

Cambridge University Press

978-1-108-01660-5 - *Fragmenta Historicorum Graecorum*, Volume 1

Edited by Karl Müller and Theodor Müller

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Classics

From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

Fragmenta Historicorum Graecorum

Karl Müller (1813–94) published two standard works, *Fragmenta Historicorum Graecorum* and *Geographi Graeci Minores*, which have never been superseded, but very little is known about his life, and he is frequently confused with Carl Otfried Müller, another great German classicist of the nineteenth century. Born near Hannover, Karl and his brother and collaborator Theodor both studied at the University of Göttingen, but both left Germany in 1839, probably for political reasons. They moved to Paris, where *Fragmenta* was produced in partnership with the printer–publisher Ambroise Firmin-Didot between 1841 and 1872. It covers histories which have been lost, but of which fragments survive in other works. Volume 1 contains histories by Hecataeus of Miletus, Charon of Lampsacus, and Apollodorus of Athens, which had been previously published by Klausen in 1831, and many other texts of lost historians.

Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Muller and Theodor Muller

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Müller and Theodor Müller

Frontmatter

[More information](#)

Fragmenta Historicorum Graecorum

VOLUME 1

EDITED BY KARL MÜLLER
AND THEODOR MÜLLER



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Muller and Theodor Muller

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108016605

© in this compilation Cambridge University Press 2010

This edition first published 1841

This digitally printed version 2010

ISBN 978-1-108-01660-5 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Müller and Theodor Müller

Frontmatter

[More information](#)

FRAGMENTA

HISTORICORUM GRÆCORUM.

Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Muller and Theodor Muller

Frontmatter

[More information](#)



PARISIIS. — EXCUDEBANT FIRMIN DIDOT FRATRES, VIA JACOB, 56.



Cambridge University Press

978-1-108-01660-5 - Fragmenta Historicorum Graecorum, Volume 1

Edited by Karl Muller and Theodor Muller

Frontmatter

[More information](#)

FRAGMENTA HISTORICORUM GRÆCORUM

HECATÆI	✦	ANTIOCHI	✦	CLITODEMI
CHARONIS		PHILISTI		PHANODEMI
XANTHI		TIMÆI		ANDROTIONIS
HELLANICI		EPHORI		DEMONIS
PHERECYDIS		THEOPOMPI		PHILOCHORI
ACUSILAI	✦	PHYLARCHI	✦	ISTRI

APOLLODORI BIBLIOTHECA

CUM FRAGMENTIS.

AUXERUNT, NOTIS ET PROLEGOMENIS ILLUSTRARUNT,

INDICE PLENISSIMO INSTRUXERUNT

CAR. ET THEOD. MULLERI.

ACCEDUNT MARMORA PARIUM ET ROSETTANUM,

HOC CUM **LETRONNII**, ILLUD CUM **C. MULLERI** COMMENTARIIS.



PARISIIS,

EDITORE AMBROSIO FIRMIN DIDOT,

INSTITUTI REGII FRANCIAE TYPOGRAPHO.

M DCCC XLI.