

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

## CONTENTS OF VOL. II.



## CHAPTER XXX.

CIVITA VECCHIA—*CENTUM CELLÆ*.

	PAGE
Ancient and modern condition of this port—Etruscan relics at Civita Vecchia —Tombs in the neighbourhood—Road to Corneto . . . . .	1

## CHAPTER XXXI.

SANTA MARINELLA—*PUNICUM*.

Road from Civita Vecchia to Rome—Castrum Novum—Sta. Marinella and its bay—Remains of Punicum—Puntone del Castrato—Excavations of the Duchess of Sermoneta—Discovery of an Etruscan town—Speculations as to its name . . . . .	5
---	---

## CHAPTER XXXII.

SANTA SEVERA—*PYRGI*.

Fortress of Sta. Severa—Polygonal walls of Pyrgi—The town was Pelasgic— A castle and port—Its temple of Ilithyia—Historical notices—Remains on the site—Sepulchres . . . . .	11
--	----

## CHAPTER XXXIII.

CERVETRI—*AGYLLA* OR *CÆRE*.

The Vaccina, and its ancient honours—Scenes of Virgil's pictures—Cervetri and its accommodation—Antiquity and origin of Agylla—Change of name—History of Cære—Present desolation of the site—Vestiges of the ancient city—Picturesque charms—The Banditaccia—Singular cemetery—A true "city of the dead"—Plans of the tombs—Tumuli—Tombs recently opened—GROTTA DELLA SEDIA—Arm-chair of rock—Tomb of	
---	--

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

vi

## CONTENTS.

	PAGE
the Seats and Shields—GROTTA DEL TRICLINIO—Paintings on its walls— Lamentable decay — A pretty pair — Roman inscription—Late date of the paintings—Another painted tomb—GROTTA DE' SARCOFAGI—Singular sarcophagi—GROTTA DELL' ALCOVA—Resemblance to a temple—Architectural interest—TOMB OF THE TARQUINS—Probably of the royal blood of Rome—Numerous inscriptions—Sepulchral niches—GROTTA REGULINI- GALASSI — Peculiar construction of this sepulchre — High antiquity —The warrior's chamber, and its furniture—The Priest's or Princess's chamber, and its wonderful jewellery—Side-chambers—Sad neglect of this sepulchre—Pelagic alphabet and primer, inscribed on a pot—Other relics of the Pelagic tongue—Monte Abatone—GROTTA CAMPANA—Its decorations, and furniture—GROTTA DELLA SEDIA, MONTE D'ORO—Arm- chair of rock—GROTTA TORLONIA—Singular entrance and vestibule— Crumbling dead—Tombs of La Zambra—Ancient Pottery of Cære— Artena . . . . .	17
APPENDIX. Shields as sepulchral decorations—Genii and Junones . . . . .	64

## CHAPTER XXXIV.

PALO—*ALSIMUM*.

Alsium was of Pelagic antiquity—Local vestiges—Tumuli of Monteroni—Ex- cavations—Curious shafts and passages—Palo and its hostelry—Sea-shore scenes—Selva la Rocca—Fregenæ . . . . .	69
--	----

## CHAPTER XXXV.

LUNI.—*LUNA*.

Luna an Etruscan town—Its glorious port—Site and vestiges of Luna— Historical records—Its produce—Marble of Luna . . . . .	78
---	----

## CHAPTER XXXVI.

PISA—*PISÆ*.

Leghorn—High antiquity of Pisæ—Historical notices—Very few ancient remains—Etruscan urns in the Campo Santo . . . . .	85
--	----

## CHAPTER XXXVII.

FIRENZE—*FLORENTIA*.

Florence, not an Etruscan site—Museum of the Uffizj—Etruscan Cinerary urns—Various subjects in the reliefs—The vase-room—The King of Etruscan vases—Painted vases—Black ware from Chiusi—Canopi— Varieties—The Bronze-room—The Chimæra—The Orator—Various in- struments— <i>Tuscanica Signa</i> —Etruscan warriors—Etruscan Compass !—	
--	--

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

## CONTENTS.

vii

	PAGE
Warrior in the Palazzo Bonarroti—Singular discovery of bronzes on Monte Falterona—Lake full of antiquities—Votive offerings—Mystery of the lake explained—Style of the bronzes—Singular tomb at Figline—Etruscan relics in the neighbourhood of Florence . . . . .	92
APPENDIX. The François Vase . . . . .	115

## CHAPTER XXXVIII.

FIESOLE—*FÆSULÆ*.

