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Sir George Francis Hill (1867–1948), was perhaps best known as a numismatist, although his scholarly interests and accomplishments included a range of time periods and subjects. A classicist by training, Hill built his career at the British Museum's department of coins and medals. In his forty-three years there he produced volumes on coins of antiquity; Greek history and art; coins, heraldry, and iconography of medieval and Renaissance Italy; and treasure troves. In 1931 Hill became the Museum's director and principal librarian, the first archaeologist to hold this post. His four-volume *History of Cyprus* (1940–52) ranged from Cyprus's earliest years to the twentieth century, and became the standard text on the subject. It is a valuable resource for scholars of the country, of antiquity and of the Mediterranean world. Volume 2 commences Hill's investigation of the Frankish period (1192–1432), which he continues in Volume 3.

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A History of Cyprus

VOLUME 2:
THE FRANKISH PERIOD,
1192-1432

GEORGE HILL



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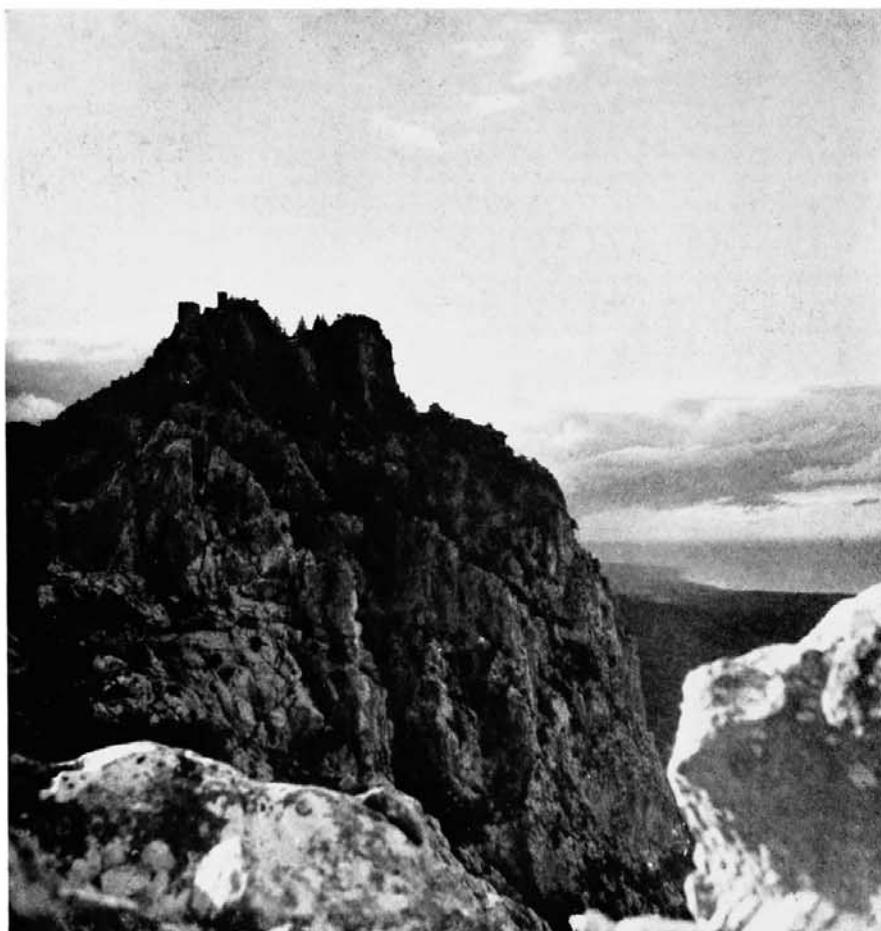
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A HISTORY OF CYPRUS

BY
SIR GEORGE HILL
K.C.B., F.B.A.

