

Cambridge University Press
978-1-108-01846-3 - The Naval Chronicle, Volume 7
Edited by James Stanier Clarke and John McArthur
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

The Naval Chronicle

The *Naval Chronicle*, published in 40 volumes between 1799 and 1818, is a key source for British maritime and military history, and is also sought after by those researching family histories. Six instalments per year were produced (and often reprinted with corrections) by Bunney and Gold, later Joyce Gold, in London, and bound up into two volumes per year. Printed economically, on paper of varying weights and often with very small type, the extant copies have been heavily used over the course of two centuries, present significant conservation challenges, and are difficult to find outside major libraries.

This reissue is the first complete printed reproduction of what was the most influential maritime publication of its day. The subjects covered range widely, including accounts of battles, notices of promotions, marriages and deaths, lists of ships and their tonnages, reports of courts martial, shipwrecks, privateers and prizes, biographies and poetry, notes on the latest technology, and letters. Each volume also contains engravings and charts relating to naval engagements and important harbours from Jamaica to Timor, Newfoundland to Canton, and Penzance to Port Jackson.

Volume 7

Volume 7 (1802), published during the brief Peace of Amiens, focuses mainly on technical and professional matters, such as naval education, proposals for life-belts and lifeboats, and concerns about the supply of wood for increased ship building. It reports that mutinies on HMS *Temeraire* and other ships were rapidly ended by executions, and includes topographical information on Bordeaux, St. John's, Newfoundland and Trinidad.

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

The Naval Chronicle

*Containing a General and Biographical
History of the Royal Navy of the United
Kingdom with a Variety of Original Papers on
Nautical Subjects*

VOLUME 7: JANUARY-JULY 1802

EDITED BY JAMES STANIER CLARKE
AND JOHN MCARTHUR



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-01846-3 - The Naval Chronicle, Volume 7
Edited by James Stanier Clarke and John McArthur
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108018463

© in this compilation Cambridge University Press 2010

This edition first published 1802

This digitally printed version 2010

ISBN 978-1-108-01846-3 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

The Naval Chronicle.

VOL.

VII



From January to July.

MDCCCII.

"All Ocean is my own, and every land"

"To whom my ruling thunder ocean bears."

Thomson's Liberty.

LONDON.

Printed by Bunnell & Gold, Shoe Lane.

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

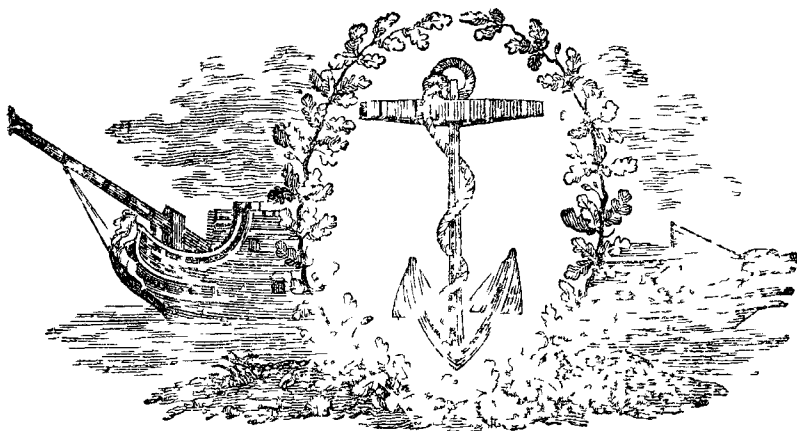
TO
THE RIGHT HONOURABLE THE
COMMISSIONERS FOR EXECUTING THE OFFICE OF
LORD HIGH ADMIRAL
OF THE
UNITED KINGDOM,
THE SEVENTH VOLUME OF THE
Naval Chronicle,
IS, BY PERMISSION, INSCRIBED,
WITH THE MOST GRATEFUL RESPECT.

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

P R E F A C E

TO THE SEVENTH VOLUME.