Interest of Fiesole—The Etruscan walls—Character of the masonry—Ancient pavement, and sewers—Fascinum—Roman Gateway—Extent of the city-walls—Fæsulæ not a first-rate city—"The top of Fesole"—Roman Theatre—The Fairies' Dens—Fonte Sotterra—Another ancient reservoir—No tombs open around Fiesole—History of Fæsulæ—La Badia—Inghirami . . . . .	118
--	-----

## CHAPTER XXXIX.

SIENA—*SENA*.

Siena, not an Etruscan site—Etruscan tombs in this district—Alphabetical tomb, near Colle—Pelagic alphabet and horn-book—Tomb of the Cilnii—Montalcino, its tombs and wine . . . . .	135
--	-----

## CHAPTER XL.

VOLTERRA—*VOLATERRÆ*.

## THE CITY.

Commanding position of Volterra—Size and importance of the ancient city—History of Volaterræ—Locanda Callai—Modern Volterra—Porta all' Arco—Is Etruscan—Three mysterious heads—Masonry—Portecullis—Walls of the ancient city—Porta di Diana—Fragments of the city-walls—Extent of the ancient city—The necropolis—Grotta de' Marmini—Tombs of the Cæcinæ—Tholi, or domed sepulchres—Amphitheatre—Piscina—Baths—Scenery around Volterra—Buche de' Saracini—Mysterious passages in the rock . . . . .	141
---	-----

## CHAPTER XLI.

VOLTERRA—*VOLATERRÆ*.

## THE MUSEUM.

The Museum of Volterra, and its treasures—Ash-chests of Volterra—Condition of woman in Etruria—Mythological urns—Myths of Thebes—Myths of the Trojan war—Myths of Ulysses, and Orestes—Etruscan marine divinities—Scylla—Glaucus—Echidna—Typhon—Monsters of the sea, earth, and air—Scenes of Etruscan life—Boar-hunts—Games of the circus	
--	--

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

viii

## CONTENTS.

	PAGE
—Judicial processions—Triumphal processions—Sacrifices—Schools— Banquets—Death-bed scenes—Last farewells—The passage of souls—Good and evil demons—Funeral processions—Etruscan cars—Sarcophagi— Touching character of these scenes—Urns of the Cæcina family—Urns of the Gracchi and Flavii—Antiquity of the urns of Volterra—Terra-cotta urns—Relief of a warrior—Marble statue—Etruscan pottery of Volterra —Bronzes—Coins—Jewellery . . . . .	167
APPENDIX. The Charun of the Etruscans . . . . .	206

## CHAPTER XLII.

## THE MAREMMA.

Attractions of the Maremma—Road from Volterra—The Cecina—Pomaranche —Castelnuovo—Hill of Castiglion Bernardi—Pretended site of Vetulonia —Massa Marittima—Poggio di Vetreta—View of the Maremma—Fol- lonica—Maremma wilderness—Population and climate of the Maremma in ancient and modern times—"Roba di Maremma"—Caldane— Campiglia—Locanda Dini—Pretended ruins of Vetulonia—Alberti's account questioned—Etruscan remains near Campiglia—Panorama of the Maremma . . . . .	210
APPENDIX. Alberti's description of the pretended ruins of Vetulonia . . . . .	232

## CHAPTER XLIII.

POPULONIA—*POPULONIA*.

Road to Populonia—Ancient port—The castle and its hospitable lords—Area of the ancient city—Its antiquity and importance—Historical notices— Local remains—The specular mount—Etruscan walls and tombs of Popu- lonia—Coins—Gorgonion . . . . .	233
--	-----

## CHAPTER XLIV.

ROSELLE—*RUSELLÆ*.

Road from Follonica—Grosseto—Locanda Palandri—Site of Rusellæ—Its ancient walls—Area of the city—Modern defences—The ancient Arx— Lago di Castiglione—Paucity of tombs around the city—Rusellæ, one of the Twelve—Historical notices—Utter desolation . . . . .	245
--	-----

## CHAPTER XLV.

TELAMONE—*TELAMON*.

