

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

The Naval Chronicle

The *Naval Chronicle*, published in 40 volumes between 1799 and 1818, is a key source for British maritime and military history, and is also sought after by those researching family histories. Six instalments per year were produced (and often reprinted with corrections) by Bunney and Gold, later Joyce Gold, in London, and bound up into two volumes per year. Printed economically, on paper of varying weights and often with very small type, the extant copies have been heavily used over the course of two centuries, present significant conservation challenges, and are difficult to find outside major libraries.

This reissue is the first complete printed reproduction of what was the most influential maritime publication of its day. The subjects covered range widely, including accounts of battles, notices of promotions, marriages and deaths, lists of ships and their tonnages, reports of courts martial, shipwrecks, privateers and prizes, biographies and poetry, notes on the latest technology, and letters. Each volume also contains engravings and charts relating to naval engagements and important harbours from Jamaica to Timor, Newfoundland to Canton, and Penzance to Port Jackson.

Volume 11

Volume 11 (1804) focuses on parliamentary debates on Britain's naval defences, and the report of the commission of inquiry into prize agents. It includes discussions on the best methods of saving shipwrecked sailors from drowning, and a report on Napoleon's building up of an invasion fleet in the channel ports. There are also numerous biographies of admirals, and notices of promotions, including that of Nelson to Vice Admiral of the White during the blockade of Toulon.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

The Naval Chronicle

*Containing a General and Biographical
History of the Royal Navy of the United
Kingdom with a Variety of Original Papers on
Nautical Subjects*

VOLUME 11: JANUARY-JULY 1804

EDITED BY JAMES STANIER CLARKE
AND JOHN MCARTHUR



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108018500

© in this compilation Cambridge University Press 2010

This edition first published 1804

This digitally printed version 2010

ISBN 978-1-108-01850-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

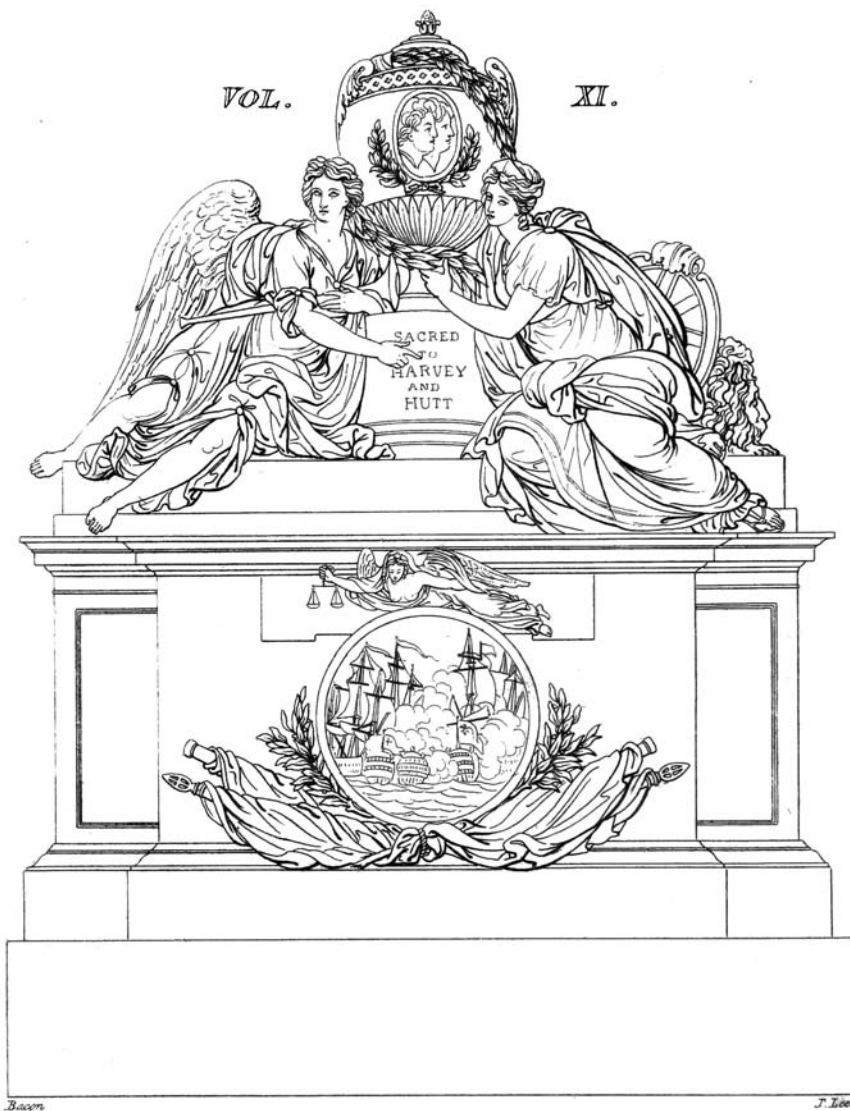
978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

NAVAL CHRONICLE.



