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Women's Writing

The later twentieth century saw a huge wave of academic interest in women's writing, which led to the rediscovery of neglected works from a wide range of genres, periods and languages. Many books that were immensely popular and influential in their own day are now studied again, both for their own sake and for what they reveal about the social, political and cultural conditions of their time. A pioneering resource in this area is Orlando: Women's Writing in the British Isles from the Beginnings to the Present (http://orlando.cambridge.org), which provides entries on authors' lives and writing careers, contextual material, timelines, sets of internal links, and bibliographies. Its editors have made a major contribution to the selection of the works reissued in this series within the Cambridge Library Collection, which focuses on non-fiction publications by women on a wide range of subjects from astronomy to biography, music to political economy, and education to prison reform.

A Garden Diary

Emily Lawless (1845-1913) was a novelist and a prominent figure in the political circles of nineteenth-century Ireland. She was born at Lyons Castle, County Kildare, the eldest daughter of Edward Lawless, third Baron Cloncurry. Although her grandfather had been an Irish patriot with United Irishmen sympathies, Lawless herself remained emphatically opposed to Home Rule. Her novels often explored Ireland's troubled past and present: her first success was Hurrish (1886) which was set in Galway during the Land League campaigns and was dedicated to her friend Margaret Oliphant. Although Lawless enjoyed literary success, her personal life was marked by tragedy: her father and two of her sisters committed suicide. Despite her great love for Ireland, Lawless eventually became disillusioned with its politics and moved to England. In this work, Lawless intersperses an account of a year spent tending to her garden in Surrey, with autobiographical and philosophical ruminations. For more information on this author, see http://orlando.cambridge.org/public/svPeople?person id=lawlem



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A Garden Diary

September 1899-September 1900

EMILY LAWLESS





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A GARDEN DIARY



A GARDEN DIARY

SEPTEMBER 1899—SEPTEMBER 1900

BY

EMILY LAWLESS

METHUEN & CO. 36 ESSEX STREET W.C. LONDON



> To the Garden's chief Owner, And the Gardener's Friend



> A few leaves from this Diary (or something very similar), have already appeared in *The Garden* and *The Pilot*