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### Women's Writing

The later twentieth century saw a huge wave of academic interest in women's writing, which led to the rediscovery of neglected works from a wide range of genres, periods and languages. Many books that were immensely popular and influential in their own day are now studied again, both for their own sake and for what they reveal about the social, political and cultural conditions of their time. A pioneering resource in this area is Orlando: Women's Writing in the British Isles from the Beginnings to the Present (http://orlando.cambridge.org), which provides entries on authors' lives and writing careers, contextual material, timelines, sets of internal links, and bibliographies. Its editors have made a major contribution to the selection of the works reissued in this series within the Cambridge Library Collection, which focuses on non-fiction publications by women on a wide range of subjects from astronomy to biography, music to political economy, and education to prison reform.

### 'Up the Country'

Emily Eden's childhood prepared her well for her role as companion to her brother, the Governor-General of India. Outwardly all that a middle-class spinster should be, Eden never permitted diplomacy to dilute her letters home. Published in 1866, the letters provoked sympathy among women who had similarly endured dusty bonnets to accompany fathers and husbands to distant outposts of the British Empire. As one reviewer noted, this book is 'addressed primarily to a public consisting of wives, sisters, or daughters of possible Governors-General, and is sure therefore of general popularity'. There is still plenty to amuse modern audiences. Volume two conveys the growing anxiety surrounding the Anglo-Afghan war, stirring and sympathetic accounts of poverty, and the author's eagerness to return to her much-loved Kensington. Eden's descriptive passages and personal reflections are all narrated with her signature sensitivity and wit. For more information on this author, see <a href="http://orlando.cambridge.org/public/svPeople?personid=edenem">http://orlando.cambridge.org/public/svPeople?personid=edenem</a>



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

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The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



# 'Up the Country'

Letters Written to Her Sister from the Upper Provinces of India

VOLUME 2

EMILY EDEN





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108020756

© in this compilation Cambridge University Press 2010

This edition first published 1866 This digitally printed version 2010

ISBN 978-1-108-02075-6 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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## 'UP THE COUNTRY'

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FROM

#### THE UPPER PROVINCES OF INDIA

BY

#### THE HON, EMILY EDEN

AUTHORESS OF 'THE SEMI-DETACHED HOUSE' AND 'THE SEMI-ATTACHED COUPLE'

IN TWO VOLUMES

VOL. II.



## LONDON RICHARD BENTLEY, NEW BURLINGTON STREET

PUBLISHER IN ORDINARY TO HER MAJESTY

1866



LONDON
PRINTED BY SPOTTISWOODE AND CO.
NEW-STREET SQUARE