

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

## CAMBRIDGE LIBRARY COLLECTION

*Books of enduring scholarly value*

### History

The books reissued in this series include accounts of historical events and movements by eye-witnesses and contemporaries, as well as landmark studies that assembled significant source materials or developed new historiographical methods. The series includes work in social, political and military history on a wide range of periods and regions, giving modern scholars ready access to influential publications of the past.

### Change in the Village

George Sturt (1863–1927) was a British wheelwright and writer who usually wrote under the pen-name George Bourne. A native of Surrey, he inherited his father's workshop in the rural village of the Bourne, near Farnborough in 1891 and began to record the daily lives and recollections of his rural family and acquaintances. This volume, first published in 1912, contains Sturt's description and analysis of social changes he saw taking place in the village where he lived. At the time of publication, Sturt's village was being transformed from a rural agricultural community into a 'residential centre' populated by wealthy outsiders from London. Sturt sensitively and perceptively describes these changes, and analyses their impact on the rural society, community and economy by comparing the contemporary situation to the 'old' rural society. This volume provides valuable insights into changes and social tensions in rural Late Victorian society and economy.

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

# Change in the Village

GEORGE STURT



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108025263](http://www.cambridge.org/9781108025263)

© in this compilation Cambridge University Press 2010

This edition first published 1912  
This digitally printed version 2010

ISBN 978-1-108-02526-3 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

CHANGE IN THE VILLAGE

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

*BY THE SAME AUTHOR.*

—  
THE BETTESWORTH BOOK.  
MEMOIRS OF A SURREY LABOURER.  
THE ASCENDING EFFORT.

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

# CHANGE IN THE VILLAGE

BY  
GEORGE BOURNE



LONDON: DUCKWORTH & CO.  
HENRIETTA STREET, COVENT GARDEN

1912

Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

*All rights reserved*



Cambridge University Press  
978-1-108-02526-3 - Change in the Village  
George Sturt  
Frontmatter  
[More information](#)

---

TO  
MY SISTERS

## CONTENTS

				PAGE
<b>I</b>				
<b>I. THE VILLAGE</b>	-	-	-	3
<b>II</b>				
THE PRESENT TIME				
<b>II. SELF-RELIANCE</b>	-	-	-	21
<b>III. MAN AND WIFE</b>	-	-	-	38
<b>IV. MANIFOLD TROUBLES</b>	-	-	-	50
<b>V. DRINK</b>	-	-	-	65
<b>VI. WAYS AND MEANS</b>	-	-	-	79
<b>VII. GOOD TEMPER</b>	-	-	-	97
<b>III</b>				
THE ALTERED CIRCUMSTANCES				
<b>VIII. THE PEASANT SYSTEM</b>	-	-	-	115
<b>IX. THE NEW THRIFT</b>	-	-	-	127
<b>X. COMPETITION</b>	-	-	-	143
<b>XI. HUMILIATION</b>	-	-	-	151
<b>XII. THE HUMILIATED</b>	-	-	-	167
<b>XIII. NOTICE TO QUIT</b>	-	-	-	180

Cambridge University Press  
 978-1-108-02526-3 - Change in the Village  
 George Sturt  
 Frontmatter  
[More information](#)

viii

## CONTENTS

## IV

## THE RESULTING NEEDS

	PAGE
XIV. THE INITIAL DEFECT - - -	193
XV. THE OPPORTUNITY - - -	200
XVI. THE OBSTACLES - - -	217
XVII. THE WOMEN'S NEED - - -	229
XVIII. THE WANT OF BOOK-LEARNING - -	244
XIX. EMOTIONAL STARVATION - -	260
XX. THE CHILDREN'S NEED - -	272

## V

XXI. THE FORWARD MOVEMENT - -	289
-------------------------------	-----