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## Archaeology

The discovery of material remains from the recent or the ancient past has always been a source of fascination, but the development of archaeology as an academic discipline which interpreted such finds is relatively recent. It was the work of Winckelmann at Pompeii in the 1760s which first revealed the potential of systematic excavation to scholars and the wider public. Pioneering figures of the nineteenth century such as Schliemann, Layard and Petrie transformed archaeology from a search for ancient artifacts, by means as crude as using gunpowder to break into a tomb, to a science which drew from a wide range of disciplines - ancient languages and literature, geology, chemistry, social history - to increase our understanding of human life and society in the remote past.

### **Orchomenos**

In the winter of 1880–1, the wealthy German businessman and self-taught archaeologist Heinrich Schliemann (1822–1890) embarked on a new project, to excavate the 'Treasury of Minyas' at Orchomenos. He was accompanied by his wife and by the distinguished Oxford Assyriologist A.H. Sayce. This book, published in 1881, begins with a vivid description of the journey from Athens to Orchomenos, through gorges and swamps, and across mountain passes. Schliemann mentions earlier attempts to excavate the treasury (actually a Mycenaean beehive tomb), the difficulty of the terrain, and how he engaged over 100 local people to assist in the removal of earth and stones from a large area. He lists pottery, artefacts and stone implements, and gives detailed measurements of walls, towers and gates. The book includes drawings of sculpted decorations including rosettes and spirals, and the texts of classical Greek inscriptions found at Orchomenos and at nearby Copae.



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# Orchomenos

Bericht über meine ausgrabungen im Böotischen Orchomenos

HEINRICH SCHLIEMANN





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# ORCHOMENOS.



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### BERICHT ÜBER MEINE AUSGRABUNGEN

IM

# BÖOTISCHEN ORCHOMENOS.

VON

## DR. HEINRICH SCHLIEMANN.

MIT 9 ABBILDUNGEN UND 4 TAFELN.



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Das Recht der Uebersetzung ist vorbehalten.



## Vorwort.

Schon im Juni 1879 beendigte ich meine Forschungen in Hissarlik, aber mein darüber publicirtes Werk "Ilios" hielt mich noch anderthalb Jahr beschäftigt. Sobald ich im November 1880 damit fertig war, schritt ich zur Ausführung meines langgehegten Plans, auch das Minyeische Orchomenos\* zu erforschen, und erstatte nun Bericht über meine dortigen Arbeiten.

Nur drei Städte sind es, denen Homer das Epitheton "goldreich" beilegt, nämlich: Troja, Mykenae und das Minyeische Orchomenos; die beiden ersteren haben sich durch die von mir darin zu Tage gebrachten Schätze auch wirklich als goldreich erwiesen. Wiewol ich nun in Orchomenos nicht auch Goldschätze fand, so sind doch die von mir dort ausgegrabene Schatzkammer und der Thalamos mit seiner wunderbar gearbeiteten Steindecke stumme Zeugen dafür, dass auch hier einst grosse Reichthümer aufgehäuft lagen, und beweisen, dass das von Homer dieser Stadt gegebene Epitheton vollkommen passend war.

Die vorzüglichen Zeichnungen der Decke des Thalamos (Nr. I und II), sowie der Plan des Schatzhauses und die Zeich-

<sup>\*</sup> Dieses in Böotien gelegene Minyeische Orchomenos ist wohl zu unterscheiden von der unweit Mantineia in Arcadien gelegenen Stadt gleichen Namens.



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nungen der Thalamosthür und der Thürschwellen (Nr. IV—VII), sind von den aus Olympia bekannten, ausgezeichneten deutschen Architekten Herren Wilhelm Dörpfeld, Richard Borrmann und Fr. Gräber ausgeführt, denen ich hiermit meinen wärmsten Dank dafür abstatte.

Berlin, im Juli 1881.

Heinrich Schliemann.