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#### Guide to Windermere

Described by George Eliot as 'the only English woman that possesses thoroughly the art of writing', Harriet Martineau held a prominent position in the intellectual life of Victorian culture. This 1854 guide to Windermere was the first in her series of guides to the Lake District, leading eventually to her hugely successful *Complete Guide to the English Lakes*. In this *Guide*, Martineau engages with the emerging industry of literary tourism, and describes why the thriving village of Windermere warranted a 'new guide book'. She appreciatively details the natural features of the district and its architecture, and presents accounts of scenic walks and day tours to the neighbouring lakes, combining practical information with literary passages of description. An outstanding woman of her time, Martineau followed in Wordsworth's footsteps through imaginative empathy with the local landscape of the Lake District, continuing its rich literary associations. For more information on this author, see <a href="http://orlando.cambridge.org/public/svPeople?person\_id=martha">http://orlando.cambridge.org/public/svPeople?person\_id=martha</a>



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# Guide to Windermere

With Tours to the Neighboring Lakes and Other Interesting Places

HARRIET MARTINEAU





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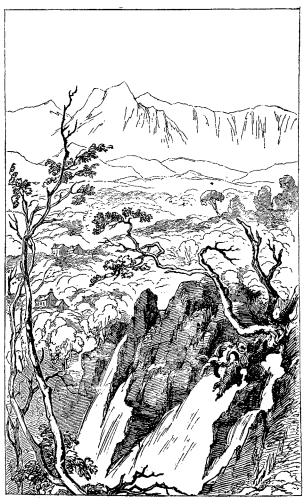
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ACROSS THE HEAD OF STOCKGHYLL.

### GUIDE

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## WINDERMERE,

WITH

TOURS TO THE NEIGHBOURING LAKES AND OTHER INTERESTING PLACES.

### BY MISS HARRIET MARTINEAU.

Waith a Map,

AND ILLUSTRATIONS FROM DRAWINGS BY T. L. ASPLAND, ENGRAVED BY W. J. LINTON.

TO WHICH ARE ADDED EXCURSIONS TO AND FROM KESWICK;

ALSO AN ACCOUNT OF THE

FLOWERING PLANTS, FERNS AND MOSSES

OF THE DISTRICT,

AND A COMPLETE DIRECTORY TO WINDERMERE AND ITS NEIGHBOURHOOD.

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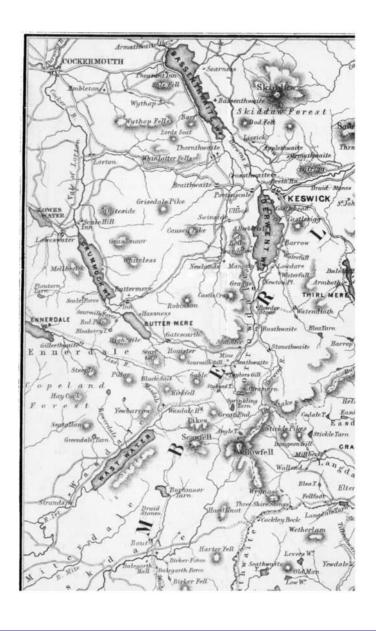


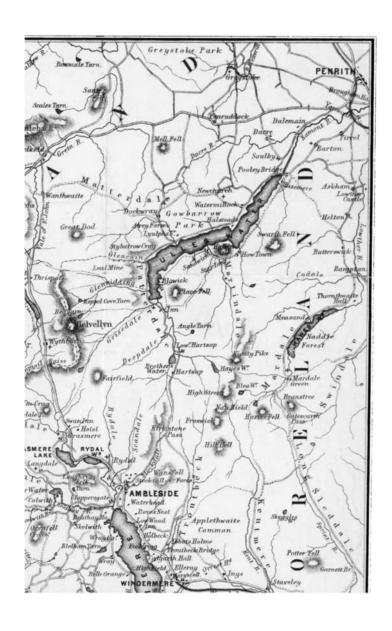
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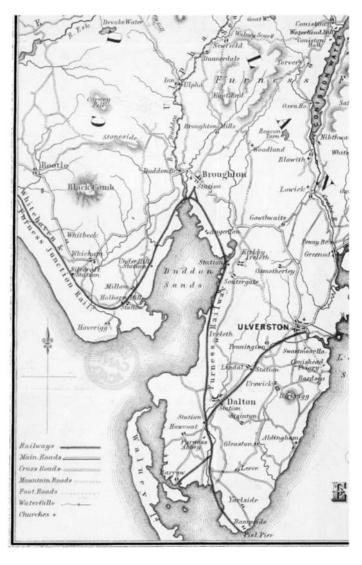
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