

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

History

The books reissued in this series include accounts of historical events and movements by eye-witnesses and contemporaries, as well as landmark studies that assembled significant source materials or developed new historiographical methods. The series includes work in social, political and military history on a wide range of periods and regions, giving modern scholars ready access to influential publications of the past.

The Works of Thomas Carlyle

Thomas Carlyle (1795–1881) was one of the most influential authors of the nineteenth century. Eagerly studied at the highest level of intellectual society, his satirical essays and perceptive historical biographies caused him to be regarded for much of the Victorian period as a literary genius and eminent social philosopher. After graduating from Edinburgh University in 1814, he published his first scholarly work on German literature in 1824, before finding literary success with his ground-breaking history of the French Revolution in 1837. After falling from favour during the first part of the twentieth century, his work has more recently become the subject of scholarly re-examination. His introduction of German literature and philosophy into the British intellectual milieu profoundly influenced later philosophical ideas and literary studies. These volumes are reproduced from the 1896 Centenary Edition of his collected works. Volume 3 contains the second volume of *The French Revolution*.

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

The Works of Thomas Carlyle

VOLUME 3:
THE FRENCH REVOLUTION
A HISTORY II

EDITED BY HENRY DUFF TRAILL



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108022262

© in this compilation Cambridge University Press 2010

This edition first published 1896
This digitally printed version 2010

ISBN 978-1-108-02226-2 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

CENTENARY EDITION
—
THE WORKS OF
THOMAS CARLYLE
IN THIRTY VOLUMES
—
VOL. III
THE FRENCH REVOLUTION
II

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

THOMAS CARLYLE

THE
FRENCH REVOLUTION
A HISTORY

*Μέγας ὁ ἀγὼν ἔστι, θεῖον γὰρ ἔργον· ὑπὲρ βασι-
λειᾶς, ὑπὲρ ἐλευθερίας, ὑπὲρ εὐροίας, ὑπὲρ ἀταραξίας.*

ARRIANUS

*Δόγμα γὰρ αὐτῶν τίς μεταβάλλει; χωρὶς δὲ δογ-
μάτων μεταβολῆς, τί ἄλλο ἢ δουλεία στενόντων καὶ
πειθεσθαι προσποιουμένων;*

ANTONINUS

IN THREE VOLUMES

II

THE CONSTITUTION

LONDON
CHAPMAN AND HALL
LIMITED

1896

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

Mauern seh' ich gestürzt, und Mauern seh' ich errichtet,
Hier Gefangene, dort auch der Gefangenen viel.
Ist vielleicht nur die Welt ein großer Kerker? Und frei ist
Wohl der Tolle, der sich Ketten zu Kränzen erkauft?

Goethe.

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

CONTENTS OF VOLUME II

BOOK I. THE FEAST OF PIKES

CHAP.	PAGE
I. IN THE TUILERIES	1
II. IN THE SALLE DE MENEGE	5
III. THE MUSTER	18
IV. JOURNALISM	25
V. CLUBBISM	30
VI. JE LE JURE	34
VII. PRODIGES	38
VIII. SOLEMN LEAGUE AND COVENANT	41
IX. SYMBOLIC	47
X. MANKIND	49
XI. AS IN THE AGE OF GOLD	55
XII. SOUND AND SMOKE	61

BOOK II. NANCI

I. BOUILLE	70
II. ARREARS AND ARISTOCRATS	72
III. BOUILLE AT METZ	79
IV. ARREARS AT NANCI	83
V. INSPECTOR MALSEIGNE	88
VI. BOUILLE AT NANCI	92

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

vi THE FRENCH REVOLUTION

BOOK III. THE TUILERIES

CHAP.	PAGE
I. EPIMENIDES	102
II. THE WAKEFUL	107
III. SWORD IN HAND	113
IV. TO FLY OR NOT TO FLY	119
V. THE DAY OF PONIARDS	128
VI. MIRABEAU	135
VII. DEATH OF MIRABEAU	139

BOOK IV. VARENNES

I. EASTER AT SAINT-CLOUD	149
II. EASTER AT PARIS	153
III. COUNT FERSEN	156
IV. ATTITUDE	164
V. THE NEW BERLINE	168
VI. OLD-DRAGOON DROUET	172
VII. THE NIGHT OF SPURS	176
VIII. THE RETURN	185
IX. SHARP SHOT	188

BOOK V. PARLIAMENT FIRST

I. GRANDE ACCEPTATION	195
II. THE BOOK OF THE LAW	203
III. AVIGNON	211
IV. NO SUGAR	219
V. KINGS AND EMIGRANTS	223
VI. BRIGANDS AND JALES	234
VII. CONSTITUTION WILL NOT MARCH	237

Cambridge University Press

978-1-108-02226-2 - The Works of Thomas Carlyle, Volume 3

Edited by Henry Duff Traill

Frontmatter

[More information](#)

CONTENTS

vii

CHAP.	PAGE
VIII. THE JACOBIANS	242
IX. MINISTER ROLAND	247
X. PETION-NATIONAL-PIQUE	251
XI. THE HEREDITARY REPRESENTATIVE	253
XII. PROCESSION OF THE BLACK BREECHES	257

BOOK VI. THE MARSEILLESE

I. EXECUTIVE THAT DOES NOT ACT	264
II. LET US MARCH	271
III. SOME CONSOLATION TO MANKIND	274
IV. SUBTERRANEAN	279
V. AT DINNER	282
VI. THE STEEPLES AT MIDNIGHT	286
VII. THE SWISS	295
VIII. CONSTITUTION BURST IN PIECES	302

LIST OF PLATES

MARIE ANTOINETTE	<i>frontispiece</i>
NECKER	<i>at page 96</i>
MADAME ROLAND	<i>„ 247</i>