THE period of which this volume treats, and the events which it records, though less brilliant and interesting than those that occupied our preceding volumes, are yet calculated to afford much rational entertainment. The long and splendid series of victories and achievements which the late war has added to the Naval Annals of England, must ever be matter of generous exultation to many of our readers, and a subject on which all of them will dwell with an enthusiastic delight. But the solid and permanent advantages resulting from those victories, have hitherto been lost in the blaze of glory, by which they have been surrounded, and which, while the war continued, was every month rendered more dazzling by new triumphs. The re-establishment of Peace will enable the nation justly to appreciate, by actually feeling, the lasting benefits which have been derived from the invincible bravery of our seamen. These benefits will be felt in the increased respect

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

iv

PREFACE.

entertained for the English character by foreign nations; in the additional facilities which our commercial intercourse with them will thereby derive; and in the strengthened confidence with which our merchants may augment the external trade of the empire, and carry it on in perfect security, from any the slightest aggressions of rival States. Such are the advantages accruing from our Naval Victories, which will be the most immediately and universally felt. In regard to the particular relation which these bear to Marine Affairs, we shall occasionally enlarge in our subsequent volumes; so that our Work in time of Peace, may be a useful commentary on those interesting events of War which are recorded in it.

IN this volume we have introduced some valuable original tracts, designed not only to give general information, respecting several important branches of Nautical Knowledge, but to direct the attention of young men entering the Navy to those objects of study which are best adapted to qualify them for the high stations they are destined to fill. Our Biographical Memoirs of those renowned Officers, who, in their days of glory maintained and enforced the Naval superiority of their Country, and whose manly and noble virtues, even more than their talents, rendered them the ornaments of their profession, will be peculiarly gratifying to these ingenuous youths; while the actions of those Officers, and the distinguished manner in which they were rewarded, will inspire them with a generous emulation. Our more experienced readers will be pleased at being reminded

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)

PREFACE.

v

of the revered names of HAWKE, BOSCAWEN, and KEPPEL, and at being presented at one view, with faithful and uniform narratives of all the circumstances of their eventful lives.

In our Poetical Department will be found two or three original pieces of considerable merit, together with selections from the productions of celebrated poets, either directly applicable, or nearly appropriate to the object of our Work. Many of these will be perused with pleasure by the reader of taste.

THE other parts of the volume we have as usual endeavoured to render interesting to the Navy, by inserting a variety of curious and well authenticated articles of marine intelligence, which are not to be found in any other publication.

ON a review of the whole of the contents of the volume, which we now close, we are led to hope that it will meet with as favourable a reception, as those which have gone before it, and that our numerous correspondents, to whom we are already so largely indebted, may thereby be induced to continue their valuable contributions.

* * * We request our Correspondents to transmit their communications to Messrs. BUNNLY and GOLD, No. 103, Shoe-Lane, Fleet-Street, London.

PLATES IN VOLUME VII.

From Original Designs.

	<i>Page</i>
A VIGNETTE TITLE, from a Design by Mr. THURSTON, representing BRITANNIA, seated on a Cannon, a <i>Trident</i> in her right Hand, pointing to a Fleet under sail in the distance. Engraved by Mr. ARMSTRONG.	
PLATE	
LXXX. PORTRAIT of the Honourable Admiral CORNWALLIS, Admiral of the Blue, and Rear-Admiral of England,	1
LXXXI. Correct VIEW of Dunkirk,	29
An accurate Representation of L'INVENTION French Privateer of <i>Four Masts</i> , captured by the <i>Immortalité</i> . Engraved on Wood by AUSTIN.	
LXXXII. PORTRAIT of the late Commodore EDWARD THOMPSON,	93
LXXXIII. REPRESENTATION of Admiral CORNWALLIS's masterly Retreat from a very superior French Force, on the 16th of June, 1795,	141
LXXXIV. PORTRAIT of the late Hon. EDWARD BOSCAWEN, Admiral of the Blue Squadron,	181
LXXXV. VIEW of the Port of BOURDEAUX,	212
LXXXVI. PORTRAIT of the late AUGUSTUS LORD KEPPEL, Admiral of the White Squadron,	277
LXXXVII. Chart of NEWFOUNDLAND,	325
LXXXVIII. PORTRAIT of the late RICHARD KEMPENFELT, Esq. Rear-Admiral of the White Squadron,	365
LXXXIX. VIEW of Wampooh, in China,	387
XC. PORTRAIT of the late EDWARD Lord HAWKE, Admiral of the White Squadron, and Vice-Admiral of Great Britain,	453
XCI. A VIEW of the Harbour of St. John's, Newfoundland,	484

Cambridge University Press

978-1-108-01846-3 - The Naval Chronicle, Volume 7

Edited by James Stanier Clarke and John McArthur

Frontmatter

[More information](#)



HON. WILLIAM CORNWALLIS
Admiral of the Blue Squadron
rear Admiral of England



Pub. by Bunnell & Co. Shoe Lane Feb. 1, 1802.