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Books of enduring scholarly value

## **Printing and Publishing History**

The interface between authors and their readers is a fascinating subject in its own right, revealing a great deal about social attitudes, technological progress, aesthetic values, fashionable interests, political positions, economic constraints, and individual personalities. This part of the Cambridge Library Collection reissues classic studies in the area of printing and publishing history that shed light on developments in typography and book design, printing and binding, the rise and fall of publishing houses and periodicals, and the roles of authors and illustrators. It documents the ebb and flow of the book trade supplying a wide range of customers with products from almanacs to novels, bibles to erotica, and poetry to statistics.

## How to Form a Library

Henry Benjamin Wheatley (1838-1917) was a prolific writer on bibliography, literature and the arts. As founder of the Index Society, and editor of *The Bibliographer*, he was also involved in the foundation of the Library Association. In that context he wrote several works on library topics. *How to Form a Library* was published in 1886, when libraries where spreading rapidly throughout England. The book provides advice on the selection of material for different kinds of libraries and audiences, and suggests a list of core works. Although the choices reflect the period in which it was written – a point Wheatley makes about earlier lists – it nonetheless has a value in giving insight into the intellectual interests of the day. He was firmly against librarians acting as moral censors, and although his list of required reading is unlikely to be followed today, the book contains much valuable information on library history.



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## How to Form a Library

HENRY BENJAMIN WHEATLEY





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The Book-Lover's Library.

Edited by

Henry B. Wheatley, F.S.A.



# HOW TO FORM A LIBRARY

ву Н. В. WHEATLEY, F.S.A.

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LONDON
ELLIOT STOCK, 62 PATERNOSTER ROW
1886



## PREFACE.



T will be generally allowed that a handy guide to the formation of libraries is required, but it

may be that the difficulty of doing justice to so large a subject has prevented those who felt the want from attempting to fill it. I hope therefore that it will not be considered that I have shown temerity by stepping into the vacant place. I cannot hope to have done full justice to so important a theme in the small space at my disposal, but I think I can say that this little volume contains much information which the librarian and the book lover require and cannot easily obtain



vi

Preface.

elsewhere. They are probably acquainted with most of this information, but the memory will fail us at times and it is then convenient to have a record at hand.

A book of this character is peculiarly open to criticism, but I hope the critics will give me credit for knowing more than I have set down. In making a list of books of reference, I have had to make a selection, and works have been before me that I have decided to omit, although some would think them as important as many of those I have included.

I need not extend this preface with any lengthy explanation of the objects of the book, as these are stated in the Introduction, but before concluding I may perhaps be allowed to allude to one personal circumstance. I had hoped to dedicate this first volume of the Book Lover's



### Preface.

vii

Library to Henry Bradshaw, one of the most original and most learned bibliographers that ever lived, but before it was finished the spirit of that great man had passed away to the inexpressible grief of all who knew him. It is with no desire to shield myself under the shelter of a great name, but with a reverent wish to express my own sense of our irreparable loss that I dedicate this book (though all unworthy of the honour) to his memory.