The Ombrone—Village of Telamone—Caution to travellers—Ancient remains —Legendary and historical notices—The port—Road to Orbetello—The Osa and Albegna—Ferries . . . . .	257
--	-----

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

## CONTENTS.

ix

## CHAPTER XLVI.

## ORBETELLO.

	PAGE
Orbetello and its fortifications—The lagoon—Polygonal walls—Etruscan tombs —Antiquity of the site—The modern town and its hostelry . . . . .	263

## CHAPTER XLVII.

ANSEDONIA—*COSA*.

Site of Cosa—Advice to visitors—Walls of polygonal masonry—Towers—Peculiarities of the walls—Gateways—Ruins within the walls—The Arx—View from the ramparts—Bagni della Regina—Lack of tombs—Who built these walls?—Antiquity of polygonal masonry—Peculiarity of the polygonal type—It must be Pelasgic—High antiquity of Cosa and its walls—Historical notices . . . . .	269
--	-----

## CHAPTER XLVIII.

*VETULONIA*.

Magliano—Discovery of an Etruscan city in its neighbourhood—Site and extent of this city—Remains discovered on the site—Sepulchres and their furniture—Painted tombs—Relation to the port of Telamon—What was the name of this ancient city?—Notices of Vetulonia—Its accordance with this site—Maritime character of Vetulonia—Monumental evidence—Speculations . . . . .	291
--	-----

## CHAPTER XLIX.

SATURNIA—*SATURNIA*.

Roads to Saturnia—Scansano—Travelling difficulties—Site of Saturnia—The modern village—A wise resolve—Area of the ancient city—Walls of polygonal masonry—Relics of other days—Natural beauties of the site—Sepulchral remains around it—Fare at the Fattoria—Advice to travellers—Piano di Palma—Singular tombs—Resemblance to cromlechs—Analogous monuments—Speculations on their origin—The city and its walls are Pelasgic—Who constructed the tombs?—The type not proper to one race—Monte Merano—Manciano—Discovery of an Etruscan town . . . . .	305
---	-----

## CHAPTER L.

CHIUSI—*CLUSIUM*.

## THE CITY.

Città la Pieve—Clusium, its antiquity, history, and decay—Ancient walls—Other lions—Subterranean passages—MUSEO CASUCCINI—Statue-urn—Archaic <i>cippi</i> —Interesting sarcophagus—Cinerary urns—Varieties—Terra-cotta urns—Ancient black ware of Clusium—The <i>focolari</i> described	
---	--

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

x

## CONTENTS.

	PAGE
— Painted vases—Bronzes—Palazzo Casuccini—The Paris-vase—The Anubis-vase—MUSEO PAOLOZZI—Interesting <i>cippi</i> —Cinerary urns—Canopi—Bronzes—The “Gabinetto”—Curious monument—Ottieri collection—Private Museums . . . . .	325

## CHAPTER LI.

CHIUSI—*CLUSIUM*.

## THE CEMETERY.

The necropolis of Clusium—TOMBA DEL COLLE CASUCCINI—Ancient Etruscan door—Chariot-races—Palæstric games—A <i>symposium</i> —An Etruscan butler—Peculiarities of these paintings—Date of their execution—DEPOSITO DE' DEI—Funeral games—Banquets—DEPOSITO DELLE MONACHE—Its furniture—Discovery of this tomb—Tomba del Postino—The Jewellers' Field—Scarabæi—Lake of Chiusi—DEPOSITO DEL GRAN DUCA—An arched vault—The urns—TOMBA DELLA SCIMIA—Games—Dwarfs and monkeys—Mediæval character of these scenes—Inner chamber—Singular well or shaft—TOMBA D'ORFEO E D'EURIDICE—Festive scenes—Poggio del Vescovo	360
APPENDIX. Etruscan family names . . . . .	384

## CHAPTER LII.

CHIUSI—*CLUSIUM*.

