

## CONTENTS.

	PAGE
PHEIDIAS . . . . .	I
I. DISCOVERY OF THE LEMNIAN ATHENA . . . . .	4
II. SITE OF THE LEMNIA ON THE AKROPOLIS.—DATE AND DEDICATION . . . . .	8
III. COMPARISON BETWEEN LEMNIA AND PARTHENOS . . . . .	10
IV. ANALYSIS OF THE LEMNIA . . . . .	13
V. DRAPERY AND POSE OF THE LEMNIA . . . . .	21
VI. MONUMENTS RELATED TO LEMNIA AND TO PARTHENOS.—THE ATHENA PROMACHOS . . . . .	26
VII. THE OLYMPIAN ZEUS.—TRIAL AND DEATH OF PHEIDIAS . . . . .	36
VIII. OTHER WORKS RELATED TO THE LEMNIA.—THE MASTER OF PHEIDIAS.—EARLY PHEIDIAN WORKS.—THE ANAKREON.—PHEIDIAN EROS AND APHRODITE . . . . .	50
IX. PHEIDIAS AND HIS PUPILS.—ALKAMENES AND AGORAKRITOS . . . . .	73
X. THE DIOSCURI OF MONTE CAVALLO, AND THE ELDER PRAXITELES . . . . .	95
XI. PHEIDIAN INFLUENCES IN SICILY AND MAGNA GRAECIA.—COINS AND VASES . . . . .	104
KRESILAS AND MYRON . . . . .	113
I. LITERARY AND EPIGRAPHICAL EVIDENCE FOR THE LIFE OF KRESILAS . . . . .	115
II. THE PORTRAIT OF PERIKLES . . . . .	117
III. THE DIITREPHES . . . . .	122
IV. THE AMAZON . . . . .	128
V. THE ATHENA FROM VELLETRI . . . . .	141
VI. THE DIOMEDE . . . . .	146
VII. THE MEDUSA RONDANINI . . . . .	156
VIII. STATUE OF AN ATHLETE AT PETWORTH . . . . .	161
IX. RELATION OF KRESILAS TO MYRON.—THE RICCARDI HEAD.—THE DISKOBOLOS AND KINDRED HEADS.—PYTHAGORAS OF RHEGIUM.—MYRONIAN PORTRAIT-HEADS . . . . .	165
X. STATUES BY MYRON.—DISKOBOLOS AND MARSYAS COMPARED.—KINDRED WORKS . . . . .	180
XI. THE 'CASSEL APOLLO.'—ARGIVE INFLUENCES TRACEABLE IN MYRON . . . . .	190
XII. THE PERSEUS . . . . .	197
XIII. MYRONIAN FEMALE HEAD.—THE HERAKLES ALTEMPES AND KINDRED WORKS.—ASKLEPIOS IN THE UFFIZI . . . . .	202
XIV. THE MUNICH ZEUS AND THE FIRST ARGIVE SCHOOL . . . . .	212

## CONTENTS

xvii

	PAGE
POLYKLEITOS . . . . .	221
I. HISTORICAL AND EPIGRAPHICAL EVIDENCE . . . . .	223
II. THE DORYPHOROS . . . . .	226
III. THE DIADUMENOS . . . . .	238
IV. THE AMAZON . . . . .	247
V. THE BASIS OF THE STATUE OF KYNISKOS.—STATUE OF A BOY PLACING A WREATH ON HIS HEAD, AND KINDRED WORKS . . . . .	249
VI. THE BASIS OF THE STATUE OF PYTHOKLES.—STATUE OF A BOY IN DRESDEN: ITS ADAPTATIONS AND DERIVATIVES . . . . .	262
VII. THE BASIS OF THE STATUE OF XENOKLES.—THE IDOLINO . . . . .	279
VIII. THE BASIS OF THE STATUE OF ARISTION.—THE LATER POLYKLEITAN SCHOOL.— THE BENEVENTUM HEAD . . . . .	287
SKOPAS. PRAXITELES. EUPHRANOR . . . . .	293
I. SKOPAS.—LANSDOWNE HERAKLES.—HERMES FROM THE PALATINE.—STATUES WITH FOOT RAISED.—ARES LUDOVISI.—THE MELEAGER.—ATHENA . . . . .	296
II. PRAXITELES.—DATE OF THE HERMES.—WORKS OF THE ARTIST'S EARLY AND MIDDLE PERIOD.—FIGURES LEANING ON A SUPPORT.—THE SATYR AND THE EUBOULEUS.—WORKS OF THE ARTIST'S LATER PERIOD; THE HERMES AND KINDRED STATUES . . . . .	307
III. EUPHRANOR.—IMITATION OF POLYKLEITOS AND OF THE OLDER ARGIVE TYPES.— BONUS EVENTUS; DIONYSOS; APOLLO PATROOS; PARIS AND APHRODITE; ATHENA.—LYSIPPOS . . . . .	348
THE VENUS OF MILO . . . . .	365
I. THE LOST INSCRIBED FRAGMENT: DISCUSSION OF THE STATUE'S PROVENANCE . .	367
II. RESTORATION OF THE STATUE . . . . .	378
III. INFLUENCES THAT AFFECTED THE ARTIST OF THE 'VENUS.'—SKOPAS.—HISTORICAL POSITION OF THE VENUS . . . . .	384
THE APOLLO OF THE BELVEDERE . . . . .	403
APPENDIX—THE TEMPLES OF ATHENA ON THE AKROPOLIS . . . . .	413
I. THE 'OLD TEMPLE' OF ATHENA . . . . .	415
II. THE FIRST PARTHENON . . . . .	419
III. THE PARTHENON OF PERIKLES . . . . .	423
IV. THE ERECHTHEION . . . . .	432
V. THE TEMPLE OF ATHENA NIKE . . . . .	442
VI. THE MEANING OF THE PEDIMENTAL SCULPTURES OF THE PARTHENON . . . . .	451
VII. THE EARTH GODDESS ENTREATING FOR RAIN, NEAR THE PARTHENON . . . . .	468
INDEX . . . . .	473