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Matthew 'Monk' Lewis (1775–1818) is best known as a writer of plays and 'Gothic' novels such as *The Monk* (from which he acquired his nickname). On the death of his father in 1812, he inherited a large fortune, including estates in Jamaica. He spent four months there in 1815, during which time much of this *Journal of a West India Proprietor* was written. He became interested in the condition of the slaves on his estates, and on returning to England made contact with William Wilberforce and other abolitionists. The improvements he made on his own estates were unpopular with other landholders, but foreshadowed the reforms of the 1830s, when the *Journal* was published. He revisited the island in 1817, but died of yellow fever on the way home. S.T. Coleridge regarded the *Journal* as Lewis' best work, and the one most likely to be of lasting value.

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# Journal of a West India Proprietor

*Kept During a Residence in the Island of Jamaica* 

MATTHEW GREGORY LEWIS



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## JOURNAL

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# WEST INDIA PROPRIETOR,

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#### JAMAICA.

BY THE LATE

#### MATTHEW GREGORY LEWIS, ESQ. M.P.

AUTHOR OF

"THE MONK," "THE CASTLE SPECTRE," "TALES OF WONDER," &c.

> " I would give many a sugar cane, Mat. Lewis were alive again!" BYRON.

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# ADVERTISEMENT.

THE following Journals of two residences in Jamaica, in 1815–16, and in 1817, are now printed from the MS. of Mr. Lewis; who died at sea, on the voyage homewards from the West Indies, in the year 1818.