

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary Studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

The Life of Charlotte Brontë

Published two years after the novelist's death, this two-volume work is the first and the best-known of the many biographies of the Brontë family. Written by the novelist Elizabeth Gaskell (1810–65), the book was instrumental in the creation of the Brontës' public image as a family set apart by literary genius and personal tragedy. Gaskell's chief source for the biography was some 350 letters between Charlotte and her friend Ellen Nussey, letters which Charlotte's husband had asked Nussey to destroy after his wife's death, fearing they would damage her reputation. Volume 1 consists of 14 chapters and covers the Brontë ancestry, Charlotte's time at school and as a governess, her juvenilia, the 'deplorable conduct' of her laudanum-addicted brother Branwell, and the publication of her poems, along with those of her sisters Anne and Emily, in the volume *Poems by Currer, Ellis and Acton Bell* in 1846.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



The Life of Charlotte Brontë

VOLUME 1

ELIZABETH CLEGHORN GASKELL





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108020503

© in this compilation Cambridge University Press 2010

This edition first published 1857 This digitally printed version 2010

ISBN 978-1-108-02050-3 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



THE LIFE

ÓБ

CHARLOTTE BRONTË.



(Bronle

Published by Smith, Elder & C. 65. Cornhall, London, 1857

THE LIFE

 \mathbf{OF}

CHARLOTTE BRONTË,

AUTHOR OF

"JANE EYRE," "SHIRLEY," "VILLETTE," &c.

 \mathbf{BY}

E. C. GASKELL,

AUTHOR OF "MARY BARTON," "RUTH," &c.

"Oh my God,
Thou hast knowledge, only Thou,
How dreary 'tis for women to sit still
On winter nights by solitary fires
And hear the nations praising them far off."
AURORA LEIGH.

IN TWO VOLUMES.

VOL. I.

LONDON:

SMITH, ELDER & CO., 65, CORNHILL.

1857.

[The right of Translation is reserved.]



CONTENTS OF VOL. I.

CHAPTER I.

Description of Keighley and its neighbourhood—Haworth
Parsonage and Church—Tablets of the Brontë family

1

CHAPTER II.

Characteristics of Yorkshiremen — Manufactures of the West Riding—Descendants of the Puritans—A characteristic incident—Former state of the country—Isolated country houses — Two Yorkshire squires—Rude sports of the people—Rev. William Grimshaw, Curate of Haworth — His opinion and treatment of his parishioners — The "arvills," or funeral feasts—Haworth Field-Kirk—Church-riots at Haworth on the appointment of Mr. Redhead as Perpetual Curate—Arrival of Mr. Brontë at Haworth

CHAPTER III.

The Rev. Patrick Brontë—His marriage with Miss Branwell of Penzance—Social customs in Penzance—The Branwell family—Letters of Miss Branwell to Mr. Brontë—Marriage of Mrs. Brontë—Thornton, the birth-place of Charlotte Brontë—Removal to Haworth—Description of the Parsonage—The people of Haworth—The Brontë family at Haworth—Early training of the little Brontës—Characteristic anecdotes of Mr. Brontë—Death of Mrs. Brontë—Village scandal—Studies of the Brontë family—Mr. Brontë's account of his children



vi

CONTENTS.

CHAPTER IV.

61

Miss Branwell comes to Haworth-Account of Cowan's Bridge (Lowood) School and the Rev. Carus Wilson-Originals of "Miss Scatcherd," "Helen Burns," and "Miss Temple"—Outbreak of fever in the school — Characteristics of the Brontë sisters—Deaths of Maria and Elizabeth Brontë

CHAPTER V.

The old servant Tabby-Patrick Branwell Brontë-Charlotte Brontë's catalogue of her juvenile productions, with specimen page-Extract from the introduction to "Tales of the Islanders" -"History of the year 1829"-Charlotte's taste for Art-Extracts from other early writings in MS.—Charlotte's mental tendencies and home duties-A strange occurrence at the Parsonage—A youthful effusion in verse - 81

CHAPTER VI.

Personal description of Charlotte Brontë-Miss Wooler's school at Roe Head-Oakwell Hall and its legends-Charlotte's first appearance at school-Her youthful character and political feelings-School days at Miss Wooler's-Mr. Cartwright and the Luddites—Mr. Roberson of Heald's Hall—Chapel scenes and other characteristics of Heckmondwike and Gomersall - 99

CHAPTER VII.

Charlotte Brontë leaves school, and returns home to instruct her sisters-Books at the Parsonage-A dreary winter-Letters to a friend visiting London for the first time-On the choice of books-On dancing-Character and talents of Branwell Brontë -Plans for his advancement-Prospect of separation - 127



CONTENTS.

vii

CHAPTER VIII.

PAGE

Charlotte as teacher at Miss Wooler's school—Emily's homesickness—Letters indicative of Charlotte's despondency and
melancholy—The sisters at home—Winter evenings at Haworth
—Charlotte writes to Southey, and Branwell to Wordsworth—
Branwell's letter and verses—Prospect of losing the society of
a friend—Charlotte's correspondence with Southey—Letter
written in a state of despondency—Accident to the old servant,
and characteristic kindness of the Brontës—Symptoms of
illness in Anne Brontë—Charlotte's first proposal of marriage
—Charlotte and Anne go out as governesses—Experiences of
governess life—Advent of the first Curate at Haworth—A
second proposal of marriage—A visit to the sea-side -

CHAPTER IX.

Branwell Brontë still at home—Miss Branwell and her nieces—
Plan of keeping a school—Charlotte commences her first
story—The Curates at Haworth—Charlotte's sentiments on
marriage—She seeks and obtains a situation as governess - 204

CHAPTER X.

Second experience of governess life—Project of a school revived, and plans for its realization—Miss Wooler's offer of her school declined - - - - - - - 224

CHAPTER XI.

Mr. Brontë accompanies his daughters to Brussels—Charlotte's impressions of the place—The Pensionnat of Madame Héger and its inmates—M. Héger's method of teaching French—Charlotte's exercises in French composition—Her impressions of the Belgians—Arrangements of the Pensionnat—Charlotte's conduct as English teacher—Loss of a young friend—Death of Miss Branwell, and return to Haworth—M. Héger's letter to Mr. Brontë

244



viii

CONTENTS.

CHAPTER XII.

PAGE

Charlotte returns to Brussels—Her account of Carnival and
Lent—Solitariness of the English teacher in the Pensionnat—
Her devoir "Sur la nom de Napoleon"—Depression, loneliness,
and home-sickness—Estrangement from Madame Héger, and
return to Haworth—Traits of kindness—Emily and her dog
"Keeper" - - - 282

CHAPTER XIII.

Plan of school-keeping revived and abandoned—Deplorable conduct of Branwell Brontë and its consequences - - 312

CHAPTER XIV.

Publication of the Poems of Currer, Ellis and Acton Bell—Letter to Miss Wooler—Preparation for publishing the sisters' first fictions—Letter of advice to a young friend - - 334

ILLUSTRATIONS.

PORTRAIT OF CHARLOTTE BRONTE (to face Title-page, Vol. I).

FAC-SIMILE OF A PAGE OF MS. (to face page 84).

VIEW OF HAWORTH PARSONAGE AND CHURCH (to face Title-page Vol. II).