

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Classics

From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri Odysseam

Johann Gottfried Stallbaum (1793–1861) published *Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri Odysseam* between 1825 and 1826. It contains the Greek text of Eustathius of Thessalonica's twelfth-century commentary on Homer's *Odyssey*. Volume 2 (1826) contains books 12-24 of the commentary. Eustathius was not an original writer but compiled extracts of text from much earlier Greek authors and commentators. As archbishop of Thessalonica and a native of Constantinople, he had access to important libraries rich in manuscripts containing Homeric scholia and many books and treatises no longer extant today. Eustathius's commentary preserves many otherwise lost extracts from writers such as Aristarchus of Samothrace, Zenodotus of Ephesus, Athenaeus, and Aristophanes of Byzantium. Stallbaum's edition is based on the *Editio Romana* of Majoranus (1542–50). His revised and corrected version has been the most widely used edition for well over a century. It is an important work of nineteenth-century classical scholarship.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri Odysseam

VOLUME 2

EDITED BY J.G. STALLBAUM





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

 $www. cambridge. org \\ Information on this title: www. cambridge. org/9781108016537$

© in this compilation Cambridge University Press 2010

This edition first published 1826 This digitally printed version 2010

ISBN 978-1-108-01653-7 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



EUSTATHII

ARCHIEPISCOPI THESSALONICENSIS

COMMENTARII

A D

HOMERI ODYSSEAM.

ADFIDEM

EXEMPLIROMANI

EDITI.

TOMUS II.

L I P S I A E,
SUMTIBUS JOANN. AUG. GOTTL. WEIGEL
MDCCCXXVI.

LITTERIS GUILIELMI HAACK.