SUPERNATURAL—WILLIAM HOWITT'S ILLNESS IN THE BUSH—RUMOURED DEATH OF THE QUEEN—MEETING AT STAFFORD HOUSE —ARRIVAL IN LONDON OF MRS. STOWE—TABLE-TURNING AND SPIRITUALISM—AT CHOBHAM CAMP—STAY AT UTTOXETER—RETURN OF WILLIAM HOWITT AND HIS SON CHARLTON—A PROJECT OF PROCURING PARLIAMENT HILL FOR THE PEOPLE—PETITION TO SECURE TO MARRIED WOMEN THEIR OWN PROPERTY AND SAVINGS—REMOVAL TO WEST HILL LODGE

87

45

CHAPTER IV.

WEST HILL LODGE.

1857-1866.

THE NEW HOME—AT ABER—NEED OF A WELSH SIR WALTER SCOTT—

"THE MAN OF THE PEOPLE"—AT THORPE IN DERBYSHIRE—EXCURSION INTO THE NORTH OF STAFFORDSHIRE—MARRIAGE OF ANNA
MARY HOWITT TO ALARIC ALFRED WATTS—IN THE ISLE OF WIGHT

—CHARLTON HOWITT EMIGRATES TO NEW ZEALAND—HIS DEATH
THERE—ALFRED HOWITT, THE EXPLORER—BITS OF LIFE AT WEST
HILL LODGE—PEN-Y-BRYN—THE ABUSES OF TRAPPING—"COST
OF CAERGWYN"—AT SCALANDS—"THE NORTHERN HEIGHTS"



CONTENTS.

vii

CHAPTER V.

THE ORCHARD.

1866-1870.

PAGE

159

COUNTRY LIFE AT THE ORCHARD—CLAREMONT—THE BEGGAR'S GIFT AND DORCAS WORK—ATTEMPTED ENCLOSURE OF EPPING FOREST—QUIET INCIDENTS—DEATH OF RICHARD HOWITT—"THE EARTHLY PARADISE"—COMING FROM "THE DERBY"—AT MRS. CRAIK'S—IN THE MIDLAND COUNTIES—CHARMS OF CLERICAL LIFE—AN APPOINTMENT TO THE BISHOPRIC OF OXFORD—ABER HORSE-FAIR—THE ATTRACTIONS OF PENMAENMAWR—HAFODUNOS—TWO BIRTHDAY LETTERS—QUITTING ENGLAND FOR ITALY...

CHAPTER VI.

IN SWITZERLAND AND ITALY.

1870-1871.

ARRIVAL IN SWITZERLAND—THE WIERTZ COLLECTION OF PAINTINGS
AT BRUSSELS—HAPPY CONDITION OF THE SWISS—A CANTONAL
ELECTION — RICHARD WAGNER AND HIS PARTY — WORKING
MEN'S UNIONS—THE CONVENT OF INGENBOHL, AND OTHER
INCIDENTS AT BRUNNEN—AT LUCERNE—BREAKING OUT OF THE
FRANCO-GERMAN WAR—AT ZÜRICH—DOROTHEA TRUDEL'S INSTITUTION—AT RAGATZ—BELLAGIO—VENICE—ROME—THE POLITICAL STATE OF THE CITY—THE FLOOD—THE ARRIVAL OF VICTOR
EMMANUEL—A MAD CARNIVAL—AN IRASCIBLE LANDLORD—AN
ANECDOTE OF KEATS—"WHO BREAKS PAYS!"—CELEBRATION OF
GOLDEN WEDDING

183

CHAPTER VII.

ROME AND TYROL.

1871-1879.

THE CHARMS AND CHARACTER OF ROME—SUMMER HOME IN TYROL—
AT OVERBECK'S VILLA IN ROCCA DI PAPA—THE FLOWER FESTIVAL



viii

CONTENTS.

PAGI

OF GENZANO - VISIT TO A TYROLEAN ALP-AN ITALIAN EXODUS TO ROME-A LOVE OF ROME BUT NOT OF PAPACY-WHERE LOCATED - THE ART-BRETHREN OF ST. LUKE-THE MONASTERY OF ST. ISIDORE-THE CHURCH OF S. MARIA REPARATRICE-GENTLE-MEN OF THE RELIGIOUS TRACT SOCIETY—IN ST. PETER'S AND ON THE PINCIO-SETTLERS IN THE AMERICAN BACKWOODS-THE SCAN-DINAVIANS IN ROME-ROCCA DI PAPA-"GINX'S BABY"-"LIFE OF PERE BESSON "-PROTESTANTISM IN ROME-ROCCA DI PAPA AND A CATHOLIC SCHOOLMASTER-MRS. GOULD'S SCHOOL-VISIT TO ROME OF THE BISHOP OF ARGYLL AND THE ISLES -AT MERAN-EFFECTS OF EMANCIPATION ON AMERICAN SLAVES - YOUNG AMERICA IN OLD ROME-THE GOULD SCHOOL-AT ALBANO-A SCOTCH PHILANTHROPIST AND GARIBALDI - THE TRAPPISTS OF THE TRE FONTANE-PALM SUNDAY-MARGARET GILLIES-FATAL ILLNESS OF MARGARET FOLEY-HER DEATH AT MERAN-THE SCENERY OF MERAN-THE DEATHS OF VICTOR EMMANUEL AND PIUS IX. - ELECTION OF CARDINAL PECCI AS POPE LEO XIII. -WILLIAM HOWITT ON THE PINCIAN HILL AND AT MAYR-AM-217

CHAPTER VIII.