Published 30 June 1804, by J. Gold, Shoe Lane.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

THE
Naval Chronicle,
 FOR 1804:
 CONTAINING A
GENERAL AND BIOGRAPHICAL HISTORY
 OF
THE ROYAL NAVY
 OF THE
UNITED KINGDOM;
 WITH A
VARIETY OF ORIGINAL PAPERS
 ON
NAUTICAL SUBJECTS:
 UNDER THE GUIDANCE OF SEVERAL
LITERARY AND PROFESSIONAL MEN.

VOLUME THE ELEVENTH.

(FROM JANUARY TO JULY.)

In Native Vigour bold, by Freedom led,
 No path of Honour have they fail'd to tread:
 But whilst they wisely plan, and bravely dare,
 Their own Achievements are their latest care.

HAYLEY.

London:

PRINTED AND PUBLISHED BY I. GOLD, SHOE-LANE.

And sold by Messrs. LONGMAN and Co., Messrs. ROBINSONS, Mr. SYMONDS, and Mr. WALKER, Paternoster Row; Mr. WHITE, Fleet-street; Messrs. VERNOR and HOOD, Poultry; Mr. ASPERNE, and Messrs. RICHARDSON, Cornhill; Messrs. A. and J. BLACKS and H. PARRY, Leadenhall-street; Messrs. CROSBY and Co., Stationers' Hall Court; Mr. OSTELL, and Mr. LAW, Avemaria-lane; Mr. MOTTLEY, Portsmouth; Mr. HAYDON, Plymouth; Messrs. NORTON and SON, Bristol; Messrs. MANNERS and MILLER, Mr. CREECH, and Mr. CONSTABLE, Edinburgh; Mr. ARCHER, Dublin; and the principal Booksellers in the different Seaport Towns throughout the United Kingdom.

MDCCCIV.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

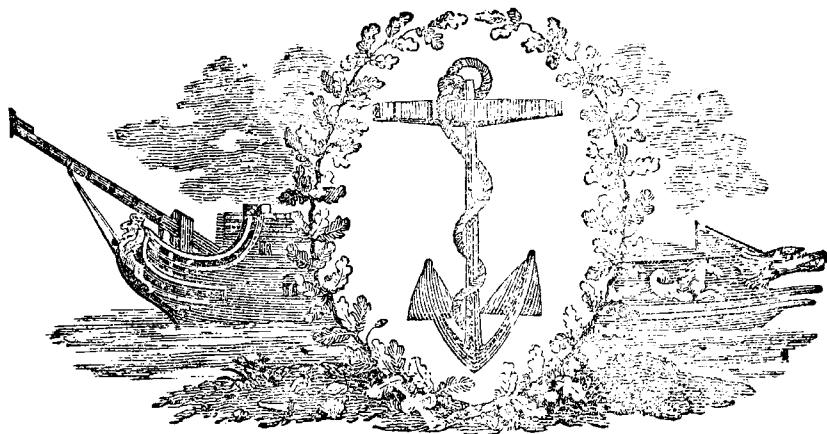
TO
THE RIGHT HONOURABLE THE
COMMISSIONERS FOR EXECUTING THE OFFICE OF
LORD HIGH ADMIRAL
OF THE
UNITED KINGDOM,
THE ELEVENTH VOLUME OF THE
Naval Chronicle,
IS, BY PERMISSION, INSCRIBED,
WITH THE MOST GRATEFUL RESPECT.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

P R E F A C E

TO THE ELEVENTH VOLUME.

HAVING now reached our Eleventh Mile Stone, we may be allowed to sit down by it, amidst the fervid heat of the weather, for a few minutes, and reflect on our past and subsequent labours.

Of the different periodical works that have been established in this Island, none has appeared so difficult and arduous to the Editor, as the NAVAL CHRONICLE. Confined to one particular line, he is obliged to search for Variety, and Information, in a department where every avenue is guarded with a watchful and strange suspicion: The very appointments in the Profession, instead of being inserted in the Gazette, as is the case with the Army, are only given to the Public through the uncertain medium of a newspaper; or in the Monthly List, which the industry of the late Mr. Steele established. And when we add to this, the spirit of party and of jealousy which pervades the Profession, we may truly affirm, that we have sometimes sought for truth, “e’en at the cannon’s mouth.”

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

An extensive acquaintance with the Profession, has, however, enabled us to give some valuable Memoirs of living Officers, notwithstanding these obstacles, which have thrown considerable light on the Naval History of our Country. The Debate that has taken place, respecting the Ships captured by Lord Hood at Toulon, has called the attention of many persons to our valuable Biographical Memoir, and Public Papers respecting that Officer. Of such consequence indeed have these MEMOIRS been deemed, that in an annual work entitled PUBLIC CHARACTERS, our Memoir of Sir Roger Curtis * was actually copied verbatim; and afterwards praised as an original work in one of the Reviews. The difficulty, however, to procure correct materials for these Memoirs is so great, that our readers must not imagine we are slumbering at our post, if every Number is not equally valuable. In the present Volume, the Lives of Vice-Admiral Sir John Orde, Bart., Admiral Caldwell, and Rear-Admiral Knight, will prove that our resources are not exhausted: and the arrangements we have lately made, will enable us, in our subsequent Volumes, to give our readers additional interest.

