

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary Studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

What I Remember

Thomas Adolphus Trollope (1810–1892), historian and writer, was born into a literary family. His mother Frances was a travel writer and his brother Anthony the renowned novelist. Thomas led an eventful life, partly due to his family's precarious financial situation. His father was forced to flee to Bruges in 1834 to escape the debtor's prison and after her husband's death Fanny had to support her dependent children through her writing. She was aided in this by Thomas who became her literary agent whilst pursuing his own writing. They moved to Italy in 1843 where Thomas published books concerning Italian history and entertained guests including George Eliot and the Brownings. His three-volume memoir, published after the death of his mother and his first wife Theodosia, contains an intimate account of his life. Volume I covers his education at Harrow and Winchester and his travels in America with his mother.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



What I Remember

VOLUME 1

THOMAS ADOLPHUS TROLLOPE





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108022927

© in this compilation Cambridge University Press 2010

This edition first published 1887 This digitally printed version 2010

ISBN 978-1-108-02292-7 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

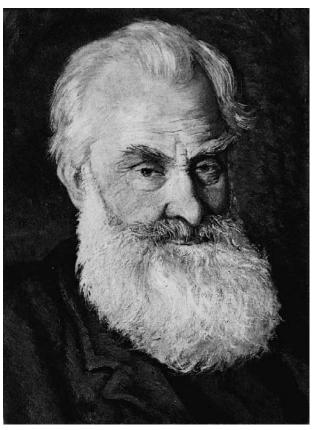


WHAT I REMEMBER

VOL. I.

CAMBRIDGE

Cambridge University Press 978-1-108-02292-7 - What I Remember, Volume 1 Thomas Adolphus Trollope Frontmatter More information



THOMAS ADOLPHUS TROLLOPE
From a painting by Maria Taylor

London: Richard Bentley & Son. 1887



WHAT I REMEMBER

ΒY

THOMAS ADOLPHUS TROLLOPE



IN TWO VOLUMES

VOL. I

LONDON

RICHARD BENTLEY AND SON Publishers in Ordinary to Per Majesty the Queen 1887

CAMBRIDGE

Cambridge University Press 978-1-108-02292-7 - What I Remember, Volume 1 Thomas Adolphus Trollope Frontmatter More information

> RICHARD CLAY AND SONS, LONDON AND BUNGAY.



OMNIBUS WICCAMICIS

T. ADOLPHUS TROLLOPE

B M. DE WINTON PROPE WINTON COLL.

OLIM ALUMNUS

GRATO ANIMO

D. D. D.



CONTENTS.

CHAPTER I. PAGE EARLY DAYS IN LONDON
CHAPTER II. EARLY DAYS IN LONDON
CHAPTER III. AT HARROW
CHAPTER IV. AT HARROW
CHAPTER V. AT WINCHESTER
CHAPTER VI. AT WINCHESTER
CHAPTER VII. VISIT TO AMERICA
CHAPTER VIII. VISIT TO AMERICA
CHAPTER IX. AT OXFORD



vii	i CONTENTS.
OL	CHAPTER X. PAGE D DIARIES
OLI	CHAPTER XI.
	CHAPTER XII.
OLI	CHAPTER XIII.
OLD	DIARIES.—AT PARIS
ΑT	CHAPTER XIV. BRUGES.—AT HADLEY
GER	CHAPTER XV.
1N	CHAPTER XVI.
AT	CHAPTER XVII.
тне	CHAPTER XVIII.
MES	CHAPTER XIX.
INI	DEX