THE HOME IN MERAN.

1879-1882.

55 VIA SISTINA—KNITTING UP OF OLD TIES IN ROME—FRIENDS AND ACQUAINTANCE — THE ILLNESS, DEATH, AND INTERMENT OF WILLIAM HOWITT—DECEASE OF FRANCIS HOWITT AND OF JAMES MACDONELL—LIFE'S APPIAN WAY—GRANT OF A PENSION—AT THE VILLA LIVIA—SMILES AND TEARS—DESIRE TO DIE IN ROME—CARDINAL NEWMAN—BUDDHISM—AT MERAN—BUILDING MARIENRUHE—SCHLOSS PALLAUS—AT DIETENHEIM AND MARIENRUHE—DEATH OF MARY HOWITT'S SISTER ANNA

278



CONTENTS.

ix

CHAPTER IX.

IN THE ETERNAL CITY.

1882-1888.

PRAYER FOR 1882—CONVERSION TO THE CATHOLIC CHURCH—ARRIVAL OF ELDEST GRANDSON—MR. LEIGH SMITH'S ARCTIC EXPEDITION—AWFUL FLOODS IN THE TYROL—CONFIRMATION AT BRIXEN—EASTER CELEBRATIONS—LONDON VISITORS—THE SCHÜTZEN-VEREIN—LETTER TO A CATHOLIC CONVERT—THE ROSARY—PASSING AWAY OF ANNA MARY HOWITT WATTS—THE DUKE AND DUCHESS CHARLES OF BAVARIA—WELCOME GUESTS—A MOUNTAIN HOSPITAL—"ALL SORTS AND CONDITIONS OF MEN"—MILITARY MANŒUVRES BEFORE THE EMPEROR OF AUSTRIA—SERIOUS ILLNESS—"THE DREAM OF GERONTIUS"—LAST BIRTHDAY ON EARTH—THE QUEEN'S JUBILEE—RETURNING TO ROME FOR THE PAPAL JUBILEE—YORKSHIRE VISITORS—SAFE ARRIVAL IN ROME—PILGRIMAGES—PURPORT OF THE JUBILEE—PRAYER FOR 1888—THE PAPAL JUBILEE MASS—VISIT TO THE VATICAN—THE BLESSING OF LEO XIII.—THE END .

317



LIST OF ILLUSTRATIONS.

| PORTRAIT OF MARY HOWITT (from a photograph) | | front is piece. | | |
|---|-----|-----------------|--|------------|
| THE ELMS, CLAPTON | | | | PAGE 27 |
| Belsize Lane | | | | 56 |
| Andrew Marvell's Cottage | | | | 88 |
| Charles Mathew's House, Highgate | | | | 89 |
| WILLIAM AND MARY HOWITT AT THE HERMITAGE | | | | 109 |
| West Hill Lodge | | | | 120 |
| Pen-y-Bryn | | | | 150 |
| The Orchard | | | | 161 |
| Mayr-am-Hof | | | | 218 |
| Entrance to Backyard, Mayr-am-Hof | • | | | 219 |
| THE FRESCO | | | | 220 |
| THE ELABORATE PILE OF WHITE FAIENCE IN THE | Sal | oon | | 222 |
| Mayr-am-Hof from the Kitchen-Garden . | | | | 271 |
| THE CLOSED ENTRANCE-GATE | | | | 272 |
| A BIT OF THE LARGE UPPER HALL | | | | 274 |
| A PEEP INTO THE SALOON | | | | 275 |
| One of the Old Painted Doors | | | | 276 |
| Marienruhe | | | | 300 |



| xii | LIST OF | ${f ILLUSTR}.$ | ΛTIO | NS. | | | |
|---------------|----------------|----------------|---------------|-------|-----|------|-----|
| | | | | | | | PAG |
| MARIENRUHE: | VIEW LOOKING | East . | | | | | 311 |
| Marienruhe: | VIEW LOOKING | West | | | | | 313 |
| ARCHWAY OF V | TILLAGE CHURCI | н | | | | | 333 |
| CRUCIFIX ON T | не Соммом | | | | | | 334 |
| VIEW OF THE | Via Sistina an | D THE VIA | GRE | GORIA | NA, | Rоме | 347 |