We have also made a valuable acquisition to this work, by the return of two Gentlemen, who were our earliest friends, and who have promised their occasional assistance. Our Engravings will also be enriched by some designs of an ingenious Pupil of Mr. Westall, Mr. BENNETT, and by an anonymous correspondent, F. W. We therefore are enabled to pursue our journey with additional spirits, and trust that those who have hitherto accompanied us, will find our Vessel does not labour, and that her ballast is stowed with some portion of professional skill.

The Communications we particularly wish to receive from our Correspondents, for the above-men-

* See NAVAL CHRONICLE, Vol. VI, page 261.

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

PREFACE.

vii

tioned reasons, are materials for our Biographical Memoirs; original Copies of Public Letters; Remarks on the different Naval Actions, and Engagements with single Ships; Philosophical Papers; Dimensions and Anecdotes of particular Ships; and the earliest Notice of Appointments and Promotions: Poetry, unless it is excellent, will not in future be admitted; and we take this opportunity to declare our resolution, that some of our correspondents, who are too bountiful in this respect, may not in future be disappointed or offended.

Our Frontispieces will now be devoted to such Works in Naval Sculpture, and Design, as do not come within the plan of our other Engravings; these will generally be given, with fidelity and accuracy, in a spirited Etching, or Outline, by Artists of repute; and we shall be obliged to any Correspondent who will assist us in this respect.

At the suggestion of an old Correspondent, we shall in future dedicate every Volume to some eminent Naval Officer: and we hope by this means, to be enabled in some degree to express our gratitude to our most zealous and early Patrons.

And now, Gentle Reader, having passed these few minutes together, let us leave our Eleventh Mile Stone, and proceed cordially on our journey. The Weather has lately been very stormy and dusty in the neighbourhood of the Admiralty; and the Bells in the Great Hall have lately rang, as if they had been electrified by all the Spectres of the North Countrie:

“ *Horrida Tempestas Cælum contraxit, et imbres
Nivesque deducunt Jovem!
Nunc mare, nunc silvæ
Threicio Aquilone sonant: rapiamus, amici,
Occasionem de die!*”

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

PLATES IN VOLUME XI.

From Original Designs.

PLATE	<i>Page.</i>
CXLII. PORTRAIT of BENJAMIN CALDWELL, Esq. Admiral of the Blue Squadron. Engraved by RIDLEY, from an original Painting	1
CXLIII. AN ACCURATE VIEW of OSTEND. Engraved by WELLS, from a Drawing made on the Spot by F. GIBSON, Esq. F. S. A.	21
CXLIV. PORTRAIT of the late Admiral Sir JOHN MOORE, Bart. K. B. Engraved by RIDLEY, from a Miniature in the Possession of the Rev. JAMES STANIER CLARKE, F. R. S., Domestic Chaplain to the PRINCE of WALES	113
CXLV. VIEW of the COMMISSIONER'S HOUSE, in the Naval Yard, Halifax, Nova Scotia. Engraved by WELLS from an original Drawing	141
CXLVI. PORTRAIT of Sir JOHN ORDE, Bart. Vice-Admiral of the White Squadron. Engraved by RIDLEY, from an original Painting by ROMNEY, R. A.	177
CXLVII. VIEW of DOVER CASTLE and the TOWN. Engraved by WELLS	216
CXLVIII. PORTRAIT of Sir JOHN COLPOYS, K. B. Admiral of the Blue Squadron. Engraved by RIDLEY, from an original Painting by MATHER BROWN	265
CXLIX. VIEW of SPITHEAD. Engraved by CHESHAM, from an original Drawing by POCOCK	304
CL. CHART of the supposed Course of the FLORIDA STREAM	372
CLI. PORTRAIT of the Right Honourable SAMUEL Lord Viscount HOOD, Admiral of the White Squadron, and Governor of Greenwich Hospital. Engraved by RIDLEY, from an original Painting by HICKEL	400
CLII. PORTRAIT of Rear-Admiral KNIGHT. Engraved by RIDLEY, from an original Drawing by SMART	425
CLIII. VIEW of St. JOHN'S HARBOUR, Antigua. Engraved by MEDLAND, from an original Drawing by POCOCK	456
CLIV. FRONTISPIECE to the ELEVENTH VOLUME: Being a correct Outline of the Monument lately erected in Westminster Abbey to the Memory of Captains HARVEY and HUTT, of the Royal Navy. Engraved by LEE, from a Drawing by BACON.	

Cambridge University Press

978-1-108-01850-0 - The Naval Chronicle, Volume 11

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)



Ridley sc

BENJAMIN CALDWELL ESQ^R
Admiral of the Blue Squadron.

A heraldic crest for the Blue Squadron, featuring a shield with a white background, a blue diagonal stripe, and a white wave pattern. Above the shield is a crown with a lion's head on top.

Pub. 31. Jan. 1804. by I. Gold. 108, Shoe Lane Fleet St.