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The XXII Egyptian Royal Dynasty

Karl Richard Lepsius (1810–1884) was a pioneering Prussian Egyptologist considered one of the founders of modern Egyptology. He was commissioned to lead an archaeological expedition to Egypt by the Prussian King Frederick Wilhelm IV in 1842. This 1858 English translation presents an 1856 publication that contained one of the first detailed discussions of the obscure 22nd Dynasty of ancient Egyptian kings. The 22nd Dynasty were descendants of Libyan settlers who ruled between c.943 and 716 BCE in the Third Intermediate Period of Egyptian history, a period characterised by episodes of political instability. Lepsius discusses the chronology of succession in the 22nd Dynasty with reference to texts uncovered by himself and the French archaeologist Auguste Mariette. Although some of Lepsius' assertions regarding the origin of the 22nd Dynasty are now known to be incorrect, his book is still a valuable account of the early historiography of the 22nd Dynasty.



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The XXII Egyptian Royal Dynasty

With Some Remarks on XXVI, and Other Dynasties of the New Kingdom

CARL RICHARD LEPSIUS





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WITH

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ВΥ

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HONORARY SECRETARY OF THE CHRONOLOGICAL INSTITUTE, AND MEMBER OF VARIOUS FOREIGN AND ENGLISH SOCIETIES, AUTHOR OF "STREAM OF TIME," "SHAKSPERE'S PUCK," &C., &C.

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PREFACE.

Some friends, feeling interest in the latest discussion on the wonderful revelations exhumed from the Egyptian soil generally, but more especially from the Grave Chambers of Sagâra, requested from me an exact Translation of the most recent publication of the well-known Egyptologist. Professor Dr. Richard Lepsius, of Berlin. I assented to their wishes. and the result is contained in the following pages, which I should scarcely have ventured on had not Professor Lepsius himself kindly assented to the work, and, besides giving me his latest correction on one or two points, had he not also done me the great favour of securing, from the Royal Berlin Foundry, the metal hieroglyphical types used by himself. as of unsurpassed beauty, as well as in translating and superintending. in lithography, the two plates of Genealogies in hieroglyphics appended to the work: for all this I beg, publicly, to return him my best thanks. As the first instance of the use of metal hieroglyphical types in this country, the present publication may serve for an era in the typographical art; and I may return also my thanks to Mr. John Haddon, the printer. and to Mr. Williams, his overseer, for the accuracy in their use, which, in so new and difficult arrangement, naturally required great attention, and presented many composing difficulties, happily, I trust, and successfully overcome.

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31, Burton Street, Burton Crescent, W.C. London, St. George's Day, 1858.