## POGGIO GAJELLA.

The tomb of Lars Porsena—Not a mere fable—Analogies in extant monuments—The Labyrinth in Porsena's tomb—Tumulus of Poggio Gajella—Tiers of tombs—Rock-hewn couches—Sepulchral furniture—Labyrinthine passages in the rock—What can they mean?—Analogies—Reality of Porsena's monument vindicated . . . . .	385
--	-----

## CHAPTER LIII.

## CETONA AND SARTEANO.

Etruscan sites around Chiusi—Cetona—Museo Terrosi—Painted ash-chests—Sarteano—Etruscan urns in the Museo Bargagli—Etruscan collections of Dr. Borselli and Signor Lunghini—Tombs of Sarteano and Castiglioncel del Trinoro . . . . .	401
--	-----

## CHAPTER LIV.

## CHIANCIANO AND MONTEPULCIANO.

Scenic beauties—Chianciano—The Casuccini collection—Montepulciano—Etruscan relics in the Palazzo Buccelli—The Manna of Montepulciano—Val di Chiana—Royal farms and cattle—Etruscan tombs . . . . .	410
--	-----

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

## CONTENTS.

xi

## CHAPTER LV.

AREZZO—*ARRETIVM*.

Glories of Arezzo—Arretium, its importance and history—Ancient walls of brick—Amphitheatre—Ancient pottery—Its peculiarities—Museo Bacci—Museo Pubblico—The three Roman colonies of Arretium—Is Arezzo the Etruscan site?—Discovery of ancient walls at S. Cornelio—Arezzo cannot be the Etruscan Arretium . . . . .	PAGE 417
--	-------------

## CHAPTER LVI.

CORTONA—*CORTONA*.

Venerable antiquity of Cortona—Hints to travellers—Modern Cortona—The ancient fortifications—Cortona at sun-rise—Origin of Cortona—Early importance—Historical notices—Local remains within the walls—Vault in the Casa Cecchetti—Museum of the Academy—Pottery and bronzes—The wonderful lamp—Tombs of Cortona—The Cave of Pythagoras—Singular construction—Cromlech-like tombs—Grotta Sergardi—Peculiar construction—The Melon tumulus, and its furniture—Great interest of Cortona . . . . .	432
---	-----

## CHAPTER LVII.

PERUGIA—*PERUSIA*.

## THE CITY.

Travelling incidents—The Thrasymene lake—The celebrated battle—Passignano—Inflammable waters—Magione, and its attractions—Vale of the Caina—Perugia—Its modern interest—Ancient walls and gates—Arch of Augustus—Porta Marzia—The Museum— <i>Cippi</i> —Cinerary urns—Celebrated Etruscan inscription—Vases—Bronzes—Singular sarcophagus—Antiquity of Perugia—History . . . . .	454
---	-----

## CHAPTER LVIII.

PERUGIA—*PERUSIA*.

## THE CEMETERY.

Tomb of the Volumnii—Banquet of the dead—Dantesque monument—Temple-urn, with a bilingual inscription—Gorgons' heads—Decorations of the tomb—The Velimnas Family—Date of the tomb—Great interest of the Grotta de' Volumni—Sepulchres of Etruscan families—Painted ash-chests—Ipogeo de' Cesi—Ipogeo de' Vezi—Ipogeo de' Petroni—Ipogeo degli Acsi—Ipogeo de' Fari—Palazzone Baglioni—Tempio di San Manno—Etruscan vault with an inscription . . . . .	471
---	-----

Cambridge University Press

978-1-108-02004-6 - The Cities and Cemeteries of Etruria, Volume 2

George Dennis

Table of Contents

[More information](#)

xii

## CONTENTS.

## CHAPTER LIX.

## ROME.

	PAGE
The Etruscan antiquities in Rome — MUSEO GREGORIANO — Origin of the Museum — Visitors' difficulties — Vestibule — Chamber of the Cinerary Urns — Chamber of the Sarcophagus — Hut-urns from the Alban Mount — Chamber of Terra-Cottas — The Adonis-urn — First Vase-Room — Second Vase-Room — Quadrant, or Third Vase-Room — Fourth Vase-Room — <i>Cylices</i> — Bronzes — Armour — Candelabra — Statues — Caskets — Varieties — Mirrors — Clogs — Jewellery — Gold ornaments — Coronæ Etruscæ — Silver bowls — Chamber of the Paintings — Chamber of the Tomb — MUSEO CAMPANA — Terra-cottas — Vases — Gold and Jewellery — Bronzes — Other Private collections in Rome. . . . .	490