* *

VOLUME II

The Frankish Period

1192-1432

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1948

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PREFACE

Volumes II and III of this work, comprising the history of the Frankish Period, were completed in manuscript while the issue of the War of 1939–45 was still in suspense, while communications in the world of scholarship were closed, and much material in this country that ought to have been consulted was inaccessible. Experience of the aftermath of the War of 1914–18 showed that it may be long before all such difficulties can be smoothed away. At the risk of leaving many points undecided, which reference to the relevant authority might settle in a moment, it has seemed better to present the work with a number of ragged edges, rather than postpone publication indefinitely in the hope of achieving a tidier result.

Such as it is, then, the material of these two volumes takes the history of the island from the Frankish settlement down to the Turkish conquest in 1571. The most difficult part of my task has been to maintain the true proportions in the picture of the role which Cyprus played in the political and military history of the age; its place within the framework of the feudal system and of Italian colonial adventure; its activity in the Crusades and generally in the struggle with Islam. The expert medievalist will probably find that this composition by one, whose training has been rather in the field of antiquity, is in this respect ill-balanced. But I trust that the domestic aspect of the story, with its picturesque parade of striking personalities, has not been inadequately presented.

The succeeding three centuries of Turkish rule offer nothing of comparable interest, and the history of British occupation and colonial administration from 1878 to the present time bristles with difficulties. But this period cries out for an impartial treatment, which I trust the Syndics of the Cambridge University Press, who have hitherto so generously supported the present undertaking, may see that it receives in a fourth and concluding volume, by some other hand if fate decides that it shall not be my own.

It would be impossible to enumerate all the scholars to whose assistance I have never had to appeal in vain. Some acknowledgements will be found in the footnotes, but I must in addition record my indebtedness first of all to Professor R. M. Dawkins for his continued interest and encouragement; then to my former colleagues at the British Museum, more especially Sir Harold Bell, Messrs John Allan,

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Preface

A. S. Fulton (who has kindly read the proofs with an eye to Oriental spellings), John Walker, F. Wormald, and generally the staff of the Library; as well as to Dr W. H. and Dr Georgina Buckler, Mr Porphyrios Dikaios, Miss Evelyn Jamison, Professor J. L. La Monte of Cincinnati, Mr Malcolm Letts, Mr J. G. Mann, Mr A. H. S. Megaw, Sir E. H. Minns, Mr Theophilus Mogabgab, the Very Rev. Diran Nersoyan, Sir Charles Peers, Dr Loïzos Philippou, the late Professor Previté-Orton, Mr Raleigh Radford, Dr F. Saxl, Dr H. A. Utidjian, and Dr Paul Wittek. For the efforts of the Readers of the Cambridge University Press to introduce some sort of uniformity into the text I cannot be too grateful. A word of acknowledgement is also due to the Librarian of the Royal Empire Society, who made me free of the incomparable collection of books and pamphlets on Cyprus which was given to it by Claude Delaval Cobham, and to Mr C. J. Purnell and his staff at the London Library, who never faltered in their service when nearly all other libraries in London were closed.

It has been the fate of the two finest scholars who have interested themselves in Cyprus to die before they could finish their great works. Eugen Oberhummer's *Die Insel Cypern* was my inseparable companion throughout the writing of the first volume. For the second and third, it will be obvious from the footnotes that my work is largely a rearrangement and digest of the immense mass of materials which were collected by Comte Louis de Mas Latrie in his two volumes of documents and in many other publications. It is with a distinct feeling of unworthiness, mingled with the keenest gratitude, that I have tried to build on the foundations which he laid for a structure of which he was spared to complete, so to speak, only the *rez-de-chaussée*.

In transliterations from Arabic or Turkish there doubtless remain, in spite of Dr Fulton's vigilance, a number of inconsistencies. In the author of *Revolt in the Desert* these might be excused as whimsicalities; in my case I can offer no explanation but Dr Samuel Johnson's.

For the index (at the end of Volume III), long as it is, I hardly venture to apologize, merely pleading that to have made it adequate would have greatly swollen an already unwieldy volume.

GEORGE HILL

November 1946

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