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### **Essays on Art and Archaeology**

Charles Thomas Newton (1816–1894) was a British archaeologist specialising in Greek and Roman artefacts. He studied at Christ Church, Oxford before joining the British Museum as an assistant in the Antiquities Department. Newton left the Museum in 1852 to explore the coasts and islands of Asia Minor. In 1856 he discovered the remains of the Mausoleum of Halicarnassus, one of the seven ancient wonders of the world. He was appointed Keeper of Greek and Roman Antiquities in 1860 and remained in the position until 1880. First published in 1880, this volume is a compilation of lectures on archaeology and classical art which he delivered over the course of his career. They are arranged chronologically and cover topics as diverse as the study of archaeology, Greek sculptures and the arrangement of antiquities in the British Museum, providing valuable information on early methods of archaeology and the study of classical art.

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ON  
ART AND ARCHÆOLOGY

BY  
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## PREFACE.

THE memoirs reprinted in the present volume are of various dates, ranging over a period of thirty years. Hence in the original text of some of the earlier memoirs, statements and references occur here and there which, viewed in the light of later archæology, may be considered obsolete or imperfect. These parts of the text I have modified or completed so far as could be done, without recasting the memoir in which they occur or introducing too manifest anachronisms.

C. T. NEWTON.

## E R R A T A.

Page 112, line 17, *for* Armistead and Philip, *read* Armstead and Phillip.

„ 139, „ 29, „	Thrasymphron,	„	Thrasymphon.
„ 226, last line, „	he,	„	the.
„ 227, line 2, „	<i>eikones</i> statues,	„	<i>eikones</i> , statues.
„ 303, lines 6, 8, „	Saltzmann,	„	Salzmann.
„ 370, line 21, „	for 2000 years,	„	for nearly 2000 years.
„ 389, „ 12, „	Blitnitsa,	„	Bliznitsa.
„ 391, „ 7, „	Archaicism,	„	Archaism.

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